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SHORT FRENCH GRAMMAR

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• 0 A SHORT

FRENCH GRAMMAR.

BY

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BOSTON, U.S.A.:
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PREFACE.

THE world is so full of French grammars that the author who brings out a new one really owes the public some kind of an apology. Hence, in putting this little volume on the market, I feel bound to excuse its existence as best I can, by calling attention to any features that may distinguish it from other books. I will say, then, that my purpose in writing this *Grammar* has been to produce an elementary work that should combine the following advantages: (1) brevity without undue conciseness, (2) treatment of the subject from the standpoint of the American pupil, (3) a strictly systematic arrangement, and (4) a scientific but easily intelligible study of French pronunciation.

Brevity. — Although this book is very small, readers will find that the various parts of speech are discussed here with unusual fulness. My aim has been, in fact, to attain brevity, not through compression, but through the exclusion of useless and extraneous matter. Vocabulary and the translation of idioms belong to the dictionary, not to the grammar. The same thing is true of invariable words — prepositions, conjunctions, interjections, and adverbs; although the description of the *use* of some of these forms lies naturally in the province of syntax. As to syntax itself, I do not believe that very much of it can ever be learned from a text-book: the student must, in the main, become acquainted with constructions through his own observation of the spoken and written language. Only when he is tolerably familiar with the subject will he be able to make intelligent use of a complete set of rules, which will then help him to give definiteness and system to the knowledge he has acquired. In my *Grammar*, therefore, no attempt has been made to furnish anything like a thorough-going presentation of French syntax; invariable words have, for the most part, been left out of account; but the agreement of participles, the values of the

moods and tenses, the agreement and position of adjectives, the uses of articles, and some other important matters are treated in such a way as at least to indicate to the pupil the direction in which he should turn his attention.

Point of view. — Nearly all French grammars that I know are constructed without regard to the intelligence, habits, and previous training of the American schoolboy; most of them, indeed, are little more than collections of rules taken from French grammars written by Frenchmen for French children. Hence our pupils, on beginning the language, are confronted with a strange style, a foreign conception of grammatical principles, and a new, confusing, and often senseless terminology; for a long while they cannot get their bearings, and the knowledge they have gained through the study of English is of no benefit to them. Experience has convinced me that the use of such expressions as “partitive article,” “past definite,” and “past indefinite” is a source of endless misunderstanding, and almost invariably causes the absolute waste of a great deal of valuable time. I have tried to make my book, as far as possible, a natural continuation of the ordinary grammar school-course. At every step I have taken pains to compare French with English, so that students may readily grasp the characteristics of the new language and understand more thoroughly than ever before the structure of their own. The common nomenclature of English grammar has been used as far as it goes; for the imperfect and preterit I have ventured to coin new names, “descriptive past” and “narrative past,” which designate the nature of both and the function of each. The French equivalents of the English “potential mood” have been carefully explained.

Arrangement. — As methods of modern language teaching improve, the grammar will doubtless come to be regarded more and more as a guide and reference-book, and less and less as a collection of detached lessons. Moreover, whatever be the use to which the grammar is put, no really intelligent work can be expected of a class unless the French inflections are so displayed and the principles of the language are so exposed as to show clearly their relations to one another. For these reasons I have tried to arrange my *Grammar* according to a strictly logical scheme. I begin with verbs and end with nouns. In attacking

a strange language, a student can do but little until he has been introduced to the highly inflected parts of speech, but he can accomplish a great deal without having made any special study of words that are nearly or quite invariable.

Pronunciation.—It seems to me that the time has come for a more scientific description of pronunciation in popular text-books. I have attempted to furnish this without the use of any unfamiliar terms and with almost no mention of the positions of the unseen vocal organs. I have, in fact, in characterizing the individual French sounds, relied almost entirely on English key-words, but these words have been selected with such care that the correspondences are sufficiently accurate. Of course my descriptions are offered as a supplement to oral instruction by the teacher, not as a substitute for it. Throughout the *Grammar* the pronunciation of French words and inflected forms has been clearly and consistently indicated. My phonetic notation is exceedingly simple: an intelligent person who knows French can read the transcription without any explanation; while beginners will, I think, find it a great help in studying French speech. To any phoneticians who may think I ought to have given less importance to the written forms, I would say that I agree entirely with the opinion expressed by H. Morf, *Phonetische Studien*, VI., 1, pp. 112-113, on the comparative value of pronunciation and spelling to the student of a foreign language; for Americans, indeed, isolated as they are, he might have put the case still more strongly.

Authorities consulted.—Wishing to make my little book as original as possible, I have used other grammars very sparingly. Nevertheless, I got some help from Da Costa's *Cours supérieur* and Edgren's *Compendious French Grammar*, and I found some welcome suggestions in *Notes on the Teaching of French*, by Professor F. C. de Sumichrast (contained in *Methods of Teaching Modern Languages*, published by D. C. Heath & Co.). I take pleasure in acknowledging my indebtedness to Professor Sheldon, of Harvard, who was kind enough to read and criticise my manuscript; I am under great obligations, also, to Professor Lang, of Yale, Professor Matzke, of Stanford University, and Professor Rambeau, of Johns Hopkins, who assisted me in revising the proofs. For pronunciation I have consulted the well-known

works of Paul Passy, Franz Beyer, and Rousselot, the still unfinished dictionary of Hatzfeld and Darmesteter, and Ph. Wagner's *Französische Quantität*; in the matter of assimilation I have followed G. Rollin, *Phonetische Studien*, VI., 2, p. 220, and Jean Passy, *Maître phonétique*, February, 1893, pp. 28-29. In a few cases where Paul Passy is at variance with other authorities—for instance, as to the quality of the vowel in *mais* and in *ces, les, mes, ses, tes*—I have not chosen his pronunciation. I have, moreover, kept the *l* of *il* and *ils*: in the slow and labored utterance of beginners the clipped forms of rapid conversation are disagreeably incongruous. On the other hand, as students are so likely to drawl or distort the “mute *e*,” I have considered this vowel as really silent in all cases where it is not usually audible in actual speech. My treatment of the *u* in *lui* is open to criticism on theoretical grounds, as it is not consistent with the rest of my scheme; I have found, however, by experiment, that it is the only practical method for our school-children: any suggestion of a resemblance between this *u* and *w* is fatal to success. The wise and long-needed reforms in French orthography recently adopted by the French Academy have not yet met with recognition enough to entitle them to consideration in an elementary text-book; in fact, so far as I know, they have never been fully and officially announced: I have therefore been obliged—much against my will—to leave them out of account.

Suggestions to Teachers.—As the *Short French Grammar* calls for methods of instruction that are new to many American teachers, the following practical suggestions may not be found superfluous:—

1. Do not try to use the *Grammar*, in a class of beginners, without the accompanying pamphlet of *Lessons and Exercises*, or some equivalent.—The *First Year's Course for Grammar Schools* is suited to very young children, and calls for no previous knowledge of technical English grammar. The *First Year's Course for High Schools* is intended for beginners who have just entered the high school. The *First Year's Course for Colleges* is adapted both to mature beginners, and to ordinary high school pupils in their second year of French. Some college classes may profitably study the two latter pamphlets in one year. Courses for the second and third years in

grammar schools will soon be provided. Moreover, it is my intention to furnish, in time, alternative sets of exercises for each high school and college course, so that the work may be changed from year to year. All these little books are constructed on the basis of three recitations a week. In schools where four or five hours per week are given to French, teachers may pursue either one of the following methods: (1) They may have a grammar lesson at every recitation, thus finishing the pamphlet before the end of the year, and leaving several weeks free for translation and oral or written composition; or (2) they may confine the grammar to three hours a week, and devote the other hour or hours to reading and to such oral and written work as is furnished in my *French Composition* and in my *Materials for French Composition* (D. C. Heath & Co.).

2. Follow closely the directions given in the prefaces of the *Lessons and Exercises*, and do not deviate (without good reason) from the schemes of lessons indicated in those pamphlets.—Remember that most pupils can never acquire a good pronunciation unless they form it at the very outset. The use of a phonetic notation, wherever it has been tried (and the experiment has now been made in a great many places), has proved to be a wonderful help to the pupil. Teachers should, therefore, be willing to give themselves the little trouble required to make them thoroughly familiar with the extremely easy system employed in these books; unless they have had exceptional opportunities for learning French, they will probably find their own pronunciation considerably strengthened and improved by the use of this method.

3. Do not be alarmed at the somewhat novel character of the exercises in the *First Year's Course for High Schools*.—English-French and French-English exercises of the traditional kind have here been purposely avoided. As for English-French exercises, the best modern authorities agree in condemning the mechanical translation of English sentences into French by very young pupils who have no acquaintance with the French tongue. Not until the school-boy has gained, through reading and speaking, some insight into the structure of the foreign language, should he attempt to write it; and even then his efforts should be confined, for some time, to the close

imitation of connected French prose that he has carefully studied. With regard to old-fashioned French-English exercises, it is hardly necessary to point out that they are inferior, in every respect, to a well-chosen consecutive French text that interests the pupil, furnishes useful vocabulary, and shows the grammatical principles in natural operation.

4. Use a good reading-book, with high school and college classes, from the very beginning of the first year's course.—Only a part (perhaps two-thirds) of each recitation hour should be given to the grammar work laid out in the *Lessons and Exercises* of these grades; the rest should be devoted to reading. During the first few weeks, all or nearly all translating must, of course, be at sight; this exercise should proceed briskly, the teacher lifting the pupil over the hard places and showing him how to find his way through the rest. When scholars have mastered the verbs, they can easily prepare translation lessons; but sight work should never be entirely neglected. Several excellent reading-books are available: among them are Super's *French Reader* and Joynes' *French Fairy Tales* (D. C. Heath & Co.).

5. In using the *Grammar* with classes that do not exactly correspond to any of the grades for which pamphlets are provided, adapt the lessons and exercises to the special needs of the scholars.—For instance, third-year high school pupils who are just beginning French can first take the *First Year's Course for High Schools*, covering two or more lessons at a time, and then make use of a large part of the *First Year's Course for Colleges*. High school children, after their second year of French, and college students, after their first year, do not need any regular exercises in grammar: they should, instead, devote some time every week to exercises based on the French texts they are reading, and, later, to free composition work, using the *Grammar* as a book of reference.

CAMBRIDGE, January, 1894.

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A SHORT FRENCH GRAMMAR.



I. PRONUNCIATION AND SPELLING.

1. A language is written phonetically when the spelling of every word clearly indicates its pronunciation. With English and French this is far from being the case; for almost every letter has several different values, and many of the written letters are not sounded at all. In this book, therefore, the pronunciation of French will be shown by means of a special phonetic notation, which will always be enclosed in parentheses, so that students may not confound it with the usual orthography. For instance, "*quarter* = quart (kar)" means that the French word for *quarter* is spelled *quart* and pronounced *kar*.

VOWELS.

2. We can distinguish the following French vowels:—

	USUAL SPELLING.	SOUND.
(a):	a; à	<i>between a in pat and a in part</i>
(â):	â; a	<i>nearly like a in part</i>
(d):	an; am; en; em	<i>nasal (â); see § 2. b</i>
(e):	e	<i>nearly like u in fur</i>
(é):	é; e; ai	<i>nearly like a in bakery</i>
(è):	è; ê; e; ai; ei	<i>nearly like e in bed</i>
(è):	{ in; im; yn; ym ain; aim; ein; en }	{ <i>nasal (è); see § 2. b.</i>

USUAL SPELLING.	SOUND.
(è): eu; œu	rounded (è); see § 2, a
(ē): un; um	nasal (ē); see § 2, b
(i): i; î; y	nearly like ea in eatable
(ô): ô; o; eau; au	nearly like o in popery
(ò): o; au	between u in hut and o in hot
(ò): on; om	nasal (ò); see § 2, b
(ö): eu; œu	rounded (é); see § 2, a
(ü): u; û	rounded (i); see § 2, a
(u): ou; oû; ouh	nearly like oo in booby

All French vowel sounds except (e), whether they are accented or unaccented, are always pronounced sharply and distinctly; they are neither drawled nor slurred. As a rule, they are shorter than English accented vowels. It is to be noted that most of the English "long vowels" are really diphthongs, while the French long vowels are simple sounds: English *rose*, *rave* are nearly (ròuz), (rèiv); but French 'rose,' 'rêve' are (róz), (rèv).

a. To pronounce (ü), (ö), (ē), round or pucker the lips, as for whistling, and try to say (i), (é), (è). Rounded (i) = (ü), rounded (é) = (ö), rounded (è) = (ē). Ex.: pu (pü), tu (tü), vu (vü); deux (dö), eux (ö), peu (pö); bœuf (bëf), œuf (ëf), seul (sël).

b. To pronounce (á), (è), (ē), (ò), open the mouth very wide, and say the following English vowels as nasally as possible: *a* as in *mar*, *a* as in *man*, *u* as in *murder*, *aw* as in *maw*. English *a* in *mar* [or French (â)] nasalized = (á), English *a* in *man* [or French (è)] nasalized = (è), English *u* in *murder* [or French (ü)] nasalized = (ü), English *aw* in *maw* [or French (ò)] nasalized = (ò). Ex.: an (á), dans (dá); fin (fè), nain (nè); un (è); bon (bò), son (sò).

c. When (â) and (è) are accented and long, they should be pronounced with the mouth very wide open. In this case (è) has a sound between *e* in *bed* and *a* in *bad*. Ex.: pâte (pât), bête (bèt).

d. When (ò) is followed by (r), students can best produce it by trying to pronounce a sound half-way between the *o* in *for* and the *u* in *fur*. Ex.: fort (fòr).

3. Examples:—

(a) : à la gare (a-la-Gar).	(ö) : un (ë), humble (ëbl).
(â) : âne (ân), classe (klâs).	(i) : fini (fi-ni), fle (il).
(ä) : l'enfant (lâ-fâ).	(ô) : sot (sô), beau (bô).
(e) : ne, me, le (ne-me-le).	(ò) : botte (bôt), mort (mòr).
(é) : sais (sé), été (é-té).	(ô) : mon (mô), tombe (tôb).
(è) : est (è), père (pèr).	(ö) : queue (Kö), vœu (vö).
(è) : sain (sè), vin (vè).	(ü) : mur (mür), dû (dü).
(ë) : veuve (vëv), peur (për).	(U) : fou (fu), pour (pur).

The following notes on the written letters may be of some use:—

a. The letter *e* at the end of a word is regularly silent. It is very often silent in other places. Ex. vite (vit), médecin (méd-sè).

b. The combination *oi* is pronounced generally (wa), but in some words (wâ); *oin*, however, has the value (wè). Ex.: boire (bwar), boîte (bwat), bois (bwâ), froide (frwâd), loin (lwè), soin (swè).

c. In the group *ui* (üi) the (ü) is very short, and the stress is on the (i). Ex.: huit (üit), lui (lûi), puis (pûi).

d. Before a vowel the combinations *ay*, *oy*, *uy* are regularly pronounced (èy), (way), (üiy). Ex.: payer (pè-yé), croyant (krwa-yâ), appuyer (a-püi-yé).

e. After *i* or *y* the group *en* generally has the sound (è) and not (d). Ex.: bien (byè), moyen (mwa-yè).

f. Before a vowel, and generally before another *n* or *m*, the groups *an*, *am*, *en*, *em*, *in*, *im*, *yn*, *ym*, *ain*, *aim*, *ein*, *on*, *om*, *un*, *um* do not represent the nasal sounds (â), (è), (ô), (ö). Ex.: canon (ka-nò), condamner (kâ-da-né), ennemi (èn-mi), indemnité (è-da-ni-té), inimitié (i-ni-mi-tyé), synonyme (si-nò-nim), saine (sèn), aime (èm), reine (rèn), chienne (chyèn), tonne (tòn), homme (òm), une (ün), humain (ü-mè).

CONSONANTS.

4. The French language has the following consonants:—

USUAL SPELLING.	SOUND.
(b) : b; bb	<i>b</i> in <i>labor</i>
(ch) : ch	<i>sh</i> in <i>sheep</i>
(d) : d; dd	<i>d</i> in <i>seedy</i>

USUAL SPELLING.	SOUND.
(f): f ; ff ; ph	<i>f</i> in <i>feet</i>
(G): g ; gg ; gu	<i>gg</i> in <i>foggy</i>
(j): j ; g before <i>e, i, y</i> ¹	<i>si</i> in <i>vision</i>
(K): c ; cc ; qu ; ch	<i>ck</i> in <i>pocket</i>
(l): l ; ll	<i>ll</i> in <i>silly</i>
(m): m ; mm	<i>mm</i> in <i>summer</i>
(n): n ; nn	<i>nn</i> in <i>finny</i>
(ñ): gn	<i>ni</i> in <i>pinion</i>
(p): p ; pp	<i>pp</i> in <i>dipper</i>
(r): r ; rr	see § 4, <i>a</i>
(s): c before <i>e, i, y</i> ¹ ; ç ; s ; ss ; t ² ; x	<i>ss</i> in <i>hiss</i>
(t): t ; tt ; th	<i>t</i> in <i>pity</i>
(v): v	<i>v</i> in <i>never</i>
(w): o ; ou	<i>w</i> in <i>woo</i>
(y): ill ; il ; ll ³ ; l ³ ; y ; i	<i>y</i> in <i>ye</i>
(z): s between vowels; z ; x	<i>s</i> in <i>easy</i>

These consonants should never be mumbled, but should all be articulated as clearly as possible. A consonant sound that is pronounced at the end of a word should be uttered with special force and distinctness. Ex.: *patte* (*pat*), *ville* (*vil*). A single consonant between two vowels always belongs to the same syllable as the second vowel. Ex.: *témérité* (*té-mé-ri-té*). See § 13.

a. The hardest sound for an English-speaking person to acquire is (*r*). It may be pronounced in either one of two ways: (1) by drawing the tongue into the back of the mouth, and letting the uvula vibrate against it; (2) by making the point of the tongue vibrate against the upper front teeth. The latter (*r*) is sometimes used in English by elocutionists and singers. Students should select one of these, and practise it constantly until they can produce it without difficulty. Ex.: *reine* (*rèn*), *rare* (*rar*), *rire* (*rir*), *sur* (*sür*), *porter* (*pør-té*), *armée* (*ar-mé*), *gros* (*gró*), *très* (*trè*), *drôle* (*dról*), *prix* (*pri*).

¹ See § 5, *c*.² See § 5, *d*.³ After *i*.

b. The consonant sounds (w) and (y) are usually more vigorous in French than in English. Ex.: oui (wi), toi (twa), briller (bri-yé), fille (fiy).

c. In forming (d), (l), (n), (t), let the point of the tongue touch the backs of the upper front teeth. Ex.: nous te le donnons (nu-tel-dò-nd).

d. In pronouncing (ñ), press the point of the tongue against the backs of the lower front teeth. Ex.: Isigny (i-zi-ñi), besogne (be-zòñ).

e. When a final (l) or (r) is preceded by (b), (d), (f), (g), (k), (p), (t), or (v), it should never be allowed to form a separate syllable, but should be spoken very quickly and in a whisper. Ex.: peuple (pèpl), quatre (katr); compare English *people* (pip-l). Final (m) preceded by (s) should be whispered also. Ex.: prisme (prism).¹

5. Examples:—

(b): abbé (a-bé), bu (bü).	(n): ne (ne), bonne (bòn).
(ch): chose (chóz), tâche (tâch).	(ñ): agneau (a-ñò), vigne (viñ).
(d): dans (dâ), code (kòd).	(p): plus (plü), nappe (nap).
(f): fils (fis), phare (far).	(r): riche (rich), horreur (ò-rèr).
(g): bague (bag), gué (gé).	(s): six (sis), cinq (sèk), reçu (re-sü).
(j): je (je), large (larj).	(t): tête (tèt), thé (té), quitte (kit).
(k): sec (sèk), qui (ki).	(v): savant (sa-vâ), vive (viv).
(l): long (lò), elle (èl).	(w): droit (drwâ), ouest (wèst).
(m): me (me), femme (fam).	(y): tiens (tyè), paille (pây).
(z): zèle (zèl), causer (kò-zé), ruse (rüz).	

The following remarks have reference to the written letters:—

a. The letter *h* is silent in modern French; but at the beginning of certain words, in which it was formerly pronounced, it prevents the elision of a preceding vowel. Such a word is said to begin with "aspirate *h*." Ex.: la honte (la-òt), *and not* l'honte (lòt). See § 6.

b. At the end of a word the letters *d, g, n, s, t, x, z* are generally silent. Ex.: fard (far), rang (rà), mon (mò), cas (kâ), mot (mó), croix (krwa), nez (né).

c. The letters *c, g* have the values (s), (j) before *e, i*, and *y*; before other letters they are pronounced (k), (g). Ex.: cent (sà), gilet (ji-lè), comme (kòm), gros (Gró).

¹In the colloquial speech of Paris, *l, r, m*, under the conditions mentioned above, are generally not sounded at all.

d. The group *ti*, when followed by a vowel, is pronounced (sy) or (si) in many words, and especially in the endings *-tial*, *-tie*, *-tiel*, *-tieux*, *-tion*. Ex.: partial (par-syal), démocratie (dé-mò-kra-si), essentiel (é-sè-syèl), factieux (fak-syö), nation (na-syö), initier (i-ni-syé), patience (pa-syðs).

6. Many final consonants that were formerly always pronounced are now heard only when the next word begins with a vowel sound. Even then they are not spoken unless the two words are closely connected. They are silent before "aspirate *h*" [see § 5, *a*]. The *t* of the conjunction 'et,' *and*, is never pronounced. Examples:—

we come = nous venons (nuv-nò), *we go* = nous allons (nu-za-lò),
but I say: "Let's go" = je dis: "Allons" (jdi a-lò);
it's you = c'est vous (sè-vu), *you live* = vous habitez (vu-za-bi-té),
but you hate = vous hâssez (vu-a-i-sé);
she is = elle est (è-lè), *she is here* = elle est ici (è-lè-ti-si),
but he and she = lui et elle (lûi-é-èl).

(1) In such cases the consonant is carried over to the next word, so that 'vous êtes,' for instance, is pronounced (vu-zèt); *s* and *x* then have the value of (z), *c* and *g* that of (κ), and *d* that of (t). Examples:—

the men = les hommes (lè-zòm), *six years* = six ans (si-zâ);
porcupine = porc-épic (pòr-Ké-pik), *high rank* = rang élevé (rà-Kél-vé);
my feet are cold = j'ai froid aux pieds (jé-frwâ-tó-pyé).

(2) When the *n* or *m* of final *an*, *am*, *en*, *em*, *in*, *im*, *yn*, *ym*, *ain*, *aim*, *ein*, *on*, *om*, *un*, or *um* is joined to the next word, the preceding nasal vowel, (*â*), (*è*), (*ò*), or (*ë*), loses much of its nasality; many speakers omit the nasal element altogether, and pronounce the vowel as (*â*), (*è*), (*ò*), or (*ë*). Examples:—

in Italy = en Italie (*d*-ni-ta-li) or (*â*-ni-ta-li);
another = un autre (*è*-nòtr) or (*ë*-nòtr);
my friend = mon ami (*mò*-na-mi) or (*mò*-na-mi).

(3) It will be seen hereafter that many words have a different pronunciation and some have a different spelling, according as the next word begins with a vowel or a consonant sound.

a. By a word beginning with a vowel sound is meant, in general, any word the first letter of which is *a, e, i, o, u, y*, or an *h* that is not "aspirate" [see § 5, *a*]: hence 'oiseau' (wa-zó) and 'yeux' (yö) are treated as words beginning with vowels, although they really begin with the consonants (w) and (y); while 'héros' (é-ró), with "aspirate *h*," is treated as a word beginning with a consonant, although its first sound is the vowel (é). There are some exceptions to this rule, but they are not important.

ACCENT.

7. In English words the accented syllables are very loud and the unaccented ones are very weak. If we should pronounce *universality*, a distant listener would be likely to hear nothing but (yu) and (sal). In French words, on the other hand, and in French phrases or sentences spoken without special emphasis, the syllables are all uttered with nearly the same vigor, except that the last one¹ is apt to be a little stronger than the others. When a Frenchman says 'universalité,' (ü), (ni), (vèr), (sa), (li) all seem to be about equal in force, and (té) generally sounds a trifle louder.

8. Both in English and in French the important words of a sentence are made prominent by a special stress, the force of which depends on the emotions of the speaker. In English, however, this extra stress regularly falls on an accented syllable: no matter how strongly we emphasize the word *miserable*, we always pronounce it *miserable*, and never *miserable*. In French, on the contrary, the emphasis usually falls on one of the less accented vowels, oftenest on that of the root-syllable: 'misérable' (mi-zé-rabl') in

¹ By the "last syllable" is always meant, in this book, the last syllable that is sounded in a phrase or an isolated word. For instance, the word 'calorifère' may be divided, in writing, into these parts—*ca-lo-ri-fè-re*; but it is pronounced (ka-lò-ri-fèr), and the last syllable is (fèr).

excited speech becomes 'miserable' (mi'-zé-rabl). So 'absolument' (ap-sò-lü-má'), 'impossible' (è-pò-sibl'), 'incroyable' (è-krwa-yabl') are changed to (ap-sò'-lü-má), (è-pò'-si'), (è-krwa'-yabl'); and, similarly, the sentences 'c'est très joli' (sè-trè'-jò-li'),¹ 'c'est trop fort' (sè-trò'-fòr')² become (sè-trè'-jò-li), (sè-trò'-fòr).

QUANTITY.

9. To an English-speaking person nearly all French vowels sound very short. The distinctions of length are much more delicate in French than in English; in fact, it may be said that the whole range of French quantity is included between the *a* of *battery* and the *a* of *bad*, as these words are pronounced in the sentence *the battery is bad*.

Since this book is intended for beginners, we shall recognize only two degrees of quantity, *long* and *short*. Of course there are many differences within each of these classes; we may say, roughly, that the long vowels vary in length between the *a* in *bad* and the *a* in *bat*, and that short vowels range between the *a* in *bat* and the *a* in *battery*.

Hereafter, in the phonetic notation, long vowels will be written double. Ex.: courir (KU-riir).

10. For practical purposes, all French vowels may be regarded as short, *unless they stand in the last syllable*³

¹ *It's very pretty.*

² *It's too bad.*

³ By the "last syllable" is meant the last, not merely of the word, but of the whole phrase in which the syllable occurs. See § 7, foot-note. Hence the quantity of a vowel in the final syllable of a word often depends on the position of that word in the sentence: in the expression 'troubler la fête' (tru-blé-la-fèt) the (è) of 'fête' is long, but in 'la fête de Dieu' (la-fèt-de-dyö) it is short.

and are followed by a consonant sound; (e) and (é) are never so situated, and are therefore always short. Ex.: ananas (a-na-nâ), apprentissage (a-prâ-ti-saaj), calorifère (ka-lò-ri-fèèr), relever (rel-vé).

In the position just mentioned: —

(â), (ó), (ö), (â), (è), (ë), (ø) are regularly long.¹ Ex.: basse (bââs), pâte (pâât); côte (côte), pauvre (póóvr); meule (mööl), neutre (nöötr); ancre (ââkr), semble (sââbl); feinte (fèèt), plainte (plèèt); humble (ëèbl); fonte (fòòt), rompre (ròòpr).

(a), (è), (ë), (i), (ò), (ü), (u) are long in some words and short in others: —

(1) If the following consonant is (j), (v), (y), (z), or final (r),² they are long. Ex.: cage (kaaj), cortège (kòr-tèèj); cave (kaav), neuve (nèèv); abeille (a-bèèy), travail (tra-vaay); douze (duuz), ruse (rütüz); dire (diir), mort (mòòr).

(2) If the following consonant is not (j), (v), (y), (z), nor (r), their quantity must be learned by practice. Ex.: la bague (la-bag), la vague (la-vaag); boîte (bwat), boîte (bwaat); mettre (mètr), maître (mèètr); renne (rèn), reine (rèèn); nièce (nyès), arène (a-rèèn); certaine (sèr-tèn), aime (èèm). See § 12, b.

a. It follows from the rules given above that *all final and all unaccented vowels are short*. Ex.: rat (ra), voit (vwa); croît (krwâ), pas (pâ); assez (a-sé), bonté (bò-té); après (a-prè), bonnet (bò-nè); poli (pò-li), vie (vi); abricot (a-bri-kó), bateau (ba-tó); joue (ju), loup (lu); besogneux (be-zò-ñö), vendu (vá-dü); comment (kò-mâ), jardin (jar-dè), chacun (cha-kè), bâton (bâ-tò).

¹ In the case of (â) there are a few exceptions, but only after (w): 'droite' = (drwât), 'étroite' = (é-trwât), 'froide' = (frwâd), 'froisse' = (frwâs), 'paroisse' = (pa-rwâs).

² Before (r) followed by another consonant sound, the vowel is short; 'arc' = (ark), 'berge' = (bèrj), 'corne' = (kòrn).

INTONATION.

11. The proper inflections of the voice must be acquired by imitation. They should be carefully studied, as they form an important element in pronunciation. In general it may be said that the differences in pitch are greater in French than in American English, and that the changes are more abrupt: hence spoken French sometimes sounds to an American a little like singing.

SPELLING.

12. The French alphabet has the same letters as the English; but *k* and *w* occur only in words borrowed from other languages. A *c* with a *cedilla* [ç] is often used to represent the sound (s) before *a*, *o*, or *u*, as in 'reçu' (re-sü). Two dots over a vowel letter generally show that the vowel is to be pronounced separately, — 'oui' is (wi) and 'our' is (ü-i), 'aiguise' is (è-güi-zé) and 'ambiguïté' is (â-bi-gü-i-té); but the combination *-guë* is sounded (gü), as in 'aiguë' (è-gü). Three marks, called "accents," are frequently written over French vowel letters: the *acute accent* [´] as in 'été,' the *grave accent* [`] as in 'là,' and the *circumflex accent* [^] as in 'fûmes'; these accents are a regular feature of French spelling, and their use must be learned as carefully as any other part of the orthography.

a. The accents are often helpful in determining the pronunciation of vowels: *ê* regularly has the sound (é);¹ *è* and *ê* have the value (è); and *â*, *ô* are nearly always pronounced (â), (ô).² Ex.: vérité (vé-ri-té); père (pèèr), tête (tèèr); âne (âân), ôter (ô-té).

¹ The most important exceptions are the inverted verbal forms 'parlé-je,' 'eussé-je,' etc.

² In 'hôpital,' 'hôtel,' 'rôti' the *ô* is pronounced (ò); in the verbal endings *-âmes*, *-âtes* the *â* is usually sounded (a).

b. The circumflex accent usually indicates that a vowel sound is long, provided the vowel in question stands in a final syllable and is followed by a consonant sound.¹ Ex.: patte (pat), pâte (pâât); faite (fêt), faîte (fèêt); bette (bèt), bête (bèêt); jeune (jën), jeûne (jöön); crime (krim), abîme (a-biim); cotte (kòt), côte (kóót); croupe (krup), croûte (krúut); brume (brüm), brûle (brüül).

13. In the division of written words into syllables, a single consonant between two vowels is joined to the second vowel, as in *gé-né-reu-se-ment*; but *x* goes with the first, as in *ex-a-men*. The groups *bl, br, ch, cl, cr, dr, gn, fl, fr, gl, gr, ph, pl, pr, th, tr, vr*² belong to the following vowel: *com-bler, ar-bre, a-chat, bâ-cler, vain-cre, pou-dre, a-gneau, sif-fler, of-frir, ré-gler, ai-gre, né-nu-phar, sou-ple, â-pre, a-thée, vi-tre, ou-vrir*. Other groups of two consonant letters are generally divided in the middle: *ab-bes-se, ac-cent, ad-mi-rer, al-ler, bon-heur, es-pé-ran-ce, sug-gé-rer*.

14. Capitals are used, as in English, at the beginning of a sentence and in proper names. In the following cases small letters should be employed: (1) in adjectives derived from proper nouns; (2) generally in words that indicate rank or office; (3) in the names of the days and months; (4) in the pronoun 'je,' meaning *I*. Ex.: *George is in France* = Georges est en France; *a French book* = un livre français;³ *Queen Victoria* = la reine Victoria; *I shall come Tuesday* = je viendrai mardi.

15. See § 3, *a, b, c, d, e, f* and § 5, *a, b, c, d*.

¹ In 'êtes' and in the verbal endings *-âmes, -âtes, -îmes, -îtes, -êmes, -êtes* the vowel is short: *ê* and *â* are sometimes short in a few other words.

² Of these groups, *ch, gn, ph, th* denote simple sounds, and in all the others the second element is *l* or *r*.

³ *The Frenchman* is 'le Français'; *French*, meaning *the French language*, is 'le français.'

2. VERBS.

Voice, Mood, Tense.

16. In French, as in English, a verb may be either *active* or *passive*. English verbs form their passive by means of the auxiliary *to be*; in French the auxiliary is 'être' (èètr), which means *to be*. Ex.: active, *he finds* = il trouve (il-truuv); passive, *he is found* = il est trouvé (i-lè-tru-vé).¹

a. The French are not fond of the passive, and avoid it in many cases where it would naturally be used in English. Ex.: *I have been found* = *somebody has found me* = on m'a trouvé. For the use of 'on' see § 64 and § 64, *a*.

b. An English passive infinitive dependent on the verb *to let*, 'laisser,' or the verb *to cause*, 'faire,' is translated by the active infinitive in French. Ex.: *he lets himself be deceived* = il se laisse tromper; *I cause it to be proclaimed* = je le fais proclamer.

17. In French, as in English, an infinitive may be either *present* or *perfect*. Ex.: present, *to find* = trouver (tru-vé); perfect, *to have found* = avoir trouvé (a-vwar-tru-vé). The part of a verb that is given in dictionaries is the present active infinitive.

a. Sometimes, in English, *to* is omitted before an infinitive; but it must be remembered that a verb immediately dependent on another verb, whether *to* is expressed or not, is in the infinitive, and must be translated by that mood in French. Ex.: *he must go* = il doit partir; *you can walk* = vous pouvez marcher; *we see them come* = nous les voyons venir.

b. The proper translation of *to* before an infinitive must be learned by observation. It differs according to the word on which the infinitive

¹ In colloquial English, *to get* is often used, instead of *to be*, as auxiliary of the passive: *it got broken* = *it was broken* = il fut cassé.

tive depends, and according to the idea conveyed by *to*: sometimes the *to* is rendered by 'de,' by 'à,' or by 'pour,' and sometimes it is not translated at all. *To* meaning *in order to* is nearly always 'pour.' Ex.: *he promises to do it* = il promet de le faire; *ready to go* = prêt à partir; *I work to earn my living* = je travaille pour gagner ma vie; *she has come to see me* = elle est venue me voir.

c. *To come* and *do* something and *to go* and *do* anything are expressed by 'venir' and 'aller' followed by a dependent infinitive. Ex.: *he came and asked me to go and get a book* = *he came to ask me to go to get a book* = il est venu me prier d'aller chercher un livre.

18. In French, as in English, a participle may be *present*, *past*, or *perfect*.¹ Ex.: present, *finding* = trouvant (tru-vâ); past, *found* = trouvé (tru-vé); perfect, *having found* = ayant trouvé (è-yâ-tru-vé). The present active participle always ends in *-ant* (â). ✓

a. The forms given above are those of the masculine singular; they are used when the participle agrees with a word that is singular and masculine, and also in cases where the participle is invariable. The feminine form of participles is found by adding silent *e* to the masculine; if the masculine ends in a silent consonant, this consonant is pronounced in the feminine. The plural of each gender is made by adding a silent *s*² to the singular; but if the masculine singular ends in *s*, no *s* is added for the masculine plural. Ex.: *sing. fait* (fè) *faite* (fèt), *plur. faits* (fè) *faites* (fèt); *sing. pris* (pri) *prise* (priiz), *plur. pris* (pri) *prises* (priiz).³

b. Real present participles are invariable in French: *she went away, singing* = elle s'éloigna en chantant. But adjectives with participial form agree, like other adjectives, in gender and number with the words they modify: *a singing voice* = une voix chantante. See §§ 117-119.

c. The past participle of a passive verb, or of an intransitive verb whose auxiliary is 'être,' *to be*, must agree in gender and number with

¹ In a few English grammars the *present* participle is called "imperfect," the *past* participle is called "perfect," and the *perfect* participle is called "compound." The English verbal form in *-ing*, in such constructions as *after doing this*, is sometimes called an infinitive; but in most English grammars and in this book it is, for the sake of convenience, classed as a *present participle*.

² See § 6 and § 6, (1).

³ For a few irregular forms see § 32.

the subject of the verb. See §§ 117-119. Ex.: *he is found* = *il est trouvé*, *she is found* = *elle est trouvée*; *he is come* = *il est venu*, *they are come* = *ils sont venus*. The past participle of an intransitive verb whose auxiliary is 'avoir,' to have, is invariable: *we have slept* = *nous avons dormi*; *they had been* = *ils avaient été*.

d. The past participle of an active, transitive verb does not agree with the subject, but it sometimes does agree with the *direct object*: (1) if the direct object precedes the verb, the past participle agrees with it in gender and number; (2) if the direct object follows the verb, the past participle is invariable. Ex.: *what books has he given me* = *quels livres m'a-t-il donnés?* *he has given you the books that I have found* = *il vous a donné les livres que j'ai trouvés* [see § 86]; *he has cut his hand* = *il s'est coupé la main*; *they have cut themselves* = *ils se sont coupés*. There are two apparent exceptions to this rule: (A) the past participle of 'faire' [see § 18, i] is invariable before a dependent infinitive; (B) a past participle never changes its form to agree with the pronoun 'en' [see § 65]. Ex.: *he has had them come* = *il les a fait venir*; *I looked for them and found some* = *je les ai cherchés et j'en ai trouvé*.

e. After a preposition the English present participle must be translated by the French infinitive: *without finding* = *sans trouver*; *after having found* = *après avoir trouvé*. But when the preposition is *by* or *through*, rendered in French by 'en,' the present participle is used in French as in English: *by finding* = *en trouvant*.

f. When, in English, *while* is used or can be understood before the present participle, the phrase is translated by 'en' with the present participle in French: [*while*] *saying this, he looks at me* = *en disant cela il me regarde*.

g. An English present participle is often equivalent to a relative clause: *the laughing man* = *the man who laughs* = *l'homme qui rit*; *it's a child crying* = *it's a child that is crying* = *c'est un enfant qui pleure*.

h. An English present participle preceded by the verb *to see*, 'voir,' or *to hear*, 'entendre,' is generally translated by the present active infinitive in French: *I see them coming* = *je les vois venir*; *we hear him speaking* = *nous l'entendons parler*.

i. An English past participle preceded by a verb meaning *to hear*, 'entendre,' *to see*, 'voir,' or *to have* [signifying *to cause*], 'faire,' is translated by the present active infinitive in French: *I have heard it*

said = je l'ai entendu **dire**; *we have seen them eaten* = nous les avons vu **manger**; *she has it made* = elle le fait **faire**; *I had it given to him* = je le lui fis **donner**.

19. Aside from the infinitive and participle, French verbs have four moods: the *indicative*, the *imperative*, the *conditional*, and the *subjunctive*.

a. The indicative and the imperative are used as in English: *he comes here* = il vient ici, *she pays attention* = elle fait attention; *come here* = viens ici! *pay attention* = faites attention!

b. The French conditional is used to translate the English forms with *should* or *would* in the following two cases: (1) in the *conclusion* of a conditional sentence; (2) in a clause in indirect discourse the verb of which, in direct discourse, would have been *future*. — Ex. (1): *if I had it, I should give it to you* = si je l'avais, je vous le **donnerais**; *if he came, he would find me* = s'il venait, il me **trouverait**; *I should like to go there* [that is, *if I could*] = je **voudrais** y aller. — Ex. (2): *they had told him that she would come* [that is, *they had said to him: "She will come"*] = on lui avait dit qu'elle **viendrait**.

c. The French subjunctive is not like any English mood. In cases where the French language requires the subjunctive, the English has generally the indicative, but sometimes the infinitive, and sometimes the compound forms with *should*, *would*, *might*, or *may*. The French subjunctive is found occasionally in principal, but much oftener in subordinate clauses. Although the uses of this mood must be learned by practice, the main principles governing its occurrence will be briefly stated here: — IN PRINCIPAL CLAUSES: A. The present subjunctive is employed independently to express a wish or command: *so be it* = ainsi **soit-il**; *let them come* = qu'ils **viennent**. — B. The past perfect subjunctive is sometimes used instead of the perfect conditional: *he would have saved her* = il l'**eût sauvée**, *for* il l'aurait sauvée. — IN SUBORDINATE CLAUSES the subjunctive is *present* or *present perfect* if the verb of the main clause is present, present perfect, future, or future perfect; the subjunctive is *past* or *past perfect* if the verb of the main clause is past, past perfect, or in the conditional. — A. The subjunctive is generally employed in a clause dependent (1) on a word or phrase denoting causation, concession, desire, fear, joy, prevention, sorrow, surprise, or uncertainty, followed by the conjunction 'que' (ке),

that: I want you to do it = je veux que vous le **fassiez**, *we feared he was ill* = nous craignions qu'il ne **fût** malade, *you don't believe she is coming* = vous ne croyez pas qu'elle **vienne**;¹ (2) on a superlative or a word meaning *first, last, only, no, nothing, or nobody: it's the best we can do* = c'est le mieux que nous **puissions** faire, *he was the only one that had stayed* = il était le seul qui **fût** resté; (3) on an impersonal verb: ² *it is necessary for them to write* = il faut qu'ils **écrivent**, *it is right for you to be punished* = il est juste que vous **soyez** puni. — B. The subjunctive is used after conjunctions meaning *although, before, for fear, provided, so that* [indicating purpose], *supposing, unless, until, without*, and generally in dependent clauses expressing concession, purpose, or restriction: *although you speak very loud, I do not hear you* = quoique vous **parliez**, très fort, je ne vous entends pas; *no matter who you are, come in* = qui que vous **soyez**, entrez. — C. The past perfect subjunctive, with or without 'si,' ³ *if*, is occasionally used, instead of the indicative with 'si,' in a condition contrary to fact: *if I had seen him* = si je l'**eusse vu**, for si je l'avais vu; *had he wished to do so* = **eût-il voulu** le faire, for s'il avait voulu le faire.

20. In English we distinguish in the indicative three simple tenses: the *present*, the *past*, and the *future*. Ex.: *I am* = je suis (je-süi); *I was* = j'étais (jé-tè) or je fus (je-fü); *I shall be* = je serai (jes-ré). The French indicative has a present, a future, and *two* past tenses, which we shall call the *descriptive past* and the *narrative past*. The subjunctive has only two simple tenses: a present and a past. The imperative and the conditional have neither past nor future.

a. In English, simple present and past time are expressed in several ways: (1) by the simple present and past tenses; (2) by the present participle combined with the auxiliary *to be*; (3) by the infinitive combined with the auxiliary *to do*. In French only the first of these

¹ But *I believe she is coming* = je crois qu'elle viendra. Verbs of thinking and believing are followed by the subjunctive when used negatively or interrogatively, by the indicative when used affirmatively.

² This rule does not apply to phrases meaning *it is true* or *it is because*. Ex.: *it is because you do not know him* = c'est que vous ne le connaissez pas.

³ The *i* of 'si' is elided before 'il,' *he* or *it*, and 'ils,' *they*, but not before any other word.

methods is used. Hence *I speak, I am speaking, and I do speak* are all translated by 'je parle'; *I spoke, I was speaking, I did speak, and also I used to speak* all correspond to 'je parlais.'

b. The difference between the descriptive and the narrative past is to a certain extent implied in their names. Use the descriptive past: (1) in clauses of a descriptive or explanatory nature where the past would be used in English, as *it was eight o'clock, the wind was blowing, it was very cold* = *il était huit heures, le vent soufflait, il faisait très froid, or he gave me the ring that he wore* = *il me donna la bague qu'il portait*; (2) to tell what was going on or how things were when something happened, as in *I was speaking when he came in* = *je parlais lorsqu'il entra*; (3) to represent a past state or action as habitual, repeated, or protracted, as in *I spoke to him every day* = *je lui parlais tous les jours*; (4) in conditional clauses where the past indicative or subjunctive is or might be used in English, as *if he were here, I should see him* = *s'il était ici, je le verrais*, or *if he should speak* [that is, *if he spoke*] *to me, I should answer him* = *s'il me parlait, je lui répondrais*. In all other cases use the narrative past. See, however, § 21, *b.*¹

c. In subordinate clauses relating to the future and introduced by a conjunction of time, we generally use the present tense in English, but the future tense must be employed in French. Ex.: *when he comes here, he will see me* = *quand il viendra ici, il me verra*.

d. For the use of tenses in the subjunctive see § 19, *c.* In colloquial French the subjunctive past is generally avoided, the present being used in its stead; the forms belonging to the first conjugation [see §§ 28, 29] are particularly unpopular.

21. In French, as in English, we find in the indicative three compound tenses: the *present perfect*, the *past perfect*, and the *future perfect*.² Ex.: *I have been* = *j'ai été (j'é-é-té)*; *I had been* = *j'avais été (ja-vè-zé-té)*; *I shall have been* = *j'aurai été (jò-ré-é-té)*. The subjunctive has a present perfect and a past perfect; the conditional has a

¹ Usually the *descriptive past* is called the "imperfect," and the *narrative past* is called the "past definite" or the "preterit."

² In French grammars the *present perfect* is generally called "past indefinite" or "perfect," the *past perfect* is nearly always called "pluperfect," and the *future perfect* is called "future anterior."

perfect; the imperative has no compound tense. For the infinitive and the participle see §§ 17, 18.

Most French verbs form their compound tenses by combining their past participle with the auxiliary 'avoir' (a-vwaar), *to have*; but all reflexive verbs and many intransitive verbs use, instead of 'avoir,' the auxiliary 'être' (èètr), *to be*. Ex.: *she has cut it* = elle l'a coupé (èl-la-ku-pé); *she has cut herself* = elle s'est coupée (èl-sè-ku-pé); *she has cut her finger* = *she has cut herself the finger* = elle s'est coupé le doigt (èl-sè-ku-pél-dwa); *she has stayed* = elle est restée (è-lè-rès-té).

a. The proper auxiliary to be used with *intransitive* verbs must be learned, to a certain extent, by practice. The commonest intransitive verbs conjugated with 'être' are: aller, arriver, descendre, entrer, monter, mourir, naître, partir, rentrer, rester, retourner, revenir, sortir, tomber, venir. 'Passer' and some other verbs are conjugated sometimes with 'être' and sometimes with 'avoir.' See § 18, c, and § 34, (2).

b. In colloquial French the narrative past is always replaced by the present perfect: *I saw him last year* = je l'ai vu l'an dernier. This construction is frequently used also in the literary style. The French present perfect corresponds, therefore, both to the English present perfect and to the English past: 'j'ai donné' may mean either *I have given* or *I gave*.

c. The usual form of the past perfect is made by combining the *descriptive* past of the auxiliary with the past participle of the main verb: *I had been* = j'avais été; *I had gone* = j'étais allé. A second form of the past perfect is constructed from the *narrative* past of the auxiliary and the past participle of the verb; this combination is used after expressions meaning *as soon as*: *as soon as I had spoken* = aussitôt que j'eus parlé.¹

d. When an action is represented as having taken place and as still continuing in the present or in the past, the English uses the present perfect or past perfect tense, the French the simple present or descriptive past: *I have been here for two years* = je suis ici depuis deux ans.

¹ This second form of the past perfect is often called the "past anterior."

Person and Number.

22. French verbs have special endings for the different persons, both in the singular and in the plural; and every French finite verb must agree in person and number with its subject, whether that subject be expressed or understood. Ex.: *I give* = je donne (je-dòn), *we give* = nous donnons (nu-dò-nò), *you give* = vous donnez (vu-dò-né), *they give* = ils donnent (il-dòn); *let's give* = donnons (dò-nò), *give* = donnez (dò-né).

a. Let us consider the word *cut*, in the sentence *now we cut it*. *Cut*, in itself, might be the infinitive, the past participle, the imperative, any part of the indicative past, and any form of the indicative present except the third person singular; but the construction of the sentence makes it clear that *cut* is here in the indicative active, the adverb *now* tells us that it is present, and the pronoun *we* shows us that it is in the first person plural: so we must select, among the forms of the French verb, the one that belongs to the first person plural of the present indicative active — ‘coupons.’

b. A verb whose subject is a noun is in the third person: *the child fell* = l'enfant tomba. A verb with two subjects which are or might be connected by *and* is in the plural: *the doctor and his brother went away* = le médecin et son frère partirent. When there are two or more subjects, one of which is of the first person, the verb is in the first person plural: *my sister and I are here* = ma sœur et moi, nous sommes ici [see § 74, (1)]. If there are two or more subjects, all belonging to the second and third persons, the verb is in the second person plural: *you and they understand me* = vous et eux, vous me comprenez [see § 74, (1)].

23. French ‘vous’ (vu), like its English equivalent, *you*, may be either singular or plural in sense, but its verb is always plural; a past participle or an adjective agreeing with it is singular or plural according to the number of persons represented by ‘vous.’ Ex.: *you have come, my friend* = vous êtes venu, mon ami (vu-zèt-vnü mò-na-mi);

you have come, my friends = vous êtes venus, mes amis (vu-zèt-vnü mè-za-mi).

The French language has, however, another form of address in the singular: when *you* stands for the name of a near relative, an intimate friend, a small child, an animal, or an inanimate object, it is usually translated by 'tu' (tü), and the verb is singular. The word 'tu' corresponds also to English *thou*, used in poetry and poetic prose. The plural of 'tu' is 'vous.' Ex.: *where are you, my child* = où es-tu, mon enfant (wè-tü mò-nâ-fâ)? *where are you, my children* = où êtes vous, mes enfants (wèt-vu mè-zâ-fâ)?

24. The French imperative has three forms: a second person singular, and a first and a second person plural. Ex.: *give* = donne (dòn), *subject understood*, tu; *let's give* = donnons (dò-nò), *subject understood*, nous; *give* = donnez (dò-né), *subject understood*, vous.

SIMPLE TENSES.

General Rules.

25. Below is given the pronunciation of the personal endings of French verbs. Final consonants and the terminations *e*, *es*, and *ent* are silent; see, however, § 6. The endings of each tense are arranged in the following order: first person singular, second person singular, third person singular, first person plural, second person plural, third person plural.

Future:

ai, as, a, ons, ez, ont = (é), (a), (a), (ò), (é), (ò)

Conditional:

ais, ais, ait, ions, iez, aient = (è), (è), (è), (yò),¹ (yé),¹ (è)

¹ The pronunciation really varies between (yò), (yé) and (i-ò), (i-é).

Narrative Past :

ai, as, a, âmes, âtes, èrent = (é), (a), (a), (am), (at), (èèr)
is, is, it, îmes, îtes, irent = (i), (i), (i), (im), (it), (iir)
us, us, ut, ûmes, ûtes, urent = (ü), (ü), (ü), (üm), (üt), (üür)

Subjunctive Past :

asse, asses, ôt, assions, assiez, assent = (as), (as), (a), (asyò), (asyé), (as)
isse, isses, ôt, issions, issiez, issent = (is), (is), (i), (isyò), (isyé), (is)
usse, usses, ôt, ussions, ussiez, ussent = (üs), (üs), (ü), (üsyò), (üsyé), (üs)

The endings of the descriptive past are the same as those of the conditional. In the present indicative, imperative, and subjunctive most of the terminations are silent [see p. 20, § 25]; the others, *ons, ez, ions, iez*, coincide with those of the future and conditional.

26. The following five forms of the active verb are called the *principal parts*: (i.) the present infinitive, (ii.) the present participle, (iii.) the past participle, (iv.) the first person singular of the present indicative, (v.) the first person singular of the narrative past. Ex.: i. donner (dò-né), ii. donnant (dò-nâ), iii. donné (dò-né), iv. je donne (je-dòn), v. je donnai (je-dò-né). From these forms we can construct the whole conjugation of all regular and of most irregular verbs. The *infinitive* gives us (1) the future and (2) the conditional; the *present participle* gives us (1) the plural of the present indicative, (2) the plural of the imperative, (3) the descriptive past, (4) the present subjunctive; the *past participle* is used only in the formation of compound tenses [see § 34]; the *first person singular of the present indicative* gives us (1) the rest of the present indicative singular and (2) the imperative singular; the *first person singular of the narrative past* gives us (1) the rest of the narrative past and (2) the past subjunctive. The method of formation is stated below :—

i. Add to the infinitive,¹ dropping final *e* if there is one,

(1) for the future: **al, as, a, ons, ez, ont.** Ex.: *infin.* finir, *fut.* finirai, finiras, finira, finirons, finirez, finiront.

(2) for the conditional: **aïs, ais, ait, ions, iez, aient.** Ex.: *infin.* vendre, *fut.* vendrais, vendrais, vendrait, vendrions, vendriez, vendraient.

ii. Change the ending *ant* of the present participle,

(1) for the present indicative plural, to: **ons, ez, ent.** Ex.: *pres. part.* finissant, *pres. ind. pl.* finissons, finissez, finissent.

(2) for the imperative plural, to: **ons, ez.** Ex.: *pres. part.* vendant, *imper. pl.* vendons, vendez.

(3) for the descriptive past, to: **aïs, ais, ait, ions, iez, aient.** Ex.: *pres. part.* croyant, *descr. past* croyais, croyais, croyait, croyions, etc.

(4) for the present subjunctive, to: **e, es, e, ions, iez, ent.** Ex.: *pres. part.* sachant, *pres. subj.* sache, saches, sache, sachions, etc.

iii. For compound tenses, formed with the aid of the past participle, see § 34.

iv. The first person singular of the present indicative always ends in *e*, *x*, or *s*.²

(1) The other two persons are formed by changing this

e to: **es, e.** Ex.: *first pers.* parle, *second* parles, *third* parle.

x to: **x, t.** Ex.: *first pers.* veux, *second* veux, *third* veut.

s to: **s, t.** Ex.: *first pers.* sais, *second* sais, *third* sait.

But if the *s* is preceded by *c*, *d*, or *t*, no *t* is added in the third person: vaincs, vaincs, vainc; vends, vends, vend; mets, mets, met.

(2) The one form of the imperative singular is exactly like the first person singular of the present indicative. Ex.: *I speak, I choose, I break* = je parle, je choisis, je romps; *speak, choose, break* = parle, choisis, romps. If the pronoun or adverb 'en' or 'y' [see §§ 65, 66] immediately follows, an imperative regularly ending in a vowel adds a final *s*, which is pronounced (z). Ex.: donne, va; donnes-en, vas-y.

v. The first person singular of the narrative past always ends in *ai*, *is*, or *us*.³

¹ The infinitive ending *-er* (é) is then sounded (r) or (er): donnerai = (dòn-ré).

² Except in the verb 'avoir,' to have.

³ Except in 'tenir' and 'venir' and their compounds: see § 33, (8) and (9).

- (1) The rest of the narrative past is formed by changing this

ai to: **as, a, âmes, âtes, èrent.** Ex.: *allai, allas, alla, allâmes, etc.*
is to: **is, it, îmes, îtes, irent.** Ex.: *pris, pris, prit, prîmes, etc.*
us to: **us, ut, ûmes, ûtes, urent.** Ex.: *dus, dus, dut, dûmes, etc.*

- (2) The past subjunctive is formed by changing the same

ai to: **asse, asses, ât, assions, assiez, assent.** Ex.: *allasse, etc.*
is to: **isse, isses, ît, issions, issiez, issent.** Ex.: *prisse, etc.*
us to: **usse, usses, ût, ussions, ussiez, ussent.** Ex.: *dusse, etc.*

27. Some of the irregular verbs do not conform to all of these rules: their peculiarities will be noted in § 32 and § 33. A few irregularities in some *regular* verbs of the first conjugation will be mentioned in § 29, *a, b, c, d.* X



Regular Verbs.

28. Regular verbs are divided into three conjugations, according to the ending of the present active infinitive: verbs in *-er* belong to the first, those in *-ir* to the second, and those in *-re* to the third conjugation.¹ If the infinitive of a regular verb is known, the other principal parts can be constructed from it:—

First Conj.: drop final *er*, and add **ant, é, e, ai.**

Second Conj.: drop final *ir*, and add **issant, i, is, is.**

Third Conj.: drop final *re*, and add **ant, u, s, is.**

Ex.: *donner*, *donnant*, *donné*, *je donne*, *je donnai*; *grandir*, *grandissant*, *grandi*, *je grandis*, *je grandis*; *rompre*, *rompant*, *rompu*, *je romps*, *je rompis*.

29. The verb '*donner*,' to *give*, will serve as a model of the first conjugation:—

To *give* = **donner** (*dò-né*), *giving* = **donnant** (*dò-nâ*), *given* = **donné** (*dò-né*).

¹ Many grammarians make of a few verbs in *-oir* another regular conjugation, which they call the *third*; the conjugation in *-re* they call the *fourth*. In this book the verbs in *-oir* are all classed as *irregular*.

INDICATIVE PRESENT.

I am giving or I give
you are giving or you give
he is giving or he gives
we are giving or we give
you are giving or you give
they¹ are giving or they give

je donne (je-dòn)
tu donnes (tü-dòn)
il donne (il-dòn)
nous donnons (nu-dò-nò)
vous donnez (vu-dò-né)
ils donnent (il-dòn)

DESCRIPTIVE PAST.

I was giving or I used to give²
you were giving or you used to give
she was giving or she used to give
we were giving or we used to give
you were giving or you used to give
they¹ were giving or they used to give

je donnais (je-dò-nè)
tu donnais (tü-dò-nè)
elle donnait (èl-dò-nè)
nous donnions (nu-dò-nyò)
vous donniez (vu-dò-nyé)
elles donnaient (èl-dò-nè)

NARRATIVE PAST.

I gave
you gave
he gave
we gave
you gave
they gave

je donnai (je-dò-né)
tu donnas (tü-dò-na)
il donna (il-dò-na)
nous donnâmes (nu-dò-nam)
vous donnâtes (vu-dò-nat)
ils donnèrent (il-dò-nèèr)

FUTURE.

I shall give³
you will give
she will give
we shall give
you will give
they will give

je donnerai (je-dò-n-ré)
tu donneras (tü-dò-n-ra)
elle donnera (èl-dò-n-ra)
nous donnerons (nu-dò-n-rò)
vous donnerez (vu-dò-n-ré)
elles donneront (èl-dò-n-rò)

¹ The French language has two words for *they*: 'ils' is the plural of 'il,' *he*; 'elles' is the plural of 'elle,' *she*. 'Ils' must be used unless the French names of all the persons or things represented by *they* are feminine.

² Also *I gave* and *I would give*, meaning *I used to give*.

³ Also *I shall be giving*.

CONDITIONAL.

*I should give*¹
you would give
he would give
we should give
you would give
they would give

je donnerais (je-dòn-rè)
tu donnerais (tü-dòn-rè)
il donnerait (il-dòn-rè)
nous donnerions (nu-dò-ne-ryò)
vous donneriez (vu-dò-ne-ryé)
ils donneraient (il-dòn-rè)

IMPERATIVE.

*give*²
let's give
*give*²

donne (dòn)
donnons (dò-nò)
donnez (dò-né)

SUBJUNCTIVE PRESENT.³

je donne (je-dòn)
tu donnes (tü-dòn)
il donne (il-dòn)
nous donnions (nu-dò-nyò)
vous donniez (vu-dò-nyé)
ils donnent (il-dòn)

SUBJUNCTIVE PAST.³

je donnasse (je-dò-nas)
tu donnasses (tü-dò-nas)
elle donnât (èl-dò-na)
nous donnassions (nu-dò-na-syò)
vous donnassiez (vu-dò-na-syé)
elles donnassent (èl-dò-nas)

X a. Verbs in *-cer* change *c* to *ç* before *a* and *o*; verbs in *-ger* insert *e* between the *g* and an *a* or *o*. These changes are made in order to show that the *c* and the *g* keep the sounds (s) and (j); the *e* after the *g* is exactly equivalent to the cedilla under the *c*. See § 5, *c*, and § 12. As samples of these two classes of verbs we shall take 'placer,' to put, and 'manger,' to eat. In the future, the conditional, and the present subjunctive there is no ending that begins with *a* or *o*.

(1) Placer (pla-sé), plaçant (pla-sà), placé (pla-sé).

(2) Manger (má-jé), mangeant (má-jà), mangé (má-jé).

¹ Also *I should be giving*.

² See §§ 23, 24.

³ No translation of the subjunctive forms has been given, as the meaning of these forms varies according to the context. See § 19, *c*.

INDICATIVE PRESENT.

je place (je-plas)	je mange (je-mâdj)
tu places (tû-plas)	tu manges (tû-mâdj)
il place (il-plas)	elle mange (èl-mâdj)
nous plaçons (nû-pla-sò)	nous mangeons (nû-mâ-jò)
vous placez (vû-pla-sé)	vous mangez (vû-mâ-jé)
ils placent (il-plas)	elles mangent (èl-mâdj)

DESCRIPTIVE PAST.

je plaçais (je-pla-sè)	je mangeais (je-mâ-jè)
tu plaçais (tû-pla-sè)	tu mangeais (tû-mâ-jè)
il plaçait (il-pla-sè)	elle mangeait (èl-mâ-jè)
nous placions (nû-pla-syò)	nous mangions (nû-mâ-jyò)
vous placiez (vû-pla-syé)	vous mangiez (vû-mâ-jyé)
ils plaçaient (il-pla-sè)	elles mangeaient (èl-mâ-jè)

NARRATIVE PAST.

je plaçai (je-pla-sé)	je mangeai (je-mâ-jé)
tu plaças (tû-pla-sa)	tu mangeas (tû-mâ-ja)
il plaça (il-pla-sa)	elle mangea (èl-mâ-ja)
nous plaçâmes (nû-pla-sam)	nous mangeâmes (nû-mâ-jam)
vous plaçâtes (vû-pla-sat)	vous mangeâtes (vû-mâ-jat)
ils placèrent (il-pla-sèèr)	elles mangèrent (èl-mâ-jèèr)

IMPERATIVE.

place (plas)	mange (mâdj)
plaçons (pla-sò)	mangeons (mâ-jò)
placez (pla-sé)	mangez (mâ-jé)

SUBJUNCTIVE PAST.

je plaçasse (je-pla-sas)	je mangeasse (je-mâ-jas)
tu plaçasses (tû-pla-sas)	tu mangeasses (tû-mâ-jas)
il plaçât (il-pla-sa)	elle mangeât (èl-mâ-ja)
nous plaçassions (nû-pla-sa-syò)	nous mangeassions (nû-mâ-ja-syò)
vous plaçassiez (vû-pla-sa-syé)	vous mangeassiez (vû-mâ-ja-syé)
ils plaçassent (il-pla-sas)	elles mangeassent (èl-mâ-jas)

b. Verbs in *-oyer* and *-uyer* change the *y* to *i* before the endings *-e*, *-es*, *-ent*, and before the *-er-* of the future and conditional. Verbs in *-ayer* may either keep the *y* throughout or change it to *i* in the cases mentioned. Verbs in *-eyer* always keep the *y*. 'Employer,' *to use*, 'appuyer,' *to lean*, and 'payer,' *to pay*, are examples of the first three classes. The present indicative, subjunctive, and imperative, the future, and the conditional are the only parts of the verb where the change occurs.

- (1) Employer (*â-plwa-yé*), employant (*â-plwa-yâ*), employé (*â-plwa-yé*).
 (2) Appuyer (*a-püi-yé*), appuyant (*a-püi-yâ*), appuyé (*a-püi-yé*).
 (3) Payer (*pè-yé*), payant (*pè-yâ*), payé (*pè-yé*).

INDICATIVE PRESENT.¹

j'emploie ²	j'appuie ²	je paye <i>or</i> paie ²
tu emploies	tu appuies	tu payes <i>or</i> paies
il emploie	elle appuie	il paye <i>or</i> paie
nous employons	nous appuyons	nous payons
vous employez	vous appuyez	vous payez
ils emploient	elles appuient	ils payent <i>or</i> paient

FUTURE.³

j'emploierai ⁴	j'appuierai ⁴	je payerai <i>or</i> paierai ⁴
tu emploieras	tu appuieras	tu payeras <i>or</i> paieras
il emploiera	elle appuiera	il payera <i>or</i> paiera
nous emploierons	nous appuierons	nous payerons <i>or</i> paierons
vous emploierez	vous appuierez	vous payerez <i>or</i> paierez
ils emploieront	elles appuieront	ils payeront <i>or</i> paieront

f. In some verbs the next-to-last vowel of the infinitive is *é* (é): this *é* becomes *è* (è) whenever the ending of the verb is *-e*, *-es*, or *-ent* — that is to say, in the singular and third person plural of the present

¹ The three forms of the imperative are identical with the corresponding forms of the indicative present; the present subjunctive is like the indicative, except for the personal endings. When *y* is followed by the ending *-ions* or *-iez*, there is a sound of double (*y*): *appuyions*, *payiez* = (*a-püiy-yâ*), (*pèy-yé*).

² Pronounce (*jà-plwa*), (*ja-püi*), (*je-pè*).

³ The conditional is like the future, except for the personal endings.

⁴ Pronounce (*jà-plwa-ré*), (*ja-püi-ré*), (*je-pè-ré*).

indicative and subjunctive, and in the singular of the imperative. But verbs in *-êr* keep their *ê* throughout.¹

(1) *To yield* = céder (sé-dé), *yielding* = cédant (sé-dé), *yielded* = cédé (sé-dé).

(2) *To create* = créer (kré-é), *creating* = créant (kré-é), *created* = créé (kré-é).

INDICATIVE PRESENT.

je cède (je-sèd)	je crée (je-Kré)
tu cèdes (tū-sèd)	tu crées (tū-Kré)
il cède (il-sèd)	elle crée (èl-Kré)
nous cédon (nu-sé-dô)	nous créons (nu-Kré-ô)
vous cédez (vu-sé-dé)	vous créez (vu-Kré-é)
ils cèdent (il-sèd)	elles créent (èl-Kré)

d. In some verbs the next-to-last vowel of the infinitive is *e* (e)²: this (e) becomes (è) in the future and conditional and wherever the ending of the verb is *-e*, *-es*, or *-ent*. The vowel (è) is spelled in two ways: in most verbs it is written *è*; but verbs in *-eler* and *-eter* indicate the sound by doubling the *l* or the *t* after the *e*. The most important exceptions to this rule are 'geler,' 'peler,' 'acheter,' 'racheter,'³ which have 'gèle,' 'pèle,' 'achète,' 'rachète.'

(1) *To lift* = lever (le-vé), *lifting* = levant (le-vé), *lifted* = levé (le-vé).

(2) *To throw* = jeter (je-té), *throwing* = jetant (je-té), *thrown* = jeté (je-té).

INDICATIVE PRESENT.

je lève (je-lèv)	je jette (je-jèt)
tu lèves (tū-lèv)	tu jettes (tū-jèt)
il lève (il-lèv)	elle jette (èl-jèt)
nous levons (nu-l-vô)	nous jetons (nu-j-tô)
vous levez (vu-l-vé)	vous jetez (vu-j-té)
ils lèvent (il-lèv)	elles jettent (èl-jèt)

FUTURE.

je lèverai (je-lèv-ré)	je jetterai (je-jèt-ré)
------------------------	-------------------------

and so forth

¹ In the case of verbs in *-êr* some writers still keep the *ê* throughout, using 'abrégé,' for instance, instead of 'abrège.'

² An *e* followed by a consonant letter in the same syllable [see § 13], as in 'cesser,' 'regretter,' 'rester,' is not pronounced (e), and consequently is not affected by this rule.

³ The complete list is: bourreler, celer, ciseler, écarteler, geler, harceler, marteler, peler; acheter, béqueter, colleter, crocheter, épousseter, étiqueter, haletter; and their compounds. All these verbs are spelled with *ê* in the cases mentioned above.

30. The verb 'choisir,' *to choose*, will serve as a model of the second conjugation:—

To choose = **choisir** (chwa-ziir), *choosing* = **choissant** (chwa-zi-sd),
chosen = **choisi** (chwa-zi).

INDICATIVE PRESENT.

<i>I am choosing or I choose</i>	je choisis (je-chwa-zi)
<i>you are choosing or you choose</i>	tu choisis (tü-chwa-zi)
<i>he is choosing or he chooses</i>	il choisit (il-chwa-zi)
<i>we are choosing or we choose</i>	nous choisissons (nu-chwa-zi-sd)
<i>you are choosing or you choose</i>	vous choisissez (vu-chwa-zi-sé)
<i>they are choosing or they choose</i>	ils choisissent (il-chwa-zis)

DESCRIPTIVE PAST.

<i>I was choosing or</i>	}	je choisissais (je-chwa-zi-sè)
<i>I used to choose</i>		
<i>you were choosing or</i>	}	tu choisissais (tü-chwa-zi-sè)
<i>you used to choose</i>		
<i>she was choosing or</i>	}	elle choisissait (èl-chwa-zi-sè)
<i>she used to choose</i>		
<i>we were choosing or</i>	}	nous choisissions (nu-chwa-zi-syd)
<i>we used to choose</i>		
<i>you were choosing or</i>	}	vous choisissiez (vu-chwa-zi-syé)
<i>you used to choose</i>		
<i>they were choosing or</i>	}	elles choisissaient (èl-chwa-zi-sè)
<i>they used to choose</i>		

NARRATIVE PAST.

<i>I chose</i>	je choisis (je-chwa-zi)
<i>you chose</i>	tu choisis (tü-chwa-zi)
<i>he chose</i>	il choisit (il-chwa-zi)
<i>we chose</i>	nous choisîmes (nu-chwa-zim)
<i>you chose</i>	vous choisîtes (vu-chwa-zit)
<i>they chose</i>	ils choisirent (il-chwa-ziir)

FUTURE.

<i>I shall choose</i>	je choisirai (je-chwa-zi-ré)
<i>you will choose</i>	tu choisiras (tü-chwa-zi-ra)
<i>she will choose</i>	elle choisira (èl-chwa-zi-ra)
<i>we shall choose</i>	nous choisirons (nu-chwa-zi-rò)
<i>you will choose</i>	vous choisirez (vu-chwa-zi-ré)
<i>they will choose</i>	elles choisiront (èl-chwa-zi-rò)

CONDITIONAL.

<i>I should choose</i>	je choisirais (je-chwa-zi-rè)
<i>you would choose</i>	tu choisirais (tü-chwa-zi-rè)
<i>he would choose</i>	il choisirait (il-chwa-zi-rè)
<i>we should choose</i>	nous choisirions (nu-chwa-zi-ryò)
<i>you would choose</i>	vous choisiriez (vu-chwa-zi-ryé)
<i>they would choose</i>	ils choisiraient (il-chwa-zi-rè)

IMPERATIVE.

<i>choose</i>	choisis (chwa-zi)
<i>let's choose</i>	choisissons (chwa-zi-sò)
<i>choose</i>	choisissez (chwa-zi-sé)

SUBJUNCTIVE PRESENT.

je choisisse (je-chwa-zis)
tu choisisses (tü-chwa-zis)
il choisisse (il-chwa-zis)
nous choissions (nu-chwa-zi-syò)
vous choisissiez (vu-chwa-zi-syé)
ils choisissent (il-chwa-zis)

SUBJUNCTIVE PAST.

je choisisse (je-chwa-zis)
tu choisisses (tü-chwa-zis)
elle choisît (èl-chwa-zi)
nous choissions (nu-chwa-zi-syò)
vous choisissiez (vu-chwa-zi-syé)
elles choisissent (èl-chwa-zis)

31. The verb 'rompre' (ròðpr), *to break*, will serve as a model of the third conjugation :—

To break = **rompre** (ròðpr), *breaking* = **rompant** (rò-pd), *broken* = **rompu** (rò-pü).

INDICATIVE PRESENT.

<i>I am breaking or I break</i>	je romps (je-rð)
<i>you are breaking or you break</i>	tu romps (tü-rð)
<i>he is breaking or he breaks</i>	il rompt (il-rð) ¹
<i>we are breaking or we break</i>	nous rompons (nu-rð-pð)
<i>you are breaking or you break</i>	vous rompez (vu-rð-pé)
<i>they are breaking or they break</i>	ils rompent (il-rðp)

DESCRIPTIVE PAST.

<i>I was breaking or</i> }	je rompais (je-rð-pè)
<i>I used to break</i> }	
<i>you were breaking or</i> }	tu rompais (tü-rð-pè)
<i>you used to break</i> }	
<i>she was breaking or</i> }	elle rompait (èl-rð-pè)
<i>she used to break</i> }	
<i>we were breaking or</i> }	nous rompions (nu-rð-pyð)
<i>we used to break</i> }	
<i>you were breaking or</i> }	vous rompiez (vu-rð-pyé)
<i>you used to break</i> }	
<i>they were breaking or</i> }	elles rompaient (èl-rð-pè)
<i>they used to break</i> }	

NARRATIVE PAST.

<i>I broke</i>	je rompis (je-rð-pi)
<i>you broke</i>	tu rompis (tü-rð-pi)
<i>he broke</i>	il rompit (il-rð-pi)
<i>we broke</i>	nous rompîmes (nu-rð-pim)
<i>you broke</i>	vous rompîtes (vu-rð-pit)
<i>they broke</i>	ils rompirent (il-rð-piir)

FUTURE.

<i>I shall break</i>	je romprai (je-rð-pré)
<i>you will break</i>	tu rompras (tü-rð-pra)
<i>she will break</i>	elle rompra (èl-rð-pra)
<i>we shall break</i>	nous romprons (nu-rð-prð)
<i>you will break</i>	vous romprez (vu-rð-pré)
<i>they will break</i>	elles rompront (èl-rð-prð)

¹ See § 26, iv., (1).

CONDITIONAL.

I should break
you would break
he would break
we should break
you would break
they would break

je romprais (je-rò-prè)
tu romprais (tü-rò-prè)
il romprait (il-rò-prè)
nous romprions (nu-rò-pryò)
vous rompriez (vu-rò-pryé)
ils rompraient (il-rò-prè)

IMPERATIVE.

break
let's break
break

romps (rò)
rompons (rò-pò)
rompez (rò-pé)

SUBJUNCTIVE PRESENT.

je rompe (je-ròðp)
tu rompes (tü-ròðp)
il rompe (il-ròðp)
nous rompions (nu-rò-pyò)
vous rompiez (vu-rò-pyé)
ils rompent (il-ròðp)

SUBJUNCTIVE PAST.

je rompisse (je-rò-pis)
tu rompisses (tü-rò-pis)
elle rompt (èl-rò-pi)
nous rompiissions (nu-rò-pi-syò)
vous rompiissiez (vu-rò-pi-syé)
elles rompiissent (èl-rò-pis)

Irregular Verbs.

~~32.~~ Following is an alphabetical list of the irregular verbs, with their principal parts. A few very rare or obsolete words have been omitted. Compounds not mentioned below are conjugated like their simple verbs.

Many verbs have special irregularities in the future and conditional, in the singular and the third person plural of the present subjunctive, and in the third person plural of the present indicative: see notes *a* and *b* below. All forms not otherwise accounted for may be constructed according to the rules in § 26. A dash indicates that a form is lacking.

a. When the first person singular of the future is given, we can construct from it the rest of the future and all of the conditional, by dropping the final *ai* and adding the usual endings. 'Apercevrai,' for example, gives us: apercevras, apercevra, apercevrons, apercevrez, apercevront; apercevrais, apercevrais, apercevrait, apercevrons, apercevriez, apercevraient.

b. When the first person singular of the present subjunctive is given, we can — by dropping the final *e* and adding the usual endings — construct from it the *rest of the singular* and the *third person plural* of the present subjunctive, and also the *third person plural of the present indicative*. The first and second persons plural of the present subjunctive are formed regularly from the present participle. 'Apercevoir,' for instance, has a *present subjunctive* 'aperçoive,' 'aperçoives,' 'aperçoive,' 'apercevions,' 'apercevriez,' 'aperçoivent'; and a *third person plural of the present indicative* 'aperçoivent.'

c. Ten verbs are so irregular that they will have to be conjugated more fully. See § 33.

	FUTURE.	PRES. SUBJ.
Absoudre, absolvant, absous ¹ ; absous, —.		
Acquérir, acquérant, acquis; acquiers, acquis.	Acquerrai.	Acquièrè.
Aller, <i>see</i> § 33, (1).		
Apercevoir, apercevant, aperçu; aperçois, aperçus.	Apercevrai.	Aperçoive.
Assaillir, assaillant, assailli; assaille, assaillis.		
Asseoir, asseyant, assis; assieds, assis. ²	Assièrai.	
Atteindre, atteignant, atteint; atteins, atteignis.		
Avoir, <i>see</i> § 33, (2).		
Battre, battant, battu; bats, battis.		
Boire, buvant, bu; bois, bus.		Boive.
Bouillir, bouillant, bouilli; bous, bouillis.		
Ceindre, ceignant, ceint; ceins, ceignis.		
Concevoir, concevant, conçu; conçois, conçus.	Concevrai.	Conçoive.
Conclure, concluant, conclu; conclus, conclus.		
Conduire, conduisant, conduit; conduis, conduisis.		
Confire, confisant, confit; confis, confis.		
Connaitre, connaissant, connu; connais, ³ connus.		
Conquérir, conquérant, conquis; conquiers, conquis.	Conquerrai.	Conquière.

¹ The feminine of 'absous' is 'absoute.'

² Pronounce: (a-swaar), (a-sè-yd), (a-si); (a-syé), (a-si).

³ The third person singular of the present indicative has a circumflex accent on the *i*: connaît (kò-nè).

	FUTURE.	PRS. SUBJ.
Construire, construisant, construit; construis, construisis.		
Contredire, contredisant, contredit; contredis, contredis.		
Coudre, cousant, cousu; couds, cousis.		
Courir, courant, couru; cours, courus.	Courrai.	
Couvrir, couvrant, couvert; couvre, couvris.		
Craindre, craignant, craint; crains, craignis.		
Croire, croyant, cru; crois, crus.		Croie.
Croître, croissant, crû ¹ ; crois, crûs.		
Cueillir, cueillant, cueilli; cueille, cueillis. ²	Cueillerai.	
Cuire, cuisant, cuit; cuis, cuisis.		
Décevoir, décevant, déçu; déçois, déçus. ³	Décevrai.	Déçoive.
Décrire, décrivant, décrit; écris, écrivis.		
Dédire, dédisant, dédit; dédis, dédis.		
Déduire, déduisant, déduit; déduis, déduisis.		
Détruire, détruisant, détruit; détruis, détruisis.		
Devoir, devant, dû ⁴ ; dois, dus.	Devrai.	Doive.
Dire, disant, dit; dis, ⁴ dis.		
Dissoudre, dissolvant, dissous ⁵ ; dissous, —.		
Dormir, dormant, dormi; dors, dormis.		
Écrire, écrivant, écrit; écris, écrivis.		
Enquérir, enquérant, enquis; enquiers, enquis.	Enquerrai.	Enquière.
Envoyer, envoyant, envoyé; envoie, envoyai.	Enverrai.	Envoie.
Éteindre, éteignant, éteint; éteins, éteignis.		
Être, <i>see</i> § 33, (3).		
Étreindre, étreignant, étreint; étreins, étreignis.		
Exclure, excluant, exclu; exclus, exclus.		
Faillir, faillant, failli; faux, failli.		
Faire, <i>see</i> § 33, (4).		
Falloir, <i>see</i> § 33, (5).		
Feindre, feignant, feint; feins, feignis.		
Fuir, fuyant, fui; fuis, fuis.		Fuie.
Haïr, haïssant, haï; hais, haïs. ⁶		
Inscrire, inscrivant, inscrit; inscris, inscris.		

¹ The feminine of 'crû' is 'crue.'

² Pronounce: (kě-yiir), (kě-yā), (kě-yi); (kěěy), (kě-yi).

³ The feminine of 'dû' is 'due.'

⁴ The *second person plural* of the present indicative and imperative is 'dites' (dit).

⁵ The feminine of 'dissous' is 'dissoute.'

⁶ This verb has "aspirate h." The forms with *ai* (a-i) must be carefully distinguished from those with *ai* (è).

	FUTURE.	PRES. SUBJ.
Instruire, instruisant, instruit; instruis, instruisis.		
Interdire, interdisant, interdit; interdis, interdis.		
Introduire, introduisant, introduit; introduis, introduisis.		
Joindre, joignant, joint; joins, joignis.		
Lire, lisant, lu; lis, lus.		
Luire, luisant, lui; luis, —.		
Maudire, maudissant, maudit; maudis, maudis.		
Médire, médisant, médit; médis, médis.		
Mentir, mentant, menti; mens, mentis.		
— Mettre, mettant, mis; mets, ¹ mis.		
Moudre, moulant, moulu; mouds, moulus.		
— Mourir, mourant, mort; meurs, mourus.	Mourrai.	Meure.
— Mouvoir, mouvant, mû ² ; meus, mus.	Mouvrai.	Meuve.
Naître, naissant, né; nais, naquis.		
Nuire, nuisant, nuï; nuis, nuisis.		
Offrir, offrant, offert; offre, offris.		
— Ouvrir, ouvrant, ouvert; ouvre, ouvris.		
— Paltre, paissant, —; pais, —.		
Paraître, paraissant, paru; parais, ³ parus.		
Partir, partant, parti; pars, partis.		
Peindre, peignant, peint; peins, peignis.		
— Percevoir, percevant, perçu; perçois, perçus.	Percevrai.	Perçoive.
Plaindre, plaignant, plaint; plains, plaïgnis.		
Plaire, plaisant, plu; plais, ³ plus.		
— Pleuvoir, ⁴ pleuvant, plu; pleut, plut.	Pleuvra.	
Pouvoir, see § 33, (6).		
Pourvoir, pourvoyant, pourvu; pourvois, pourvus.		Pourvoie.
Prescrire, prescrivant, prescrit; prescris, prescrivis.		
Prévaloir, prévalant, prévalu; prévaux, prévalus.	Prévaudrai.	
Prédire, prédisant, prédit; prédis, prédis.		
Prendre, prenant, pris; prends, ⁵ pris.		Prenne.
Prévoir, prévoyant, prévu; prévois, prévis.		Prévoie.

¹ 'Je mets,' 'tu mets,' 'il met,' 'ils mettent' are pronounced (je-mè), (tù-mè), (il-mè), (il-mèt).

² The feminine of 'mû' is 'mue.'

³ The third person singular of the present indicative of 'paraître' and 'plaire' has a circumflex accent on the *i*: paraît (pa-rè), plaît (plè).

⁴ Impersonal: see § 48.

⁵ 'Je prends,' 'tu prends,' 'il prend,' 'ils prennent' are pronounced (je-prè), (tù-prè), (il-prè), (il-prèn).

	FUTURE.	PRES. SUBJ.
Produire, produisant, produit; produis, produisis.		
Proscrire, proscrivant, proscriit; proscriis, proscrivis.		
Recevoir, recevant, reçu; reçois, reçus.	Recevrai.	Reçoive.
Réduire, réduisant, réduit; réduis, réduisis.		
Repâtre, repaissant, repu; repais, repus.		
Repentir, repentant, repenti; repens, repentis.		
Requérir, requérant, requis; requiers, requis.	Requerrai.	Requière.
Résoudre, résolvant, résolu ¹ ; résous, résolus.		
Rire, riant, ri; ris, ris.		
Savoir, <i>see</i> § 33, (7).		
Séduire, séduisant, séduit; séduis, séduisis.		
Sentir, sentant, senti; sens, sentis.		
Servir, servant, servi; sers, servis.		
Sortir, sortant, sorti; sors, sortis.		
Souffrir, souffrant, souffert; souffre, souffris.		
Souscrire, souscrivant, souscrit; souscris, souscrivis.		
Suffire, suffisant, suffi; suffis, suffis.		
Suivre, suivant, suivi; suis, suivis.		
Taire, taisant, tu; tais, tus.		
Teindre, teignant, teint; teins, teignis.		
Tenir, tenant, tenu; tiens, tins. ²	Tiendrai.	Tienne.
Traduire, traduisant, traduit; traduis, traduisis.		
Traire, trayant, trait; trais, —.		Traie.
Transcrire, transcrivant, transcrit; transcris, transcrivis.		
Tressaillir, tressaillant, tressailli; tressaille, tressaillis.		
Vaincre, vainquant, vaincu; vaincs, vainquis.		
Valoir, valant, valu; vaux, valus.	Vaudrai.	Vaille. ³
Venir, venant, venu; viens, vins. ²	Viendrai.	Vienne.
Vêtir, vêtant, vêtu; vêts, ⁴ vêtis.		
Vivre, vivant, vécu; vis, vécus.		
Voir, voyant, vu; vois, vis.	Verrai.	Voie.
Vouloir, <i>see</i> § 33, (10).		

33. Below will be found the conjugation of 'aller,' 'avoir,' 'être,' 'faire,' 'falloir,' 'pouvoir,' 'savoir,' 'tenir,' 'venir,' 'vouloir.'

¹ Also, in the sense of *dissolved*, 'résous,' feminine 'résoute.' ² See § 33, (8) and (9).

³ The third person plural of the *present indicative* is regular: valent (val).

⁴ Pronounce (vè).

(1) *To go* = **aller** (a-lé), *going* = **allant** (a-lá), *gone* = **allé** (a-lé).¹

IND. PRES.: *I am going* or *I go*, etc.

je vais (je-vè)	nous allons (nu-za-lò)
tu vas (tü-va)	vous allez (vu-za-lé)
il va (il-va)	ils vont (il-vò)

DESCR. PAST: *I was going* or *I used to go*, etc.

j'allais (ja-lè)	nous allions (nu-za-lyò)
tu allais (tü-a-lè)	vous alliez (vu-za-lyé)
il allait (i-la-lè)	ils allaient (il-za-lè)

NAR. PAST: *I went*, etc.

j'allai (ja-lé)	nous allâmes (nu-za-lam)
tu allas (tü-a-la)	vous allâtes (vu-za-lat)
il alla (i-la-la)	ils allèrent (il-za-lèèr)

FUTURE: *I shall go* or *I shall be going*, etc.²

j'irai (ji-ré)	nous irons (nu-zi-rò)
tu iras (tü-i-ra)	vous irez (vu-zi-ré)
il ira (i-li-ra)	ils iront (il-zi-rò)

CONDITIONAL: *I should go* or *I should be going*, etc.

j'irais (ji-rè)	nous irions (nu-zi-ryò)
tu irais (tü-i-rè)	vous iriez (vu-zi-ryé)
il irait (i-li-rè)	ils iraient (il-zi-rè)

IMPERATIVE: *go*, *let's go*, *go*.

va (va)	allons (a-lò)	allez (a-lé)
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¹ 'Aller' followed by an infinitive corresponds to the English phrase *to be going to*. Ex.: *I'm going to be frank* = je vais être sincère; *he was going to speak* = il allait parler.

² Also *I am going* meaning *I shall go*, as in *I am going there to-morrow*.

SUBJUNCTIVE PRESENT.

j'aille (jaay)	nous allions (nU-za-lyð)
tu ailles (tü-aay)	vous alliez (vU-za-lyé)
il aille (i-laay)	ils aillent (il-zaay)

SUBJUNCTIVE PAST.

j'allasse (ja-las)	nous allussions (nU-za-la-syð)
tu allasses (tü-a-las)	vous allassiez (vU-za-la-syé)
il allât (i-la-la)	ils allassent (il-za-las)

(2) *To have* = **avoir** (a-vwaar), *having* = **ayant** (è-yð), *had* = **eu** (ü).

IND. PRES.: *I have* or *I am having*, etc.

j'ai (jé)	nous avons (nU-za-vð)
tu as (tü-a)	vous avez (vU-za-vé)
elle a (è-la)	elles ont (èl-zð)

DESCR. PAST: *I had* or *I was having* or *I used to have*, etc.

j'avais (ja-vè)	nous avions (nU-za-vyð)
tu avais (tü-a-vè)	vous aviez (vU-za-vyé)
elle avait (è-la-vè)	elles avaient (èl-za-vè)

NAR. PAST: *I had* or *I got*, etc.

j'eus (jü)	nous eûmes (nU-züm)
tu eus (tü-ü)	vous eûtes (vU-züit)
elle eut (è-lü)	elles eurent (èl-züür)

FUTURE: *I shall have* or *I shall be having*, etc.

j'aurai (jò-ré)	nous aurons (nU-zð-rð)
tu auras (tü-ð-ra)	vous aurez (vU-zð-ré)
elle aura (è-lò-ra)	elles auront (èl-zð-rð)

CONDITIONAL: *I should have* or *I should be having*, etc.

j'aurais (jò-rè)	nous aurions (nU-zð-ryð)
tu aurais (tü-ð-rè)	vous auriez (vU-zð-ryé)
elle aurait (è-lò-rè)	elles auraient (èl-zð-rè)

IMPERATIVE: *have, let's have, have.*

aie (è)	ayons (è-yò)	ayez (è-yé)
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SUBJUNCTIVE PRESENT.

j'ale (jè)	nous ayons (nu-zè-yò)
tu aies (tü-è)	vous ayez (vu-zè-yé)
elle ait (è-lè)	elles aient (èl-zè)

SUBJUNCTIVE PAST.

j'eusse (jüs)	nous eussions (nu-zü-syò)
tu eusses (tü-lis)	vous eussiez (vu-zü-syé)
elle eût (è-lü)	elles eussent (èl-züs)

(3) *To be* = **être (èètr)**, *being* = **étant (é-tá)**, *been* = **été (é-té)**.IND. PRES.: *I am* or *I am being*, etc.

je suis (je-süi)	nous sommes (nu-sòm)
tu es (tü-è)	vous êtes (vu-zèt)
il est (i-lè)	ils sont (il-sò)

DESCR. PAST: *I was* or *I used to be* or *I was being*, etc.

j'étais (jé-tè)	nous étions (nu-zé-tyò)
tu étais (tü-é-tè)	vous étiez (vu-zé-tyé)
il était (i-lé-tè)	ils étaient (il-zé-tè)

NAR. PAST: *I was*, etc.

je fus (je-fü)	nous fûmes (nu-füm)
tu fus (tü-fü)	vous fûtes (vu-füt)
il fut (il-fü)	ils furent (il-füür)

FUTURE: *I shall be*, etc.

je serai (jes-ré)	nous serons (nus-rò)
tu seras (tü-s-ra)	vous serez (vus-ré)
il sera (ils-ra)	ils seront (ils-rò)

CONDITIONAL: *I should be, etc.*

je serais (jes-rè)	nous serions (nu-se-ryò)
tu serais (tüs-rè)	vous seriez (vu-se-ryé)
il serait (ils-rè)	ils seraient (ils-rè)

IMPERATIVE: *be, let's be, be.*

sois (swa)	soyons (swa-yò)	soyez (swa-yé)
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SUBJUNCTIVE PRESENT.

je sois (je-swa)	nous soyons (nu-swa-yò)
tu sois (tü-swa)	vous soyez (vu-swa-yé)
il soit (il-swa)	ils soient (il-swa)

SUBJUNCTIVE PAST.

je fusse (je-füs)	nous fussions (nu-fü-syò)
tu fusses (tü-füs)	vous fussiez (vu-fü-syé)
il fût (il-fü)	ils fussent (il-füs)

X (4) *To do = faire* (fèèr), *doing = faisant* (fe-zà), *done = fait* (fè).¹

IND. PRES.: *I am doing or I do, etc.*

je fais (je-fè)	nous faisons (nu-fe-zò)
tu fais (tü-fè)	vous faites (vu-fèt)
elle fait (èl-fè)	elles font (èl-fò)

DESCR. PAST: *I was doing or I used to do, etc.*

je faisais (je-fe-zè)	nous faisions (nu-fe-zyò)
tu faisais (tü-fe-zè)	vous faisiez (vu-fe-zyé)
elle faisait (èl-fe-zè)	elles faisaient (èl-fe-zè)

NAR. PAST: *I did, etc.*

je fis (je-fi)	nous fîmes (nu-fim)
tu fis (tü-fi)	vous fîtes (vu-fit)
elle fit (èl-fi)	elles firent (èl-fiir)

¹ 'Faire' means also *to make*.

FUTURE: *I shall do or I shall be doing, etc.*

je feral (jef-ré)	nous ferons (nu-f-rò)
tu feras (tüf-ra)	vous ferez (vuf-ré)
elle fera (èlf-ra)	elles feront (èlf-rò)

CONDITIONAL: *I should do or I should be doing, etc.*

je ferais (jef-rè)	nous ferions (nu-fe-ryò)
tu ferais (tüf-rè)	vous feriez (vu-fe-ryé)
elle ferait (èlf-rè)	elles feraient (èlf-rè)

IMPERATIVE: *do, let's do, do.*

fais (fè)	faisons (fe-zò)	faites (fèt)
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SUBJUNCTIVE PRESENT.

je fasse (je-fas)	nous fassions (nu-fa-syò)
tu fasses (tü-fas)	vous fassiez (vu-fa-syé)
elle fasse (èl-fas)	elles fassent (èl-fas)

SUBJUNCTIVE PAST.

je fisse (je-fis)	nous fissions (nu-fi-syò)
tu fisses (tü-fis)	vous fissiez (vu-fi-syé)
elle fît (èl-fi)	elles fissent (èl-fis)

(5) *To be necessary* = **falloir** (fa-lwaar), *been necessary* = **fallu** (fa-lü).¹IND. Pres.: *it is necessary.***il faut** (il-fó)DESCR. PAST: *it was necessary or it used to be necessary.***il fallait** (il-fa-lè)NAR. PAST: *it was necessary.***il fallut** (il-fa-lü)¹ 'Falloir' is impersonal. It has no present participle and no imperative.

FUTURE: *it will be necessary.*

il faudra (il-fó-dra)

CONDITIONAL: *it would be necessary.*

il faudrait (il-fó-drè)

SUBJUNCTIVE PRESENT.

il faille (il-faay) -

SUBJUNCTIVE PAST.

il fallût (il-fa-lü)

- (6) *To be able* = **pouvoir** (pu-vwaar), *being able* = **pouvant** (pu-vd), *been able* = **pu** (pü).¹

IND. Pres.: *I can* or *I am able*, etc.

je peux (je-pö) ²	nous pouvons (nu-pu-vd)
tu peux (tü-pö)	vous pouvez (vu-pu-vé)
elle peut (èl-pö)	elles peuvent (èl-pëv)

DESCR. PAST: *I could* or *I was able* or *I used to be able*, etc.

je pouvais (je-pu-vè)	nous pouvions (nu-pu-vyð)
tu pouvais (tü-pu-vè)	vous pouviez (vu-pu-vyé)
elle pouvait (èl-pu-vè)	elles pouvaient (èl-pu-vè)

NAR. PAST: *I was able* or *I succeeded*, etc.

je pus (je-pü)	nous pûmes (nu-püim)
tu pus (tü-pü)	vous pûtes (vu-püt)
elle put (èl-pü)	elles purent (èl-püür)

FUTURE: *I shall be able*, etc.

je pourrai (je-pu-ré)	nous pourrons (nu-pu-rð)
tu pourras (tü-pu-ra)	vous pourrez (vu-pu-ré)
elle pourra (èl-pu-ra)	elles pourront (èl-pu-rð)

¹ 'Pouvoir' has no imperative.

² Also 'je puis' (je-püi) in the first person singular. The interrogative form of this person, *can I*, is regularly 'puis-je' (piij), *never* 'peux-je.'

CONDITIONAL: *I should be able, etc.*

je pourrais (je-pu-rè)	nous pourrions (nu-pu-ryð)
tu pourrais (tü-pu-rè)	vous pourriez (vu-pu-ryé)
elle pourrait (èl-pu-rè)	elles pourraient (èl-pu-rè)

SUBJUNCTIVE PRESENT.

je puisse (je-püis)	nous puissions (nu-püi-syð)
tu puisses (tü-püis)	vous puissiez (vu-püi-syé)
elle puisse (èl-püis)	elles puissent (èl-püis)

SUBJUNCTIVE PAST.

je pusse (je-püs)	nous pussions (nu-pü-syð)
tu pusses (tü-püs)	vous pussiez (vu-pü-syé)
elle pût (èl-pü)	elles pussent (èl-püs)

- (7) *To know* = **savoir** (sa-vwaar), *knowing* = **sachant** (sa-châd), *known* = **sû** (sü).¹

IND. PRES.: *I know, etc.*

je sais (je-sé)	nous savons (nu-sa-vð)
tu sais (tü-sé)	vous savez (vu-sa-vé)
il sait (il-sé)	ils savent (il-saav)

DESCR. PAST: *I knew or I used to know, etc.*

je savais (je-sa-vè)	nous savions (nu-sa-vyð)
tu savais (tü-sa-vè)	vous saviez (vu-sa-vyé)
il savait (il-sa-vè)	ils savaient (il-sa-vè)

NAR. PAST: *I learned or I found out, etc.*

je sus (je-sü)	nous sûmes (nu-süm)
tu sus (tü-sü)	vous sûtes (vu-süt)
il sut (il-sü)	ils surent (il-süür)

¹ 'Savoir' signifies also *to know how* and *to be able* [meaning *to know how*]. Ex.: *he can sing* = *he knows how to sing* = *il sait chanter*. The negative conditional, '*je ne saurais*,' etc., means *I cannot*, etc. Ex.: *I can't say* = *je ne saurais le dire*.

FUTURE: *I shall know or I shall find out, etc.*

je saurai (je-sò-ré)	nous saurons (nU-sò-rò)
tu sauras (tù-sò-ra)	vous saurez (vU-sò-ré)
il saura (il-sò-ra)	ils sauront (il-sò-rò)

CONDITIONAL: *I should know, etc.*

je saurais (je-sò-rè)	nous saurions (nU-sò-ryò)
tu saurais (tù-sò-rè)	vous sauriez (vU-sò-ryé)
il saurait (il-sò-rè)	ils sauraient (il-sò-rè)

IMPERATIVE: *know, let's know, know.*

sache (sach)	sachons (sa-chò)	sachez (sa-ché)
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SUBJUNCTIVE PRESENT.

je sache (je-sach)	nous sachions (nU-sa-chyò)
tu saches (tù-sach)	vous sachiez (vU-sa-chyé)
il sache (il-sach)	ils sachent (il-sach)

SUBJUNCTIVE PAST.

je susse (je-süs)	nous sussions (nU-sü-syò)
tu susses (tù-süs)	vous sussiez (vU-sü-syé)
il sût (il-sü)	ils sussent (il-süs)

(8) *To hold* = **tenir** (te-niir), *holding* = **tenant** (te-nâ), *held* = **tenu** (te-nü).

'Tenir' is conjugated exactly like 'venir': see (9) below.

(9) *To come* = **venir** (ve-niir), *coming* = **venant** (ve-nâ), *come* = **venu** (ve-nü).¹

IND. PRES.: *I am coming or I come, etc.*

je viens (je-vyé)	nous venons (nUV-nò)
tu viens (tù-vyé)	vous venez (vUV-né)
elle vient (èl-vyé)	elles viennent (èl-vyèn)

¹ 'Venir de,' followed by an infinitive, means *to have just* done something: *he has just died* = il vient de mourir.

DESCR. PAST: *I was coming or I used to come, etc.*

je venais (jev-nè)	nous venions (nU-ve-nyð)
tu venais (tïv-nè)	vous veniez (vU-ve-nyé)
elle venait (èlv-nè)	elles venaient (èlv-nè)

NAR. PAST: *I came, etc.*

je vins (je-vè)	nous vîmes (nU-vèðm)
tu vins (tï-vè)	vous vîtes (vU-vèðt)
elle vint (èl-vè)	elles vinrent (èl-vèðr)

FUTURE: *I shall come or I shall be coming, etc.*¹

je viendrai (je-vyè-dré)	nous viendrons (nU-vyè-drð)
tu viendras (tï-vyè-dra)	vous viendrez (vU-vyè-dré)
elle viendra (èl-vyè-dra)	elles viendront (èl-vyè-drð)

CONDITIONAL: *I should come or I should be coming, etc.*

je viendrais (je-vyè-drè)	nous viendrions (nU-vyè-dryð)
tu viendrais (tï-vyè-drè)	vous viendriez (vU-vyè-dryé)
elle viendrait (èl-vyè-drè)	elles viendraient (èl-vyè-drè)

IMPERATIVE: *come, let's come, come.*

viens (vyè)	venons (ve-nð)	venez (ve-né)
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SUBJUNCTIVE PRESENT.

je vienne (je-vyèn)	nous venions (nU-ve-nyð)
tu viennes (tï-vyèn)	vous veniez (vU-ve-nyé)
elle vienne (èl-vyèn)	elles viennent (èl-vyèn)

SUBJUNCTIVE PAST.

je vinsse (je-vèðs)	nous vinssions (nU-vè-syð)
tu vinsses (tï-vèðs)	vous vinssiez (vU-vè-syé)
elle vînt (èl-vè)	elles vinssent (èl-vèðs)

¹ Also *I am coming* meaning *I shall come*, as in *he is coming to-morrow*.

(10) *To want* = **vouloir** (vU-lwaar), *wanting* = **voulant** (vU-lâ), *wanted* = **voulu** (vU-lü).¹

IND. PRES: *I want* or *I am meaning*, etc.

je veux (je-vö)	nous voulons (nU-vU-lô)
tu veux (tü-vö)	vous voulez (vU-vU-lé)
il veut (il-vö)	ils veulent (il-vël)

DESCR. PAST: *I wanted* or *I used to want* or *I was meaning*, etc.

je voulais (je-vU-lè)	nous voulions (nU-vU-lyô)
tu voulais (tü-vU-lè)	vous vouliez (vU-vU-lyé)
il voulait (il-vU-lè)	ils voulaient (il-vU-lè)

NAR. PAST: *I wanted* or *I tried*, etc.

je voulus (je-vU-lü)	nous voulûmes (nU-vU-lüm)
tu voulus (tü-vU-lü)	vous voulûtes (vU-vU-lüt)
il voulut (il-vU-lü)	ils voulurent (il-vU-lüür)

FUTURE: *I shall want* or *I shall be wanting*, etc.

je voudrai (je-vU-dré)	nous voudrons (nU-vU-drô)
tu voudras (tü-vU-dra)	vous voudrez (vU-vU-dré)
il voudra (il-vU-dra)	ils voudront (il-vU-drô)

CONDITIONAL: *I should like*, etc.

je voudrais (je-vU-drè)	nous voudrions (nU-vU-dryô)
tu voudrais (tü-vU-drè)	vous voudriez (vU-vU-dryé)
il voudrait (il-vU-drè)	ils voudraient (il-vU-drè)

IMPERATIVE: *wish*, *let's wish*, *wish*.

veux (vö)	{ voulons (vU-lô) or	{ voulez (vU-lé) or
	{ veuillons (vë-yô)	{ veuillez (vë-yé) ²

¹ 'Vouloir' signifies *to want* in the sense of *to desire*, not in the sense of *to lack*. It means also *to be willing*; in affirmative clauses, when it has this meaning, it is generally accompanied by the adverb 'bien' (byè), *well*. Ex.: *I am willing* = je veux bien; *he isn't willing* = il ne veut pas; *are you willing* = voulez-vous?

² The imperative form 'veuillez' is usually equivalent to English *please*. Ex.: *please write to me* = veuillez m'écrire.

SUBJUNCTIVE PRESENT.

je veuille (je-věëy)	nous voulions (nu-vu-lyð)
tu veuilles (tü-věëy)	vous vouliez (vu-vu-lyé)
il veuille (il-věëy)	ils veuillent (il-věëy)

SUBJUNCTIVE PAST.

je voulusse (je-vu-lüs)	nous voulussions (nu-vu-lü-syð)
tu voulusses (tü-vu-lüs)	vous voulussiez (vu-vu-lü-syé)
il voulût (il-vu-lü)	ils voulussent (il-vu-lüs)

COMPOUND TENSES.

34. For the formation of compound tenses see § 21 and § 21, *a*. The auxiliaries 'avoir,' *to have*, and 'être,' *to be*, have been conjugated in § 33, (2), (3). For the variations of the past participle consult § 18, *c*, *d*. For the two functions of the present perfect and the two forms of the past perfect see § 21, *b*, *c*. Below will be given a synopsis of the compound tenses of 'sauter,' *to jump*, and 'tomber,' *to fall*; the first is conjugated with 'avoir,' the second with 'être.'

(1) *To have jumped* = **avoir sauté** (a-vwar-só-té), *having jumped* = **ayant sauté** (è-yð-só-té).

IND. PRES. PERF.: *I have jumped* or *I have been jumping* or *I jumped*.

j'ai sauté (jé-só-té)

IND. PAST PERF.: *I had jumped* or *I had been jumping*.

j'avais sauté (ja-vè-só-té)

IND. FUT. PERF.: *I shall have jumped* or *I shall have been jumping*.

j'aurai sauté (jò-ré-só-té)

COND. PERF.: *I should have jumped* or *I should have been jumping*.

j'aurais sauté (jò-rè-só-té)

SUBJUNCTIVE PRESENT PERFECT.

j'**aie sauté** (jè-só-té)

SUBJUNCTIVE PAST PERFECT.

j'**eusse sauté** (jüs-só-té)

(2) *To have fallen* = **être tombé** (è-tre-tò-bé), *having fallen* = **étant tombé** (é-tà-tò-bé).¹

IND. PRES. PERF.: *I have fallen* or *I have been falling* or *I fell*.

je **suis tombé** (je-süi-tò-bé)

IND. PAST PERF.: *I had fallen* or *I had been falling*.

j'**étais tombé** (jé-tè-tò-bé)

IND. FUT. PERF.: *I shall have fallen*.

je **serai tombé** (jes-ré-tò-bé)

COND. PERF.: *I should have fallen*.

je **serais tombé** (jes-rè-tò-bé)

SUBJUNCTIVE PRESENT PERFECT.

je **sois tombé** (je-swa-tò-bé)

SUBJUNCTIVE PAST PERFECT.

je **fusse tombé** (je-füs-tò-bé)

PASSIVE VOICE.

35. The formation of the passive has been described in § 16. The auxiliary 'être,' *to be*, has been conjugated in § 33, (3). For the variations of the past participle see § 18, *c*. Below will be found a synopsis of the entire passive of 'oublier,' *to forget*.

¹ The past participle of this verb is 'tombé,' 'tombée,' 'tombés,' or 'tombées,' according to the gender and number of the French name of what has fallen. See § 18, *c*.

To be forgotten = **être oublié** (è-tru-bli-é), *to have been forgotten* = **avoir été oublié** (a-vwa-ré-té-u-bli-é); *being forgotten* = **étant oublié** (é-tâ-tu-bli-é), *having been forgotten* = **ayant été oublié** (è-yâ-té-té-u-bli-é).¹

IND. PRES.: *I am forgotten or I am being forgotten.*

je suis oublié (je-süi-zu-bli-é)

IND. PRES. PERF.: *I have been forgotten or I was forgotten.*²

j'ai été oublié (jé-é-té-u-bli-é)

DESCR. PAST: *I was forgotten or I was being forgotten.*

j'étais oublié (jé-tè-zu-bli-é)

IND. PAST PERF.: *I had been forgotten.*³

j'avais été oublié (ja-vè-zé-té-u-bli-é)

NAR. PAST: *I was forgotten.*

je fus oublié (je-füi-zu-bli-é)

FUTURE: *I shall be forgotten.*

je serai oublié (jes-ré-u-bli-é)

FUTURE PERF.: *I shall have been forgotten.*

j'aurai été oublié (jè-ré-é-té-u-bli-é)

CONDITIONAL: *I should be forgotten.*

je serais oublié (jes-rè-zu-bli-é)

COND. PERF.: *I should have been forgotten.*

j'aurais été oublié (jè-rè-zé-té-u-bli-é)

IMPERATIVE, second person singular: *be forgotten.*

sois oublié (swa-zu-bli-é)

¹ The past participle is 'oublié,' 'oubliée,' 'oubliés,' or 'oubliées,' according to the gender and number of the French name of what is forgotten. See § 18, c.

² See § 21, b.

³ See § 21, c.

SUBJUNCTIVE PRESENT.

je sois oublié (je-swa-zu-bli-é)

SUBJUNCTIVE PRESENT PERFECT.

j'aie été oublié (jè-é-té-u-bli-é)

SUBJUNCTIVE PAST.

je fusse oublié (je-fü-su-bli-é)

SUBJUNCTIVE PAST PERFECT.

j'eusse été oublié (jü-sé-té-u-bli-é)

INTERROGATIVE AND NEGATIVE FORMS.

36. In English we often construct interrogative and negative sentences with the help of the word *to do*; the French language has no such auxiliary. Ex.: *do we speak* = *speak we* = parlons-nous (par-lò-nu)? *when does he go* = *when goes he* = quand part-il (kâ-par-til)? *what did you see* = *what saw you* or [see § 21, b] *what have you seen* = que vîtes-vous (ke-vit-vu) or qu'avez-vous vu (ka-vé-vu-vü)? *we don't speak* = *we speak not* = nous ne parlons pas (nun-par-lò-pâ); *why doesn't he go* = *why goes he not* = pourquoi ne part-il pas (pur-kwan-par-til-pâ)? *you didn't see anything* = *you saw nothing* or [see § 21, b] *you haven't seen anything* = vous ne vîtes rien (vun-vit-ryè) or vous n'avez rien vu (vu-na-vé-ryè-vü).

Interrogation.

37. The subject of an interrogative verb may be an interrogative pronoun, a personal pronoun, a possessive pronoun, a demonstrative pronoun, or a noun. If the subject is a noun, it may or may not be modified by an interrogative adjective.

A. — When the subject is an **interrogative pronoun** or a **noun modified by an interrogative adjective**, the construction is generally the same in French and in English. Ex.: *who speaks* = qui parle (ki-parl)? *which one has gone* = lequel est parti (le-kè-lè-par-ti)? *what seats were taken* = quelles places étaient prises (kèl-plas-zé-tè-priiz)?

(1) For interrogative pronouns and adjectives see §§ 90–95. The interrogative pronoun *what*, used as subject of a verb, is 'qu'est-ce qui' (kès-ki); *who* is usually 'qui' (ki), but sometimes 'qui est-ce qui': *what comes of it* = qu'est-ce qui en résulte? *who is speaking* = qui parle or qui est-ce qui parle?

B. — When the subject is a **personal pronoun**, the French interrogative form may be made in either one of two ways: —

(1) The subject may be put after the verb, instead of before it, a hyphen being inserted between the verb and the pronoun: *is it I* = est-ce moi?¹ *do you speak* = parlez-vous? In compound tenses the subject comes immediately after the auxiliary: *have we spoken* = avons-nous parlé? Before 'il,' 'elle,' 'ils,' 'elles,' or 'on,' if the third person of the verb ends in a consonant letter, that letter is pronounced [see § 6, (1)]; if it ends in a vowel letter, a *t* is inserted — with a hyphen before and after — between the verb and the pronoun: *does she go* = part-elle (par-tèl)? *does he sell* = vend-il (vèd-til)? *do they speak* = parlent-ils (parl-til)? *does he speak* = parle-t-il (parl-til)? *did she speak* = parla-t-elle (par-la-tèl)? Before 'je,' if the first person of the verb ends in silent *e*, this *e* is changed to *é* (è): *do I speak* = parlé-je (par-lèèj)?

(2) The phrase '**est-ce que**' (ès-ke) may be prefixed to the affirmative form; the *e* of 'que' is elided before a vowel: *it is he* = c'est lui,¹ *is it he* = **est-ce que** c'est lui? *I speak* = je parle, *do I speak* = **est-ce que** je parle? *they have spoken* = ils ont parlé, *have*

* ¹ For the forms 'moi' and 'lui' see §§ 71, 74.

they spoken = **est-ce** qu'ils ont parlé? If the sentence begins with an interrogative adjective or adverb, this construction is seldom used in written French.

The former method is the commoner, except in the first person singular, where the latter is generally employed. In the present indicative of 'avoir,' 'être,' and 'pouvoir,' however, the forms 'ai-je' (èèj), 'suis-je' (süij), 'puis-je' (püij) are more usual than the constructions with 'est-ce que.'

C. — When the subject is a **possessive** or **demonstrative pronoun**, or a noun not modified by an interrogative adjective, the French interrogative form may be made in three ways:—

(1) By adding to the personal verb of the affirmative form a hyphen followed by 'il' (il), 'elle' (èl), 'ils' (il), or 'elles' (èl), according to the gender and number of the subject. See B, (1) on p. 51. Ex.: *mine has come* = le mien est arrivé, *has mine come* = le mien est-il arrivé? *is that one the best* = celle-là est-elle la meilleure? *does Coquelin act this evening* = Coquelin joue-t-il ce soir? *was the house new* = la maison était-elle neuve? *when will these gentlemen go* = ces messieurs quand partiront-ils? *have those young ladies gone* = ces demoiselles sont-elles parties?

(2) By prefixing '**est-ce que**' to the affirmative form: *that is true* = cela est vrai, *is that true* = **est-ce que** cela est vrai? *will Coquelin act* = **est-ce que** Coquelin jouera? *had my sister gone* = **est-ce que** ma sœur était partie?

(3) By putting the subject after the verb, instead of before it: *what is the minister doing* = que fait le ministre? *how is our aunt* = comment va notre tante? *where are our friends* = où sont nos amis? This construction is not used at all unless the sentence begins with an interrogative word or phrase. It is hardly ever employed with compound tenses; it never occurs with a negative verb, nor with a verb governing a direct object other than the interrogative word or phrase that begins the sentence.

a. When all or a part of a direct quotation precedes the verb of saying, that verb is generally put before its subject, as if the sentence were interrogative. Ex.: "*Stop!*" *I said to him.* "*Where are you going?*" = "*Arrêtez-vous,*" lui *dis-je.* "*Où allez vous?*" — "*I am going to my brother's,*" he *replied* = "*Je vais chez mon frère,*" *répondit-il.*

b. The subject is usually put after the verb if the sentence begins with 'à peine' (a-pèn), *hardly*, 'aussi' (ô-si), *so*, or 'peut-être' (pê-tèètr), *perhaps*. Ex.: *hardly had he spoken* = a peine eut-il parlé; *perhaps it would have been better* = peut-être eût-il mieux valu. Several other words and phrases may cause the same inversion.

38. The indicative of 'porter,' *to carry* or *to wear*, is conjugated interrogatively below: —

PRES.: *do I carry* or *am I carrying*, etc.

est-ce que je porte (ès-kej-pòrt)	portons-nous (pòr-tò-nù)
portes-tu (pòrt-tü)	portez-vous (pòr-té-vù)
porte-t-il (pòrt-til)	portent-ils (pòrt-til)

PRES. PERF.: *have I carried* or *have I been carrying* or *did I carry*, etc.

ai-je porté (èj-pòr-té)	avons-nous porté (a-vò-nù-pòr-té)
as-tu porté (a-tü-pòr-té)	avez-vous porté (a-vé-vù-pòr-té)
a-t-il porté (a-til-pòr-té)	ont-ils porté (ò-til-pòr-té)

DESCR. PAST: *was I carrying* or *did I carry*, etc.

est-ce que je portais (ès-kej-pòr-tè)	portions-nous (pòr-tyò-nù)
portais-tu (pòr-tè-tü)	portiez-vous (pòr-tyé-vù)
portait-il (pòr-tè-til)	portaient-ils (pòr-tè-til)

PAST PERF.: *had I carried* or *had I been carrying*, etc.

avais-je porté (a-vèj-pòr-té)	avions-nous porté (a-vyò-nù-pòr-té)
avais-tu porté (a-vè-tü-pòr-té)	aviez-vous porté (a-vyé-vù-pòr-té)
avait-il porté (a-vè-til-pòr-té)	avaient-ils porté (a-vè-til-pòr-té)

NAR. PAST: *did I carry*, etc.

est-ce que je portai (ès-kej-pòr-té)	portâmes-nous (pòr-tam-nù)
portas-tu (pòr-ta-tü)	portâtes-vous (pòr-tat-vù)
porta-t-il (pòr-ta-til)	portèrent-ils (pòr-tèr-til)

FUTURE: *shall I carry or shall I be carrying, etc.*

est-ce que je porterai (ès-Kej-pòrt-ré)	porterons-nous (pòrt-rò-nu)
porteras-tu (pòrt-ra-tü)	porterez-vous (pòrt-ré-vu)
portera-t-il (pòrt-ra-til)	porteront-ils (pòrt-rò-til)

FUT. PERF.: *shall I have carried or shall I have been carrying, etc.*

aurai-je porté (ò-rèj-pòr-té)	aurons-nous porté (ò-rò-nu-pòr-té)
auras-tu porté (ò-ra-tü-pòr-té)	aurez-vous porté (ò-ré-vu-pòr-té)
aura-t-il porté (ò-ra-til-pòr-té)	auront-ils porté (ò-rò-til-pòr-té)

Negation.

39. French expressions of negation used with verbs consist of two parts;¹ the first is 'ne' (ne), the second varies according to the sense. 'Ne' always *precedes* the verb it modifies. Before a vowel sound the *e* of 'ne' is replaced by an apostrophe. Ex.: *I am not* = je ne suis pas (jen-süi-pâ); *I have not* = je n'ai pas (jnë-pâ). The commonest of these phrases are given below; some of them express restriction rather than negation.

(1) Adverbs:—

<i>hardly, scarcely, barely</i>	ne . . . guère (ne Gèèr)
<i>never, not ever</i>	ne . . . jamais (ne ja-mè)
<i>nohow, not anyhow</i>	ne . . . nullement (ne nül-mâ)
<i>no longer, not any longer</i>	ne . . . plus (ne plü)
<i>no more, not any more</i>	
<i>not</i>	{ ne . . . pas (ne pâ)
	{ ne . . . point (ne pwâ) ²
<i>nowhere, not anywhere</i>	ne . . . nulle part (ne nül-paar)
<i>only, but</i>	ne . . . que (ne ke)

¹ See, however, § 41, a.

² The difference between 'pas' and 'point' is that 'point' forms a somewhat stronger negation than 'pas.' *At all, after not or nothing*, is 'du tout' (dü-tu).

(2) Pronouns : —

<i>hardly any, scarcely any</i>	n'en . . . guère (nâ gèèr)
<i>nobody, not anybody</i>	ne . . . personne (ne pèr-sòn)
<i>no one, not anyone</i>	
<i>no more, not any more</i>	n'en . . . plus (nâ plü)
<i>none, not any</i>	{ n'en . . . pas (nâ pâ)
	{ n'en . . . point (nâ pwè)
<i>nothing, not anything</i>	ne . . . rien (ne ryè)
<i>not one</i>	ne . . . aucun (ne ó-kè) ¹

(3) Adjectives : —

<i>hardly any, scarcely any</i>	ne . . . guère de (ne gèrd)
<i>no, not any</i>	{ ne . . . pas de (ne pâd)
	{ ne . . . point de (ne pwèd)
<i>no more, not any more</i>	ne . . . plus de (ne plüd)
<i>not a, not an</i>	{ ne . . . aucun (ne ó-kè) ¹
	{ ne . . . nul (ne nül)
<i>only</i>	ne . . . que (ne ke)

a. Of the *pronouns* mentioned above, those containing 'en' can be used only as direct object of a verb: *he hasn't any more* = il n'en a plus. An English sentence whose subject is *hardly any, no more, or none* must be translated by a different construction in French: *hardly any were seen* = *people saw hardly any* = on n'en vit guère; *none came* = *there came none* = il n'en arriva pas. 'Personne,' 'rien,' and 'aucun' can stand in any relation to the verb: *I speak to no one* = je ne parle à personne; *he finds nothing* = il ne trouve rien; *not one has gone* = aucun n'est parti; *nobody has seen me* = personne ne m'a vu; *nothing is lost* = rien n'est perdu.

b. Of the *adjective phrases* mentioned above, those ending with the preposition 'de' can modify nothing but the direct object of a verb; 'ne . . . que' cannot limit the subject: *they had no friends* = ils n'avaient pas d'amis; *I have seen only two* = je n'ai vu que deux. An English sentence whose subject is qualified by *hardly any, no, no more, or only* must generally be translated by a different construction in French: *hardly any pupils were there* = *there were hardly any pupils* = il n'y

¹ Also 'ne . . . pas un' (ne pâ-zè), feminine 'ne . . . pas une' (ne pâ-zîn).

avait guère d'élèves; *no more noise is heard* = *people hear no more noise* = on n'entend plus de bruit; *only his dog accompanied him* = *he was accompanied only by his dog* = il n'était accompagné que de son chien. *No* meaning *not* a may, of course, be translated by 'ne . . . aucun' or 'ne . . . nul': *no poet has described it* = aucun poète ne l'a décrit [see § 39, *e*]. *Only* is often rendered by the adjective 'seul' (sël), *alone*, or the adverb 'seulement' (sël-mâ), *only: only Paul remained faithful to him* = Paul seul lui resta fidèle.

c. In the combinations 'guère de,' 'pas de,' 'point de,' 'plus de' the 'de' always stands just before the word or phrase modified, and is therefore often separated from the 'guère,' 'pas,' 'point,' or 'plus': *I haven't received any letter* = je n'ai pas reçu de lettre. 'Que,' likewise, immediately precedes the word or phrase limited: *she only laughs* = elle ne fait que rire; *I write this only for my friends* = je n'écris ceci que pour mes amis.

d. Before a word beginning with a vowel sound the *e* of 'de' and 'que' is replaced by an apostrophe, and the final consonant letter of 'aucun,' 'jamais,' 'nullement,' 'pas,' 'plus,' 'point,' 'rien' is sounded [see § 6 and § 6, (1)]: *I think only of you* — *I do not think of him* = je ne pense qu'à vous — je ne pense pas à lui (jen-pâs-ka-vu jen-pâs-pâ-za-lüi).

e. The adjectives 'aucun' and 'nul' stand immediately before the noun they modify. If that noun is feminine, they become 'aucune' (ô-kün) and 'nulle' (nül). Ex.: *no sacrifice seemed to him too great* = aucun sacrifice ne lui sembla trop grand; *I see no reason* = je ne vois aucune raison. When the *pronoun* 'aucun' stands for a feminine noun, it becomes 'aucune.'

40. When the verb accompanied by one of these phrases is an infinitive, the two parts of the negation are sometimes separated, but oftener stand together before the verb: —

A. — If the second part is 'guère,' 'jamais,' 'pas,' 'plus,' 'point,' or 'rien,' both parts precede the verb: *promise me not to laugh* = promettez-moi de ne pas rire (prò-mè-té-mwa-den-pâ-riir). Nothing can come between the negation and the verb, except a conjunctive object-pronoun or one of the adverbs 'en' and 'y' [see §§ 60-69]: *I advise you not to do it any more* = je vous conseille de ne


plus le faire (jvu-kò-sèy-den-plül-fèèr); *he told me never to go there* = il m'a dit de ne jamais y aller (il-ma-di-dèn-jamè-zì-a-lé).

(1) Before an infinitive, 'n'en guère,' 'n'en pas,' 'n'en plus,' 'n'en point' become 'ne guère en,' 'ne pas en,' 'ne plus en,' 'ne point en': *he is obliged not to buy any* = il est obligé de ne pas en acheter.

(2) For the position of 'de' see § 39, c: *I beg you not to make any promises* = je vous prie de ne point faire de promesses.

B. — If the second part is 'aucun,' 'nul,' 'nullement,' 'nulle part,' 'personne,' or 'que,' it follows the infinitive: *I hope I am not forgetting anybody* = j'espère n'oublier personne (jès-pèr-nu-bli-é-pèr-sòn). The 'ne' precedes the verb; nothing can come between, except 'en,' 'y,' or a conjunctive object-pronoun.

(1) 'Aucun,' 'nul,' and 'que' immediately precede the word or phrase they modify [see § 39, c, e]: *he intends to come here only once* = il a l'intention de ne venir ici qu'une fois.

a. When a negative expression modifies an infinitive dependent on the impersonal verb 'falloir' [see § 33, (5), and § 53], the negation goes with 'falloir,' and not with the infinitive: *you mustn't speak to them* = il ne faut pas leur parler. 

41. When the verb accompanied by one of these phrases is not an infinitive, the two parts of the negation are separated. — The first part stands just before the verb — in compound tenses, just before the auxiliary; nothing can come between 'ne' and the verb, except 'en,' 'y,' or a conjunctive object-pronoun: *we haven't any money* = nous n'avons pas d'argent (nu-na-vò-pâ-dar-jâ); *you don't believe it* = vous ne le croyez pas (vu-nel-krwa-yé-pâ); *he doesn't go there any more* = il n'y va plus (il-ni-va-plü).¹ — The second

¹ In colloquial French the 'ne' is occasionally omitted: *it isn't I* = c'est pas moi.

part, in simple tenses, immediately follows the verb: *she doesn't find it anywhere* = elle ne le trouve nulle part (èl-nel-truv-nül-paar). In compound tenses it is placed sometimes between the auxiliary and the past participle, sometimes just after the participle: —

A. — 'Guère,' 'jamais,' 'pas,' plus,' 'point,' 'rien' are put between: ¹ *I have never seen him* = je ne l'ai jamais vu (jen-lé-ja-mè-vü); *he hasn't come* = il n'est pas venu (il-nè-pâv-nü); *they have heard nothing* = ils n'ont rien entendu (il-nò-ryè-nâ-tâ-dü). ~~He~~

B. — 'Aucun,' 'nul,' 'nullement,' 'nulle part,' 'personne,' and 'que' come after: *I have accused no one* = je n'ai accusé personne (jné-a-kü-zé-pèr-sòn); *we have eaten only bread* = nous n'avons mangé que du pain (nu-na-vò-mâ-jék-dü-pè).

(1) For the position of 'aucun,' 'nul,' and 'que' see § 39, c, e: *he hasn't made a mistake to-day* = il n'a fait aujourd'hui aucune faute.

(2) For the position of 'de' see § 39, c: *you have lost no time* = vous n'avez pas perdu de temps.

(3) The words 'aucun,' 'jamais,' 'nul,' 'nulle part,' 'personne,' and 'rien' may be put at the beginning of a sentence; in this case the 'ne' stands, as usual, just before the verb: *never will he consent* = jamais il ne consentira; *nobody has come* = personne n'est arrivé; *nothing astonishes me* = rien ne m'étonne. See § 39, a, e. For the gender of 'personne' and 'rien' see § 132, a.

a. In some cases negation is expressed by 'ne' alone: (1) occasionally with the verbs 'cesser,' 'oser,' 'pouvoir,' 'savoir'; (2) always with the conditional of 'savoir' when it expresses the idea of *being able*; (3) generally with a subjunctive dependent on a negation; (4) in certain idiomatic constructions, which must be learned by observation. Ex.: *I dare not speak* = je n'ose parler; *I cannot tell*

¹ Some of these, especially 'guère' and 'rien,' occasionally follow the participle.

you = je ne saurais vous le dire; *there is no one that doesn't know it* = il n'y a personne qui ne le sache; *why doesn't he write in prose* = que n'écrit-il en prose?

b. Through a confusion of positive and negative constructions, a 'ne' that implies no negation is regularly used in certain kinds of dependent clauses, *unless the main verb is negative*: (1) with a subjunctive dependent on a verb of fearing or hindering; (2) with a finite verb dependent on a comparative; (3) in various idiomatic constructions, which must be learned by practice. Ex.: *I fear he will come* = je crains qu'il ne vienne; *he is better than people say* = il est meilleur qu'on ne le dit; *since I saw you* = depuis que je ne vous ai vu.

c. French adverbs other than the negative expressions just discussed usually occupy the same position as the second part of a negation; that is, unless they begin the sentence, they stand just after the verb: *fortunately we saw her* = heureusement nous l'avons vue; *I often go* = je vais souvent; *people always say* = on dit toujours. An infinitive, however, nearly always precedes all adverbs except 'bien,' *well*, 'mal,' *ill*, and 'trop,' *too much*, which often stand before it: *I advise you to speak softly* = je vous conseille de parler bas; *he asks me to listen well* = il me prie de bien écouter. In compound tenses, short and common adverbs are generally put between the auxiliary and the participle, while long and unusual ones ordinarily follow the participle; but this rule has many exceptions: *she sang well* = elle a bien chanté; *she sang magnificently* = elle a chanté magnifiquement; *they went away yesterday* = ils sont partis hier. The words 'beaucoup,' *much*, 'tant,' *so much*, 'tout,' *all*, 'trop,' *too much*, whether used as adverbs or as pronouns, generally precede the past participle: *I have seen all* = j'ai tout vu.

42. When a negation is used without any verb, the 'ne' is omitted. Ex.: "*Have you read it?*" "*Never.*" = "L'avez-vous lu?" "Jamais" (la-vé-vu-lü ja-mè); "*Who is coming?*" "*Not I*" = "Qui viendra?" "Pas moi" (ki-vyé-dra pâ-mwa); *no more sickness, no more poverty* = plus de maladie, plus de misère (plüd-ma-la-di plüd-mi-zèèr).

(1) When used without a verb, *hardly* is 'à peine' and *only* is 'rien que' or 'seulement'; see § 39, *a, b*; 'pas' and 'plus'

scarcely ever stand entirely alone: *only a flower* = rien qu'une fleur; *no more* = *nothing more* = rien de plus; *no more* = *never more* = jamais plus; *none* = point.

(2) When the adverb *not* does not modify a verb, it is translated, in certain cases, by 'non' (nò): *not only* = non seulement; *I think not* = je crois que non; *whether he does it or not* = qu'il le fasse ou non; *not without glory* = non sans gloire. Sometimes 'non pas' (nò-pâ) is used instead of 'pas': *I'm speaking to him, and not to you* = c'est à lui que je parle, et non pas à vous.

a. *No* and *yes* are 'non' (nò) and 'oui' (wi). In answering a negative statement or a negative question, 'si' (si) is used instead of 'oui.'

b. *Nor* is 'ni.' *Neither . . . nor* is generally 'ni' . . . 'ni,' with 'ne' before the verb, if there is one: *neither this nor that* = ni ceci ni cela; *he has neither father nor mother* = il n'a ni père ni mère. But before finite verbs *neither . . . nor* is to be translated by 'ne' . . . 'ni ne': *they neither sing nor dance* = ils ne chantent ni ne dansent. *Either . . . or* is 'ou' . . . 'ou,' or, before nouns, 'soit' . . . 'soit.' *Both . . . and* is 'et' . . . 'et.'

c. *Neither* or *not either* without any correlative *nor* is 'ni l'un ni l'autre,' with 'ne' before the verb, if there is one: *I haven't seen either* = je n'ai vu ni l'un ni l'autre. *Either* without *or* is 'l'un ou l'autre.'¹ 'L'un' changes its form according to the number and gender of the noun it modifies or represents: singular, *masc.* l'un, *fem.* l'une; plural, *masc.* les uns, *fem.* les unes. 'L'autre' has a plural 'les autres.'

43. The indicative of 'grandir,' to grow, is conjugated negatively below: —

PRES.: *I hardly grow* or *I'm scarcely growing*, etc.

je ne grandis guère	(jen-grâ-di-Gèèr)
tu ne grandis guère	(tün-grâ-di-Gèèr)
elle ne grandit guère	(èln-grâ-di-Gèèr)
nous ne grandissons guère	(nUN-grâ-di-sò-Gèèr)
vous ne grandissez guère	(vUN-grâ-di-sé-Gèèr)
elles ne grandissent guère	(èln-grâ-dis-Gèèr)

¹ The adverb *either* at the end of a negative sentence is 'non plus': *nor I, either* = ni moi non plus.

PRES. PERF.: *I've never grown* or *I never grow*, etc.

je n'ai jamais grandi	(jné-ja-mè-grà-di)
tu n'as jamais grandi	(tü-na-ja-mè-grà-di)
elle n'a jamais grandi	(èl-na-ja-mè-grà-di)
nous n'avons jamais grandi	(nu-na-vò-ja-mè-grà-di)
vous n'avez jamais grandi	(vu-na-vé-ja-mè-grà-di)
elles n'ont jamais grandi	(èl-nò-ja-mè-grà-di)

DESCR. PAST: *I didn't ever grow* or *I wasn't ever growing*, etc.

je ne grandissais jamais	(jen-grà-di-sè-ja-mè)
tu ne grandissais jamais	(tün-grà-di-sè-ja-mè)
elle ne grandissait jamais	(èln-grà-di-sè-ja-mè)
nous ne grandissions jamais	(nun-grà-di-syò-ja-mè)
vous ne grandissiez jamais	(vun-grà-di-syé-ja-mè)
elles ne grandissaient jamais	(èln-grà-di-sè-ja-mè)

PAST PERF.: *I hadn't grown* or *I hadn't been growing*, etc.

je n'avais pas grandi	(jna-vè-pâ-grà-di)
tu n'avais pas grandi	(tü-na-vè-pâ-grà-di)
elle n'avait pas grandi	(èl-na-vè-pâ-grà-di)
nous n'avions pas grandi	(nu-na-vyò-pâ-grà-di)
vous n'aviez pas grandi	(vu-na-vyé-pâ-grà-di)
elles n'avaient pas grandi	(èl-na-vè-pâ-grà-di)

NAR. PAST: *I didn't grow*, etc.

je ne grandis pas	(jen-grà-di-pâ)
tu ne grandis pas	(tün-grà-di-pâ)
elle ne grandit pas	(èln-grà-di-pâ)
nous ne grandîmes pas	(nun-grà-dim-pâ)
vous ne grandîtes pas	(vun-grà-dit-pâ)
elles ne grandirent pas	(èln-grà-dir-pâ)

FUTURE: *I shall not grow any more*, etc.

je ne grandirai plus	(jen-grà-di-ré-plü)
tu ne grandiras plus	(tün-grà-di-ra-plü)
elle ne grandira plus	(èln-grà-di-ra-plü)
nous ne grandirons plus	(nun-grà-di-rò-plü)
vous ne grandirez plus	(vun-grà-di-ré-plü)
elles ne grandiront plus	(èln-grà-di-rò-plü)

FUT. PERF.: *I shall not have grown at all, etc.*

je n'aurai point grandi	(jnò-ré-pwè-grà-di)
tu n'auras point grandi	(tü-nò-ra-pwè-grà-di)
elle n'aura point grandi	(èl-nò-ra-pwè-grà-di)
nous n'aurons point grandi	(nu-nò-rà-pwè-grà-di)
vous n'aurez point grandi	(vu-nò-ré-pwè-grà-di)
elles n'auront point grandi	(èl-nò-rà-pwè-grà-di)

44. Negative questions combine the constructions mentioned in § 37 with those described in §§ 39-41. Four tenses of the indicative of 'vendre,' *to sell*, are conjugated both negatively and interrogatively below:—

PRES.: *do I sell only bread, etc.*

est-ce que je ne vends que du pain	(èsk-jen-vàk-dü-pè)
ne vends-tu que du pain	(ne-và-tük-dü-pè)
ne vend-il que du pain	(ne-và-tilk-dü-pè)
ne vendons-nous que du pain	(ne-và-dò-nuk-dü-pè)
ne vendez-vous que du pain	(ne-và-dé-vuk-dü-pè)
ne vendent-ils que du pain	(ne-vàd-tilk-dü-pè)

PRES. PERF.: *haven't I sold anything or didn't I sell anything, etc.*

n'ai-je rien vendu	(nèj-ryè-và-dü)
n'as-tu rien vendu	(na-tü-ryè-và-dü)
n'a-t-il rien vendu	(na-til-ryè-và-dü)
n'avons-nous rien vendu	(na-vò-nu-ryè-và-dü)
n'avez-vous rien vendu	(na-vé-vu-ryè-và-dü)
n'ont-ils rien vendu	(nò-til-ryè-và-dü)

DESCR. PAST: *wasn't I selling any more, etc.*

est-ce que je n'en vendais plus	(ès-kej-nà-và-dè-plü)
n'en vendais-tu plus	(nà-và-dè-tü-plü)
n'en vendait-il plus	(nà-và-dè-til-plü)
n'en vendions-nous plus	(nà-và-dyò-nu-plü)
n'en vendiez-vous plus	(nà-và-dyé-vu-plü)
n'en vendaient-ils plus	(nà-và-dè-til-plü)

PAST PERF.: *hadn't I sold any*, etc.

n'en avais-je pas vendu	(nd-na-vèj-pâ-vd-dü)
n'en avais-tu pas vendu	(nd-na-vè-tü-pâ-vd-dü)
n'en avait-il pas vendu	(nd-na-vè-til-pâ-vd-dü)
n'en avions-nous pas vendu	(nd-na-vyð-nu-pâ-vd-dü)
n'en aviez-vous pas vendu	(nd-na-vyé-vu-pâ-vd-dü)
n'en avaient-ils pas vendu	(nd-na-vè-til-pâ-vd-dü)

REFLEXIVE CONJUGATION.

45. A verb is reflexive when it represents its subject as acting, either directly or indirectly, upon itself: *I see myself* = je me vois (jem-vwa). A verb is reciprocal when it represents the different parts of its subject as acting on each other: *we see one another* = nous nous voyons (nu-nu-vwa-yð). The compound tenses of all reflexive and reciprocal verbs are formed, in French, with the auxiliary 'être': *you have seen each other* = vous vous êtes vus (vu-vu-zèt-vü). For the agreement of the past participle see § 18, *c*, *d*. In French no distinction is made between reflexive and reciprocal verbs: 'elles se voient' (èls-vwa) may mean either *they see themselves* or *they see each other*; see, however, § 46, *b*.

a. Many verbs are reflexive in French but not in English: *to go away* = s'en aller, *to sit down* = s'asseoir, *to lie down* = se coucher, *to get up* = se lever, *to begin* = se mettre, *to be silent* = se taire.

46. The reflexive and reciprocal pronouns, arranged in the order of persons, are:—

SINGULAR.

me, myself = **me** (me)*you, thee, yourself, thyself* = **te** (te); ¹ *in the pos. imp.*, ² *toi* (twa), ¹*him, her, it, himself, herself, itself, one's self* = **se** (se)¹ 'Te' and 'toi' are the forms corresponding to 'tu': see § 23.² The "positive imperative" is the imperative used without any negation.

PLURAL.

us, ourselves, each other, one another = **nous** (nu)

you, yourself, yourselves, each other, one another = **vous** (vu)

them, themselves, each other, one another = **se** (se)

These words may be either **direct** or **indirect** objects. They stand immediately before the verb — in compound tenses, before the auxiliary; nothing can be put between the reflexive pronoun and the verb, except another conjunctive object-pronoun or one of the adverbs 'en' and 'y' [see §§ 60–69]: *she places herself there* = elle s'y met (èl-si-mè); *I have gone away* = je m'en suis allé (jmâ-süi-za-lé). But in the *positive imperative*¹ the pronoun stands after the verb, and is joined to it by a hyphen: *get up* = lève-toi (lèv-twa); while *don't get up* = ne te lève pas (net-lèv-pâ). The *e* of 'me,' 'te,' 'se' is replaced by an apostrophe before a word beginning with a vowel sound.

a. The form of reflexive verbs given in the dictionary is always the infinitive accompanied by 'se,' the reflexive pronoun of the third person; but when the verb is used in a sentence, the object-pronoun must agree in person and number with the subject.

b. Reciprocal verbs are often reinforced by the use of 'l'un l'autre': *they love one another* = ils s'aiment l'un l'autre [*if there are only two*] or ils s'aiment les uns les autres [*if there are more than two*]. For the forms of 'l'un' and 'l'autre' see § 42, c. Sometimes this phrase is necessary to distinguish the reciprocal from the reflexive construction.

c. Notice the reflexive constructions 'cela se fait,' *that is done*, 'cela se peut,' *that is possible*, 'cela se dit,' *that is said*.

47. Below will be found the imperative and several parts of the indicative of the reflexive verbs 'se mettre à' (smè-tra), *to begin to*, 's'en aller' (sâ-na-lé), *to go away*,

¹ See n. 2, p. 63.

and 's'asseoir' (sa-swaar), *to sit down*. The first verb will be conjugated affirmatively, the second interrogatively,¹ the third negatively.

(1) *Beginning to read* = se mettant à lire (smè-tà-ta-liir).

IND. PRES.: *I am beginning to read or I begin to read, etc.*

je me mets à lire	(jem-mè-za-liir)
tu te mets à lire	(tüt-mè-za-liir)
il se met à lire	(ils-mè-ta-liir)
nous nous mettons à lire	(nu-nu-mè-tò-za-liir)
vous vous mettez à lire	(vu-vu-mè-té-za-liir)
ils se mettent à lire	(ils-mèt-ta-liir)

IND. PRES. PERF.: *I've begun to read or I began to read, etc.*

je me suis mis à lire	(jem-süi-mi-za-liir)
tu t'es mis à lire	(tü-tè-mi-za-liir)
il s'est mis à lire	(il-sè-mi-za-liir)
nous nous sommes mis à lire	(nu-nu-sòm-mi-za-liir)
vous vous êtes mis à lire	(vu-vu-zèt-mi-za-liir)
ils se sont mis à lire	(ils-sò-mi-za-liir) ²

IMPERATIVE: *begin to read, let's begin to read, begin to read.*

mets-toi à lire	(mè-twa-a-liir)
mettons-nous à lire	(mè-tò-nu-za-liir)
mettez-vous à lire	(mè-té-vu-za-liir)

(2) *Going away* = s'en allant (sà-na-là).

IND. FUTURE: *shall I go away or shall I be going away, etc.*

est-ce que je m'en irai	(ès-kej-mà-ni-ré)
t'en iras-tu	(tâ-ni-ra-tü)
s'en ira-t-elle	(sâ-ni-ra-tèl)
nous en irons-nous	(nu-zâ-ni-rò-nu)
vous en irez-vous	(vu-zâ-ni-ré-vu)
s'en iront-elles	(sâ-ni-rò-tèl)

¹ Except in the imperative: there is, of course, no interrogative form in this mood.

² For the form of the past participle see § 18, a, d.

IND. FUT. PERF.: *shall I have gone away, etc.*

m'en serai-je allé	(màs-rè-ja-lé)
t'en seras-tu allé	(tàs-ra-tü-a-lé)
s'en sera-t-elle allée	(sàs-ra-tè-la-lé)
nous en serons-nous allés	(nU-zàs-rò-nU-za-lé)
vous en serez-vous allés	(vU-zàs-ré-vU-za-lé)
s'en seront-elles allées	(sàs-rò-tèl-za-lé) ¹

IMPERATIVE: *go away, let's go away, go away.*

va-t'en	(va-tà) ²
allons-nous-en	(a-lò-nU-zà)
allez-vous-en	(a-lé-vU-zà)

(3) *Not sitting down* = *ne s'asseyant pas* (ne-sa-sè-yà-pâ)

IND. DESCR. PAST: *I didn't sit down or I wasn't sitting down, etc.*

je ne m'asseyais pas	(jen-ma-sè-yè-pâ)
tu ne t'asseyais pas	(tün-ta-sè-yè-pâ)
il ne s'asseyait pas	(iln-sa-sè-yè-pâ)
nous ne nous asseyions pas	(nUN-nU-za-sè-yò-pâ)
vous ne vous asseyiez pas	(vUN-vU-za-sè-yé-pâ)
ils ne s'asseyaient pas	(iln-sa-sè-yè-pâ)

IND. PAST PERF.: *I hadn't sat down, etc.*

je ne m'étais pas assis	(jen-mé-tè-pâ-za-si)
tu ne t'étais pas assis	(tün-té-tè-pâ-za-si)
il ne s'était pas assis	(iln-sé-tè-pâ-za-si)
nous ne nous étions pas assis	(nUN-nU-zé-tyò-pâ-za-si)
vous ne vous étiez pas assis	(vUN-vU-zé-tyé-pâ-za-si)
ils ne s'étaient pas assis	(iln-sé-tè-pâ-za-si) ¹

IMPERATIVE: *don't sit down, let's not sit down, don't sit down.*

ne t'assieds pas	(ne-ta-syé-pâ)
ne nous asseyons pas	(ne-nU-za-sè-yò-pâ)
ne vous asseyez pas	(ne-vU-za-sè-yé-pâ)

¹ For the form of the past participle see § 18, a, c, d.

² See § 68, a.

IMPERSONAL VERBS.

48. Impersonal verbs are used only in the third person singular, and their subject represents nothing definite. In English the subject of such a verb is *it*; in French the subject is 'il' (il), except with the verb 'être,' where it is 'ce' (se).¹ Ex.: *it snows* = il neige (il-nèèj), *it thunders* = il tonne (il-tòn); *it's the twentieth of February* = c'est le vingt février (sèl-vè-fé-vri-é).

a. The *e* of 'ce' is replaced by an apostrophe before a word beginning with a vowel sound.

b. The impersonal verb 'falloir' has been conjugated in § 33, (5). Its uses will be explained in § 53 and § 53, (1), (2), and § 54, *b*.

49. The indicative of the impersonal verb 'il y a,' *there is*, will be found below:—

(1) Affirmative:—

PRES.: *there is, there are.*

il y a (i-lya)

PRES. PERF.: *there has been, there have been, there was, there were.*

il y a eu (i-lya-ti)

DESCR. PAST: *there was, there were, there used to be.*

il y avait (i-lya-vè)

PAST PERF.: *there had been.*

il y avait eu (i-lya-vè-tti)

NAR. PAST: *there was, there were.*

il y eut (i-lyü)

¹ See, however, § 63, B, (1), (2).

FUTURE: *there will be.*

il y aura (i-lyò-ra)

FUT. PERF.: *there will have been.*

il y aura eu (i-lyò-ra-ti)

(2) Interrogative: —

PRES.: *is there, are there?*

y a-t-il (ya-til)

PRES. PERF.: *has there been, have there been, was there, were there?*

y a-t-il eu (ya-ti-lü)

DESCR. PAST: *was there, were there, did there use to be?*

y avait-il (ya-vè-til)

PAST PERF.: *had there been?*

y avait-il eu (ya-vè-ti-lü)

NAR. PAST: *was there, were there?*

y eut-il (yü-til)

FUTURE: *will there be?*

y aura-t-il (yò-ra-til)

FUT. PERF.: *will there have been?*

y aura-t-il eu (yò-ra-ti-lü)

(3) Negative: —

PRES.: *there isn't, there aren't.*

il n'y a pas (il-nya-pâ)

PRES. PERF.: *there hasn't been, there haven't been, etc.*

il n'y a pas eu (il-nya-pâ-zü)

DESCR. PAST: *there wasn't, there weren't.*

il n'y avait pas (il-nya-vè-pâ)

PAST PERF.: *there hadn't been.*

il n'y avait pas eu (il-nya-vè-pâ-zü)

NAR. PAST: *there wasn't, there weren't.*

il n'y eut pas (il-nyü-pâ)

FUTURE: *there will not be.*

il n'y aura pas (il-nyò-ra-pâ)

FUT. PERF.: *there will not have been.*

il n'y aura pas eu (il-nyò-ra-pâ-zü)

X a. 'Il y a' means literally *it has there.* In the English expressions *there is, there are*, etc., *there* is merely an adverb, and the subject of the verb is some following word; in the French phrases 'il y a,' etc., on the other hand, the subject is always 'il,' *it*, and so the verb is always singular. Ex.: *there are seven days* = il y a sept jours.

b. When the pronoun 'en' is used with one of these phrases, it stands between the 'y' and the verb: *there is none* = il n'y en a pas. See § 39, (2).

AUXILIARY VERBS.

50. We have already noted the following facts:—

(1) The passive voice, formed in English by means of *to be*, is made in French with the help of 'être': *he is loved by everyone* = il est aimé de tout le monde. See § 16 and § 35.

(2) Compound tenses, constructed in English with the aid of *to have*, are formed in French in some cases with 'avoir,' in others with 'être': *you have been in France* = vous avez été en France; *they had gone to Germany* = ils étaient allés en Allemagne. See § 21; § 21, a; § 34.

(3) The future and the conditional, which in English require the help of *shall* and *will*, *should*¹ and *would*, need no auxiliary in French: *I shall sleep* = je dormirai; *she would come* = elle viendrait. See § 26, i.

(4) The English "progressive form," consisting of the present participle preceded by some part of the verb *to be*, does not exist in French: *you are eating* = vous mangez; *we were drinking* = nous buvions. See § 20, a.

(5) An English infinitive preceded by *used to*, or by *would* meaning *used to*, is generally translated by the descriptive past: *whenever they used to see us, they would call us* = toutes les fois qu'ils nous voyaient, ils nous appelaient. See § 20, a.

(6) The French language has nothing corresponding to the English auxiliary *to do*: *why don't you read this book* = pourquoi ne lisez-vous pas ce livre? *I do read it* = je le lis. See § 20, a, and § 36.

(7) The English expression *to have* a thing done, meaning *to cause* it to be done, is rendered by 'faire' followed by the active infinitive: *he has had it sent* = il l'a fait envoyer; *we shall have them come* = nous les ferons venir; *she is having it made* = elle le fait faire. See § 18, i.

(8) *To be going* to do anything is expressed in French by 'aller' with an infinitive: *who is going to sing* = qui va chanter? *what was I going to say* = qu'est-ce que j'allais dire? See p. 37, note 1.

(9) *To be willing* to do something corresponds to 'vouloir' accompanied, in the affirmative forms, by the adverb 'bien': *he is willing to help us* = il veut bien nous aider. See p. 46, note 1.

(10) *To know how* to do anything, or *to be able* meaning *to know how*, is to be translated by 'savoir' with an infinitive: *do you know how to dance* = savez-vous danser? *I can't read* = je

¹ In a condition, *should* with the infinitive must be translated by the descriptive past: *if we should write* = *if we wrote* = si nous écrivions; *if he should come* = *if he came* = s'il venait.

ne sais pas lire. See p. 43, note 1. For 'ne saurais,' etc., see § 41, a.

(11) *To have just* done something is rendered by 'venir de' followed by an infinitive: *she had just seen them* = elle venait de les voir. See p. 44, note 1.

~~§ 51.~~ We have in English the following **modal auxiliaries**: *can, could, may, might, must, shall, should, will, would*. One of these words and an infinitive without *to* constitute a compound form that is often called the "potential mood." The modal auxiliaries express three sets of ideas: (1) **ability, possibility, or permission**, denoted by *can*,¹ *could*,¹ *may*, and *might*; (2) **necessity or obligation**, denoted by *must*, *shall*,² and *should*;² (3) **desire**, expressed by *will*³ and *would*.³ All these words are really *defective verbs*: they are not conjugated in full, but have only certain tenses of the indicative and subjunctive moods; the forms that they lack are supplied by other verbs, such as *be able to*,¹ *be allowed to*, *have to*, *ought to*, *am to*, *want to*, *like to*. *Ought to* and *am to* are themselves defective.

(1) *Can, could, may, might, be able to* are represented in French by the verb 'pouvoir,' *to be able*: see § 33, (6). But when *may* has the sense of *being allowed*, the idea should be expressed by some form of 'permettre,' *to permit*. Ex.: *may we speak* = *is speaking permitted* = *is it permitted to speak* = est-il permis de parler? *may I go there* = *do you allow me to go there* = me permettez-vous d'y aller? *you may write to me* = *I permit you to write to me* = je vous permets de m'écrire.

(2) *Must, shall, should, have to, ought to, am to* are expressed by 'devoir,' *to have to*,³ and by the impersonal verb 'falloir,' *to be necessary*: see § 32 and § 33, (5).

¹ But *can, could, be able to* may mean also *know how to*: see § 50, (10).

² *Shall, should, will, would* are used also to form the future and the conditional: see § 50, (3). *Would* sometimes means *used to*: see § 50 (5).

³ 'Devoir' means also *to owe*.

(3) *Will, would, want to, like to*¹ correspond to the verb 'vouloir,' *to want*: see § 33, (10).

52. 'Pouvoir,' 'devoir,' 'falloir,' and 'vouloir' are not so defective as the corresponding English verbs: hence the mood and tense of the compound are expressed in these auxiliaries, and not in the dependent infinitive. Below will be found a synopsis of the indicative and conditional of 'pouvoir voir' (pu-vwar-vwaar), *to be able to see*, 'devoir parler' (de-vwar-par-lé), *to have to speak*, and 'vouloir chanter' (vu-lwar-châ-té), *to want to sing*; the first will be conjugated affirmatively, the second interrogatively, the third negatively. Notice that no preposition intervenes between these auxiliaries and the dependent infinitive.

(1) **To be able to**: *can, could, may, might*.

IND. PRES.: *I can see or I am able to see.*²

je peux voir (je-pö-vwaar)

IND. PRES. PERF.: *I could see or I was able to see.*³

j'ai pu voir (jé-pü-vwaar)

DESCR. PAST: *I could see or I was able to see.*⁴

je pouvais voir (je-pu-vè-vwaar)

IND. PAST PERF.: *I had been able to see.*⁵

j'avais pu voir (ja-vè-pü-vwaar)

NAR. PAST: *I was able to see or I succeeded in seeing.*

je pus voir (je-pü-vwaar)

¹ *To like to* is rendered, in most cases, by 'aimer à.'

² Also *I may see*.

³ Also *I have been able to see* and, in dependent clauses, *I can have seen or I may have seen*.

⁴ Also *I might see* and *I used to be able to see*.

⁵ Also, in dependent clauses, *I could have seen or I might have seen*.

FUTURE: *I shall be able to see or I can see.*

je pourrai voir (je-pu-ré-vwaar)

FUTURE PERF.: *I shall have been able to see.*

j'aurai pu voir (jò-ré-pü-vwaar)

CONDITIONAL: *I could see or I might see.*

je pourrais voir (je-pu-rè-vwaar)

COND. PERF.: *I could have seen or I might have seen.*

j'aurais pu voir (jò-rè-pü-vwaar)

(2) To have to: *am to, must, ought to, shall, should.*

IND. PRES.: *must I speak or am I to speak or shall I speak ?¹*

dois-je parler (dwaj-par-lé)

IND. PRES. PERF.: *did I have to speak or have I had to speak ?²*

ai-je dû parler (èj-dü-par-lé)

DESCR. PAST: *did I have to speak ?³*

devais-je parler (de-vèj-par-lé)

IND. PAST PERF.: *had I had to speak ?⁴*

avais-je dû parler (a-vèj-dü-par-lé)

NAR. PAST: *did I have to speak ?*

dus-je parler (dùj-par-lé)

FUTURE: *shall I have to speak or must I speak or am I to speak ?*

devrai-je parler (de-vrèj-par-lé)

FUTURE PERF.: *shall I have had to speak ?*

aurai-je dû parler (ò-rèj-dü-par-lé)

¹ Also, in colloquial English, *have I got to speak ?*

² 'J'ai dû parler' means also *I must have spoken.*

³ 'Je devais parler' means also *I used to have to speak.*

⁴ 'J'avais dû parler' means also *I must have spoken.*

CONDITIONAL: *ought I to speak or should I speak?*

devrais-je parler (de-vrèj-par-lé)

COND. PERF.: *ought I to have spoken or should I have spoken?*

aurais-je dû parler (ò-rèj-dü-par-lé)

(3) **To want to: like to, will, would.**¹

IND. PRES.: *I will not sing or I won't sing or I don't want to sing.*

je ne veux pas chanter (jen-vö-pâ-châ-té)

IND. PRES. PERF.: *I wouldn't sing or I didn't want to sing.*²

je n'ai pas voulu chanter (jnë-pâ-vu-lü-châ-té)

DESCR. PAST: *I wouldn't sing or I didn't want to sing.*

je ne voulais pas chanter (jen-vu-lè-pâ-châ-té)

IND. PAST PERF.: *I hadn't wanted to sing.*

je n'avais pas voulu chanter (jna-vè-pâ-vu-lü-châ-té)

NAR. PAST: *I wouldn't sing or I didn't want to sing.*³

je ne voulus pas chanter (jen-vu-lü-pâ-châ-té)

FUTURE: *I shall not want to sing.*

je ne voudrai pas chanter (jen-vu-dré-pâ-châ-té)

FUTURE PERF.: *I shall not have wanted to sing.*

je n'aurai pas voulu chanter (jnò-ré-pâ-vu-lü-châ-té)

CONDITIONAL: *I shouldn't like to sing or I wouldn't sing.*

je ne voudrais pas chanter (jen-vu-drè-pâ-châ-té)

COND. PERF.: *I wouldn't have sung.*⁴

je n'aurais pas voulu chanter (jnò-rè-pâ-vu-lü-châ-té)

¹ 'Vouloir' means also *to be willing*: see § 50, (9).

² Also *I haven't wanted to sing*.

³ 'Je voulus chanter' means also *I tried to sing*.

⁴ 'J'aurais voulu chanter' means also *I should have liked to sing* or, in colloquial English, *I should like to have sung* or *I should have liked to have sung*.

53. When the subject of English *must* or *have to* is a noun or a personal or possessive or demonstrative pronoun, 'falloir' may be used in French. This verb is always in the third person singular, and its subject is invariably 'il,' *it*. 'Falloir' may be followed either (1) by an infinitive or (2) by 'que' with the subjunctive: *I must go* = (1) *it is necessary for me to go* = *il me faut aller* (ilm-fó-ta-lé), or (2) *it is necessary that I go* = *il faut que j'aille* (il-fók-jaay). If the subject of the English *must* or *have to* is a personal pronoun, either of these two constructions may be used in French; but the infinitive is generally preferred. If, on the other hand, the subject of the English auxiliary is a noun or a possessive or demonstrative pronoun, 'falloir' must be followed by the subjunctive.

(1) When a dependent infinitive is employed, 'falloir' is usually preceded by an indirect object-pronoun [see §§ 56-69], which is of the same person and number as the subject of the English *must* or *have to*: *we must speak* = *it is necessary for us to speak* = *il nous faut parler*; *he must write* = *it is necessary for him to write* = *il lui faut écrire*. This object is, however, omitted in the following three cases: when the statement is general; when 'falloir' is accompanied by a negative; and commonly when the infinitive is itself preceded by a pronoun. Ex.: *we* or *you* or *they* [that is, *people in general*] *must have patience* = *il faut avoir de la patience*; *you mustn't do that* = *il ne faut pas faire cela*; *we must explain ourselves* = *il faut nous expliquer*. If this omission would cause any ambiguity, the subjunctive construction must be used.

(2) When 'falloir' is followed by the subjunctive, the subject of the English *must* or *have to* becomes, in French, the subject of the dependent verb: *John must see them* = *it is necessary that John see them* = *il faut que Jean les voie*. If 'falloir' is in the present, the present perfect, the future, or the future perfect, the dependent subjunctive must be in the *present* tense; but if

'falloir' is in the past, the past perfect, or the conditional, the *past* tense of the subjunctive must be used: *she has to come* = il faut qu'elle vienne; *she had to come* = il fallut qu'elle vînt.¹

a. 'Falloir' has been conjugated in § 33, (5).

b. When, in English, *mustn't* is used, the negative, in French, is combined with 'falloir,' although it seems to belong logically to the dependent verb: *you mustn't laugh* = il ne faut pas rire; *she mustn't know of it* = il ne faut pas qu'elle le sache. Compare § 40, B, a. #

54. Examples of the use of 'falloir,' both with the infinitive and with the subjunctive, are given below:—

IND. PRES.: *I mustn't do it.*

il ne faut pas le faire (iln-fó-pâl-fèèr)
il ne faut pas que je le fasse (iln-fó-pâk-jel-fas)

IND. PRES. PERF.: *you have had to go away.*

il t'a fallu partir (il-ta-fa-lü-par-tiir)
il a fallu que tu partes (i-la-fa-lük-tü-part)

DESCR. PAST: *he used to have to work.*

il lui fallait travailler (il-lüi-fa-lè-tra-va-yé)
il fallait qu'il travaillât (il-fa-lè-kil-tra-va-ya)

IND. PAST PERF.: *she had had to remain.*

il lui avait fallu rester (il-lüi-a-vè-fa-lü-rès-té)
il avait fallu qu'elle restât (i-la-vè-fa-lü-kèl-rès-ta)

NAR. PAST: *we had to go out.*

il nous fallut sortir (il-nu-fa-lü-sòr-tiir)
il fallut que nous sortissions (il-fa-lük-nu-sòr-ti-syð)

FUTURE: *what will you have to say?*

que vous faudra-t-il dire (ke-vu-fó-dra-til-diir)
que faudra-t-il que vous disiez (ke-fó-dra-tilk-vu-di-zyé)

¹ See § 19, c, and § 20, d.

CONDITIONAL: *they* [masc.] *would have to run.*

il leur faudrait courir (il-lër-fó-drè-KU-riir)
il faudrait qu'ils courussent (il-fó-drè-kil-KU-rüs)

COND. PERF.: *would they* [fem.] *have had to come?*

leur aurait-il fallu venir (lë-rò-rè-til-fa-lüv-niir)
aurait-il fallu qu'elles vinssent (ò-rè-til²fa-lü-kèl-vèss)

a. 'Falloir' is used also to translate the English verb *to need*, followed by a direct object.¹ In this case the subject of *need* becomes, in French, the indirect object of 'falloir'; if it is anything but a personal pronoun, it must be preceded by the preposition 'à.' Ex.: *what does this gentleman need* = *que faut-il à ce monsieur?* *do you need a book* = *vous faut-il un livre?* *he needed three francs* = *il lui fallait trois francs*; *I shall not need anything* = *il ne me faudra rien.*

X 55. In English, in answering a question, we often repeat the auxiliary of the verb that has just been used; in French, on the other hand, we must repeat either the entire verb or no part of it at all.

Ex.: "*Is he coming?*" "*No, he isn't*" = "*Vient-il?*" "*Non, il ne vient pas*" [*or simply* "*Non*"]; "*Do you smoke?*" "*Yes, I do*" = "*Fumez-vous?*" "*Oui, je fume*" [*or simply* "*Oui*"]; "*Will she give it to me?*" "*Yes, she will*" = "*Me le donnera-t-elle?*" "*Oui, elle vous le donnera*" [*or simply* "*Oui*"]; "*Have I seen him?*" "*No, you haven't*" = "*Est-ce que je l'ai vu?*" "*Non, vous ne l'avez pas vu*" [*or simply* "*Non*"].

a. The modal auxiliaries, however, can be repeated without the dependent infinitive; in this case they are generally preceded by the object-pronoun 'le' (le), *it*. Ex.: *yes, I must* = *oui, il le faut*; *no, you mustn't* = *non, il ne le faut pas*; *yes, he can* = *oui, il le peut*; *no, we won't* = *non, nous ne le voulons pas*. But *I won't* is usually 'je ne veux pas.'

¹ 'To need' is expressed also by 'avoir besoin de,' *to have need of*.

3. PERSONAL PRONOUNS.

56. We have in modern colloquial English the following personal pronouns:—

	SINGULAR.	PLURAL.
First Person:	<i>I, me</i>	<i>we, us</i>
Second Person:	<i>you</i>	<i>you</i>
Third Person:	<i>he, him; she, her; it</i>	<i>they, them</i>

It is to be noted that the pronouns of the first and third persons, except *it*, have separate forms for the nominative and the objective case; in the second person the cases are not distinguished.

We shall see presently that in French the distinctions are not quite the same: (1) there are separate forms for the two cases *everywhere except in the first and second persons plural*; (2) in the third person the direct object has not the same form as the indirect; (3) there is no word precisely corresponding to *it*; (4) in the third person plural the masculine pronoun is often different from the feminine; (5) many of the pronouns have, in the objective, different forms, according as they are emphatic or unemphatic.

a. Sometimes a word that is a direct object in one language becomes an indirect object in the other: *to allow, to answer, to obey, to please* are, in French, 'permettre à,' *to allow to*, 'répondre à,' *to answer to*, 'obéir à,' *to obey to*, 'plaire à,' *to please to*; while *to ask for, to listen to, to wait for* are simply 'demander,' 'écouter,' 'attendre.' Even when both languages use prepositions, they often require different ones; for instance, *of* after verbs meaning *to think*, and *from* after verbs meaning *to take away* are translated by 'à,' *to*: *I think of my brother* = *je pense à mon frère*; ¹ *he has stolen a dollar from this*

¹ But when 'penser' means *to have an opinion*, it is followed by 'de': *what do you think of that* = *que pensez-vous de cela?*

gentleman = il a volé un dollar à ce monsieur. The expression 'être à' means *to belong to*.¹

b. If any part of the subject or object represented by *they* or *them* is masculine, the pronoun must be rendered in French by the masculine form: *I have seen his father, his mother, and his sisters—they are all here* = j'ai vu son père, sa mère, et ses sœurs — ils sont tous ici.

c. An English pronoun of the third person, used, in a general statement, as the antecedent of a relative clause, must be translated by a demonstrative and not by a personal pronoun: *he who does not work has no right to eat* = celui qui ne travaille pas n'a pas le droit de manger. See §§ 100, 101.

d. See § 63, a.

✕ 57. The preposition that stands before an indirect object is in English *to*, in French 'à' (a): *I have lent it to his brother* = je l'ai prêté à son frère (jlé-prè-té-a-sò-frèèr).

If the indirect object is a noun, this preposition, which is sometimes suppressed in English, is never omitted in French: *I shall tell my father everything* = *I shall tell everything to my father* = je dirai tout à mon père (jdi-ré-tu-a-mò-pèèr).

If, on the other hand, the indirect object is a personal pronoun, the preposition is left out far oftener in French than in English: *you give the books to them* or *you give them the books* = vous leur donnez les livres (vu-lèr-dò-né-lè-liivr); *I speak to him* = je lui parle (jluì-parl). In fact, 'à' is regularly omitted in French before an object-pronoun, except in the following cases: —

(1) With verbs of motion; with 'penser' and 'songer,' *to think*;² with 'être' meaning *to belong*;² and with a few other verbs. Ex.: *he comes to me* = il vient à moi;³ *I think of him* = je pense à lui; *they belong to us* = ils sont à nous.

¹ The proper use of prepositions must be learned by careful observation.

² See § 56, a.

³ When verbs of motion are not used in their literal sense, the 'à' is dropped: *an idea occurs to me* = il me vient une idée; *this gown is becoming to her* = cette robe lui va bien.

(2) With a verb that has for its direct object 'se'¹ or a pronoun of the first or second person: *he gives himself to me* = il se donne à moi; *introduce me to them* = présentez-moi à eux; *she sent you to him* = elle vous envoya à lui.

(3) With a verb that has two or more indirect objects: *we have written to him and to her* = nous avons écrit à lui et à elle; *I am speaking to you and your friends* = je parle à vous et à vos amis.²

(4) When the indirect object is to be made emphatic: *this book isn't yours* — *I gave it to him* = ce livre n'est pas à vous — je l'ai donné à lui.

58. French personal pronouns may be divided into two classes, *conjunctive* and *disjunctive*. The **conjunctive** forms are closely connected with the verb, which they generally precede; they are always unemphatic. The **disjunctive** pronouns usually follow the verb, and do not necessarily stand near it; they are always more or less emphatic.

59. In general, the **conjunctive** pronouns are used (1) as subject of a verb, (2) as direct object, and (3) as indirect object without a preposition: (1) *I walk* = je marche (j-march); (2) *he sees me* = il me voit (ilm-vwa); (3) *she speaks to me* = elle me parle (èlm-parl).

The **disjunctive** forms are employed (1) after prepositions, (2) as predicate nominative after the verb *to be*, and (3) when the pronoun stands without a verb: (1) *he thinks of me* = il pense à moi (il-pâ-sa-mwa); (2) *it is I* = c'est moi (sè-mwa); (3) "*Who will come?*" "*I*" = "*Qui viendra?*" "*Moi*" (ki-vyè-dra mwa).

¹ See § 46.

² When several nouns or pronouns follow a preposition, this preposition is generally expressed, in French, before every one of the objects.

Conjunctive Forms.

† 60. The conjunctive forms are given below:—

SINGULAR.

	SUBJECT.	DIRECT OBJECT.	INDIRECT OBJECT.
<i>First Person :</i>	je (je)	me (me)	me (me)
<i>Second Person :</i>	tu (tü)	te (te)	te (te)
<i>Third Person — Masculine :</i>	il (il)	le (le)	lui (lùi)
<i>Feminine :</i>	elle (èl)	la (la)	lui (lùi)

PLURAL.

	SUBJECT.	DIRECT OBJECT.	INDIRECT OBJECT.
<i>First Person :</i>	nous (nü)	nous (nü)	nous (nü)
<i>Second Person :</i>	vous (vü)	vous (vü)	vous (vü)
<i>Third Person — Masculine :</i>	ils (il)	les (lè)	leur (lër)
<i>Feminine :</i>	elles (èl)	les (lè)	leur (lër)

Before a word beginning with a vowel sound 'nous,' 'vous,' 'ils,' 'elles,' 'les' are pronounced (nuz), (vuz), (ilz), (èlz), (lèz),¹ and the vowel of 'je,' 'me,' 'te,' 'le,' 'la' is replaced by an apostrophe: *we have* = nous avons (nu-za-vò); *I have* = j'ai (jé). For the conjunctive personal pronouns 'on,' 'en,' 'y' see § 62, *a*; § 63; § 64; § 65. For the conjunctive reflexive pronoun 'se' see §§ 46, 47. For the difference between 'tu' and 'vous' see § 23. \ /

a. When the same personal pronoun is the subject of several verbs, it is often left out before all the verbs except the first; this omission is rarer in French than in English. Ex.: *I shall observe, listen, and tell you everything* = j'observerai, j'écouterai, et je vous dirai tout.

✓ 61. Great care must be taken to distinguish the direct from the indirect object in the third person. Whenever English *him, her, it, them* can be replaced by *to him, to her, to it, to them*, these words are **indirect objects**.

¹ In colloquial Parisian French, 'il,' 'ils' are pronounced (il), (iz) before vowel sounds, and (i), (i) under all other conditions.

Ex.: *offer him a cigar* = *offer a cigar to him* = offrez-lui un cigare; *I give her a flower* = *I give a flower to her* = je lui donne une fleur; *he told them a story* = *he told a story to them* = il leur raconta une histoire.

a. When the verb 'faire,' *to make*, is followed by a dependent infinitive, and this infinitive has a direct object, any object governed by the main verb is treated as an indirect object: *I make them read* = je les fais lire, *I make them read this book* = je leur fais lire ce livre; *he made her drink* = il la fit boire, *he made her drink it* = il le lui fit boire. Compare § 18, i, and § 68, b.

62. All French nouns are either masculine or feminine; hence no pronoun is needed exactly corresponding to English *it*. Personal pronouns take the gender and number of the nouns they represent. For instance, in speaking of 'un arbre' (è-narbr), *a tree*, which is masculine, we must say 'il est grand' (i-lè-grâ), *it is tall*, 'je le vois' (jel-vwa), *I see it*; but referring to 'la maison' (la-mè-zò), *the house*, a feminine noun, we say 'elle est grande' (è-lè-grââd), *it is tall*, 'je la vois' (jla-vwa), *I see it*. Similarly, in the plural, if we mean 'les arbres' (lè-zarbr), *the trees*, we say 'ils sont grands' (il-sò-grâ), *they are tall*, 'je les vois' (jlè-vwa), *I see them*; and if we refer to 'les maisons' (lè-mè-zò), *the houses*, we must say 'elles sont grandes' (èl-sò-grââd), *they are tall*, 'je les vois' (jlè-vwa), *I see them*. See § 56, b.

a. *To it, to them*, referring to things, are generally translated by 'y' (i): *I don't pay any attention to it* = je n'y fais pas attention; *she will conform to them* = elle s'y conformera. Compare §§ 63, 66, 75.

63. Sometimes, however, *it* does not represent any particular noun, but something indefinite, or else a whole phrase, sentence, or idea. In this case it is translated as follows:—

SUBJECT { *ce* (se)¹ or — DIRECT OBJECT: *le* (le). — INDIRECT OBJECT: *y* (i).
il (il).

Ex.: "*It rains*" "*It's true*" = "*Il pleut*" "*C'est vrai*"; "*What do you think of what he told us?*" "*I don't believe it*" = "*Que pensez-vous de ce qu'il nous a dit?*" "*Je ne le crois pas*"; "*Will you grant me what I have asked of you?*" "*No, I shall never consent to it*" = "*M'accorderez-vous ce que je vous ai demandé?*" "*Non, je n'y consentirai jamais.*"

A. — The verb 'être,' when preceded by 'ce' and followed by a *plural noun* or a pronoun of the *third person plural*, must itself be in the plural number: *it is your friends* = *ce sont vos amis* (se-sò-vó-za-mi); *it was they* = *c'étaient eux* (sé-tè-tö). But *it is we*, *it was you* = *c'est nous* (sè-nu), *c'était vous* (sé-tè-vu).

B. — 'Ce' and 'il' are not interchangeable. In general, 'ce' is used with 'être,' and 'il' with all other verbs: *it's the fifth of April* = *c'est le cinq avril* (sèl-sè-ka-vril); *it appears* = *il paraît* (il-pa-rè); *it seems to me* = *il me semble* (ilm-sàábl).² In the following cases, however, 'il' takes the place of 'ce': —

(1) In telling the time of day: *it's two o'clock* = *il est deux heures*.

(2) When 'être,' used impersonally, is followed by a predicate adjective on which an infinitive or a clause depends: *it is good* = *c'est bon*, *it is good to work* = *il est bon de travailler*; *it is certain* = *c'est certain*, *it is certain that they will come* = *il est certain qu'elles viendront*.³

¹ See § 48 and § 48, a. 'Ce' is used only in the nominative case.

² Also 'ce me semble' when no dependent clause follows. 'Ce' occurs also before 'devoir' and 'pouvoir' used as auxiliaries of 'être': *it must be true* = *ce doit être vrai*; *it might be he* = *ce pourrait être lui*. On the other hand, 'il' is used for 'ce' in the parenthetical clause '*il est vrai*,' *it is true*.

³ In colloquial French 'ce' is very often used in this case.

a. English *he, she, it, they*, used with the verb *to be* followed by a predicate noun, are frequently rendered by 'ce'; they are always so translated, in such cases, unless the noun they represent has just been mentioned. Ex.: *he is my best friend* = *c'est mon meilleur ami*; *they are socialists* = *ce sont des socialistes*; *she is my sister* = *c'est ma sœur*.

b. 'C'est' before an adjective is often equivalent to *that is*. Ex.: *that's good* = *c'est bon*; *that's so* = *c'est vrai*. 'C'est' and 'ce sont' are sometimes used to translate *this is* or *that is*, *these are* or *those are*, followed by a noun or a pronoun: *this is he* = *c'est lui*; *those are my brothers* = *ce sont mes frères*. But when the predicate nominative is a noun or a possessive pronoun, these phrases are oftener rendered by the demonstrative adverbs 'voici' (vwa-si), *here is*, *here are*, and 'voilà' (vwa-la), *there is*, *there are*. Ex.: *these are my horses* = *voici mes chevaux*; *that is his carriage* = *voilà sa voiture*. *Here I am*, *there I am*; *here you are*, *there you are*; etc. = *me voici*, *me voilà*; *te voici*, *te voilà*; *le or la voici*, *le or la voilà*; *nous voici*, *nous voilà*; *vous voici*, *vous voilà*; *les voici*, *les voilà*. *Here is some*, *here are some* = *en voici*; *there is some*, *there are some* = *en voilà*.

c. 'Il' corresponds to the English expletive *there*, used to take the place of the subject at the beginning of a sentence: *there was once a king* = *il était une fois un roi*; *there were three sisters* = *il était trois sœurs*; *there occurs to me an idea* = *il me vient une idée*. See § 48.

d. The object-pronoun *it* is sometimes understood in English, but in French it is nearly always expressed: *don't tell* = *ne le dites pas*; *I'll find out* = *je le saurai*.

e. Whenever *so* means *it*, we must translate it by 'le': *he thinks so* = *il le croit*; *you say so* = *vous le dites*; *do so* = *faites-le*. This *so* is often omitted in English, but it must be expressed in French: "*Are you satisfied?*" "*We are*" = "*Êtes-vous contents?*" "*Nous le sommes*"; "*Are they French?*" "*They are*" = "*Sont-ils français?*" "*Ils le sont*"; "*Are you a soldier?*" "*I am*" = "*Êtes-vous soldat?*" "*Je le suis*." Compare § 55, a.

64. In English we sometimes use *we, you, or they* in an indefinite way, meaning *someone* or *people in general*; the word *people* itself frequently has the same sense. In French this idea is generally expressed by the pronoun 'on' (ò), which is used only in the nominative case, and

always requires the verb in the *third person singular*. Before a vowel sound 'on' is pronounced (ɔ̃n).

Ex.: *people say* = on dit; *they spoke of you* = on a parlé de vous; *you can't go in there* = on n'y entre pas; *we don't always say what we think* = on ne dit pas toujours ce qu'on pense; *folks get up early in the country* = on se lève de bonne heure à la campagne.

a. This same construction is very often employed to translate the English passive voice. See § 16, a. Ex.: *they are not heard* = on ne les entend pas; *it will be given to you* = on vous le donnera; *it has been taken from me* = on me l'a pris; *we had been invited* = on nous avait invités; *has he been allowed to come* = lui a-t-on permis de venir?

b. 'L'on' is often used for 'on' after 'et,' and, 'si,' if, 'ou,' or, 'où,' where, and occasionally after 'que,' that. Ex.: *I spoke and was understood* = j'ai parlé et l'on m'a compris.

65. When the words *some* and *any* are unemphatic object-pronouns,¹ they are usually rendered in French by the pronoun 'en' (ɛ̃); before a vowel sound 'en' is pronounced (ɛ̃n): *I give him some* = je lui en donne (ʒlœi-ɛ̃-dɔ̃n); *they haven't any* = ils n'en ont pas (il-nɛ̃-nɔ̃-pɑ̃); *do you want some* = en voulez-vous (ɛ̃-vu-lé-vu)?²

Moreover, the English phrases *of it* and *of them*, when they are unemphatic, are generally to be translated by 'en': *you speak of it* = vous en parlez (vu-zɑ̃-par-lé); *I have four of them* = j'en ai quatre (ʒɑ̃-né-katr).

(1) When, in French, the direct object of a verb is used to specify a part of some thing or things previously mentioned, the

¹ When these words are used to modify a following noun or pronoun, they are adjectives [see §§ 109-111]; when they are used independently, they are pronouns: in *I have some money* the *some* is an adjective, but in *give me some* the *some* is a pronoun.

² It must be remembered that *none* is equivalent to *not any*, and *no more* to *not any more*. Ex.: *she had none* = elle n'en avait pas; *you shall have no more* = vous n'en aurez plus. Compare § 39, (2).

word 'en' must be used with this verb, even though *of it* or *of them* is not expressed in English. Ex.: "*Did you drink all that wine?*" "*No, I drank about half*" = "*Avez-vous bu tout ce vin?*" "*Non, j'en ai bu à peu près la moitié*"; "*Hasn't he any faults?*" "*He has a few*" = "*N'a-t-il pas de défauts?*" "*Il en a quelques-uns.*"

a. It is especially to be noted that 'en' is required with a verb whose direct object is a word of number or quantity referring to things or persons just mentioned. Ex.: "*How many brothers have you?*" "*I have two*" = "*Combien de frères avez-vous?*" "*J'en ai deux*"; "*Has he any money?*" "*He has a great deal*" = "*A-t-il de l'argent?*" "*Il en a beaucoup.*"

66. The adverbs 'en' (ð) and 'y' (i) occupy the same places as conjunctive pronouns, and are occasionally used where we should employ in English a pronoun with a preposition: *I come from it* = *j'en viens* (jâ-vyè); *you are in it* = *vous y êtes* (vu-zi-èt). 'En' means *away, thence, from there*; 'y' means *there or thither*.

a. *There* is to be rendered by 'y' when it refers to a place already mentioned, has no emphasis, and cannot be accompanied by the act of pointing: *I have never been in Italy, but I intend to go there* = *je n'ai jamais été en Italie, mais j'ai l'intention d'y aller*. Otherwise *there* is 'là' (la). Compounds of 'là' are 'là-haut' (la-ô), *up there*, 'là-bas' (la-bâ), *down there or over there*, 'là-dedans' (lad-dâ), *in there*.

b. When, in French, a question contains an adverb or adverbial phrase denoting place, the verb used in the answer is regularly accompanied by 'en' or 'y.' See § 55. Ex.: "*Does he come from Paris?*" "*Yes, he does*" = "*Vient-il de Paris?*" "*Oui, il en vient*"; "*Is she in France?*" "*No, she isn't*" = "*Est-elle en France?*" "*Non, elle n'y est pas*"; "*Are they going to Rome?*" "*Yes, they are*" = "*Vont-ils à Rome?*" "*Oui, ils y vont.*"

67. In French, as in English, unless the sentence is arranged in interrogative order [see § 37, B, (1) and § 37, a and b], a subject-pronoun regularly precedes its verb

Nothing can stand between a French subject-pronoun and its verb, except 'ne,' 'en,' 'y,' or a conjunctive object-pronoun. See § 41, c. Ex.: *we sometimes speak* = nous parlons quelquefois (nu-par-lò-kèl-ke-fwa); *they often come* = ils viennent souvent (il-vyèn-su-vâ); *I have put it there* = je l'y ai mis (jli-é-mi); *he doesn't give it to me* = il ne me le donne pas (iln-mel-dòn-pâ). Notice that 'ne' follows the subject and precedes the object.

✓ **68.** Conjunctive object-pronouns stand immediately before their verb—in compound tenses, before the auxiliary—no matter whether the sentence be affirmative or interrogative. Nothing can stand between the pronoun and the verb, except 'en,' 'y,' or another conjunctive object-pronoun.

Ex.: *it is hard to please him* = il est difficile de lui plaire; *can you see us* = pouvez-vous nous voir?¹ *she didn't want to buy them* = elle ne voulait pas les acheter;¹ *you must sell it to me* = il faut me le vendre; *you offer them to her* = tu les lui offres; *he has not told it to you* = il ne vous l'a pas dit; *don't give it to them* = ne le leur donne pas; *has she brought it to us* = nous l'a-t-elle apporté?

✦ A. — But in the positive imperative² the pronoun stands after the verb, and is joined to it with a hyphen. In this case 'me' and 'te' are replaced by 'moi' (mwa) and 'toi' (twa). Compare § 46.

Ex.: *hide yourself* = cache-toi or cachez-vous; *send her to me* = envoyez-la-moi;³ *tell it to him* = dis-le-lui; *let's go away* = allons-nous-en; *do it* = faites-le.

¹ The object of an infinitive dependent on 'pouvoir' or 'vouloir' is occasionally placed before this auxiliary.

² That is, the imperative used without any negation.

³ Notice that no 'à' is required between 'envoyer,' to send, and an object-pronoun: 'envoyer' does not follow the rule about verbs of motion, stated in § 57, (1).

a. In the positive imperative 'm'en' and 't'en' are always used instead of 'moi-en' and 'toi-en': *give me some* = donnez m'en; *go away* = va-t'en.

b. When 'faire,' 'laisser,' 'entendre,' or 'voir' is used with a dependent infinitive, an object-pronoun belonging logically to the infinitive is joined to the main verb: *I have him read it* = je le lui fais lire; *he has let me see them* = il me les a laissé voir; *we have heard it said* = nous l'avons entendu dire; *you have seen her killed* = vous l'avez vu tuer. But if the infinitive is reflexive, it keeps its pronoun: *you have seen her kill herself* = vous l'avez vue se tuer. See § 16, b; § 18, d, i; § 61, a.

69. When a verb has two object-pronouns of different persons, the third person always stands nearest to the verb. See § 57, (2), (3).

Ex.: *he doesn't send it to you* = il ne te l'envoie pas; *give them to me* = donne-les-moi; *I have brought them to you* = je vous les ai apportés; *tell it to us* = dites-le-nous; *do not relate it to me* = ne me le racontez pas; *has she offered it to you* = vous l'a-t-elle offert?

A. — If both object-pronouns are of the third person, the direct object precedes the indirect: *I give them to her* = je les lui donne (j'lè-lüi-dòn). The reflexive 'se,' however, precedes all other object-pronouns: *she was saying it to herself* = elle se le disait (èl-sel-di-zè). 'En' and 'y' follow all other forms: *go away* = allez-vous-en (a-lé-vu-zâ); see § 49, b.

Ex.: *tell it to him* = dis-le-lui; *don't offer it to them* = ne le leur offrez pas; *has he sent her to them* = la leur a-t-il envoyée? *he can't afford it* = il ne peut pas se le payer; *she places herself there* = elle s'y met; *put yourself there* = mettez-vous-y; *I give him some* = je lui en donne; *lend them some* = prêtez-leur-en.

70. For some cases in which the disjunctive pronoun takes the place of the conjunctive form see § 74, (1), (2).

Disjunctive Forms.

71. The disjunctive forms are given below:—

	SINGULAR.	PLURAL.
<i>First Person :</i>	moi (mwa)	nous (nu)
<i>Second Person :</i>	toi (twa)	vous (vu)
<i>Third Person — Masculine :</i>	lui (lui)	eux (ö)
<i>Feminine :</i>	elle (èl)	elles (èl)

Before a word beginning with a vowel sound 'nous,' 'vous,' 'eux,' 'elles' are often pronounced (nuz), (vuz), (öz), (èlz); see § 6 and § 6, (1). For the difference between 'toi' and 'vous' see § 23.

72. The disjunctive *reflexive* pronouns are identical with the forms given above: *I am thinking of myself* = je pense à moi (je-pâ-sa-mwa); *he is working for himself* = il travaille pour lui (il-tra-vay-pur-lui).

But in general statements, when the subject is indefinite, 'lui' is replaced by 'soi' (swa): *each one for himself* = chacun pour soi (cha-kě-pur-swa); *we mustn't talk of ourselves* = on ne doit pas parler de soi (òn-dwa-pâ-par-léd-swa).

73. The disjunctive forms occupy, in general, the same positions as English personal pronouns.

74. We have seen that the disjunctive pronouns are used (A) after prepositions, (B) as predicate nominative, and (C) without a verb: *he is with me* = il est avec moi (i-lè-ta-vèk-mwa); *I am working for you* = je travaille pour toi (je-tra-vay-pur-twa); *it was he* = c'était lui (sé-tè-lui); *it will be you* = ce sera vous (ses-ra-vu); *it is they* = ce sont eux (se-sò-tö) or ce sont elles (se-sò-tèl); *neither he nor she*

= ni lui ni elle (ni-lui-ni-èl); *you and I* = vous et moi (vuzé-mwa). They are used also, instead of the conjunctive forms, in the following cases:—

(1) In stating separately the different parts of a compound subject or object: *he and his brother have arrived* = lui et son frère sont arrivés; *I know you and her* = je connais vous et elle. Often the compound subject or object, especially if it is of more than one person, is summed up by a conjunctive pronoun: *you and I know them* = vous et moi, nous les connaissons *or* nous les connaissons, vous et moi; *you and they will not come* = vous ne viendrez pas, vous et eux *or* vous et eux, vous ne viendrez pas; *she and I are here* = elle et moi, nous sommes ici, *or* nous sommes ici, elle et moi; *do you see him and his friend* = les voyez-vous, lui et son ami *or* voyez-vous lui et son ami?

(2) When the subject or object is at all emphatic. In this case the conjunctive form must be used also, except in the third person masculine, where it is sometimes omitted. Ex.: *you know me* = vous me connaissez, moi; *you are good* = tu es bon, toi *or* toi, tu es bon; *he hasn't come* = il n'est pas venu, lui *or* lui, n'est pas venu.

a. Stress is often supplemented, in English, by the use of a compound with the ending *self* or *selves*, which corresponds to French 'même' (mèèm) or 'mêmes' (mèèm): *she told me so herself* = elle me l'a dit elle-même; *we did it ourselves* = nous l'avons fait nous-mêmes; *we mustn't always be thinking of ourselves* = il ne faut pas toujours penser à soi-même. Great care must be taken to distinguish the ordinary English reflexive pronoun in *-self*, *-selves* from this emphatic compound: if the word is accented, it must be rendered in French by the form with 'même' or 'mêmes'; if it is unaccented, it must be translated by the simple reflexive pronoun. Ex.: *I wash myself* = je me lave moi-même, *I wash myself* = je me lave; *they killed themselves* = ils se sont tués eux-mêmes, *they killed themselves* = ils se sont tués. Notice that when the English compound in *-self* or *-selves* is the direct object of a reflexive verb, the reflexive pronoun must be used in French, whether the form with 'même' or 'mêmes' be required or not.

b. In French a subject or object is often made prominent by the use of a construction like *it is I that . . .*, *it is you that . . .*, etc. Ex.: *he will never tell* = *it is not he that will tell* = *ce n'est pas lui qui le dira*; *you saw her* = *it is she that you saw* = *c'est elle que vous avez vue*; *I gave it to them* = *it is to them that I gave it* = *c'est à eux que je l'ai donné*. Notice that the relative is 'qui' (ki) when the English pronoun is subject, and 'que' (ke) when the English pronoun is object.

75. In speaking of things without life, the French avoid, as far as possible, the use of disjunctive personal pronouns; hence a phrase that consists of a preposition of place followed by a personal pronoun denoting an inanimate object is generally replaced by an adverb. For 'en' and 'y' see § 66 and § 66, *b*.

Ex.: *this is the table* — *there is nothing under it* = *voici la table* — *il n'y a rien dessous*; *there's a vase on it* = *il y a un vase dessus*; *what is there in it* = *qu'est-ce qu'il y a dedans*?

4. POSSESSIVES.

76. We have in modern colloquial English the following possessive pronouns and adjectives:—

	ADJECTIVES.		PRONOUNS.	
First Person :	<i>my</i>	<i>our</i>	<i>mine</i>	<i>ours</i>
Second Person :	<i>your</i>	<i>your</i>	<i>yours</i>	<i>yours</i>
Third Person — Masculine :	<i>his</i>	<i>their</i>	<i>his</i>	<i>theirs</i>
	Feminine : <i>her</i>	<i>their</i>	<i>hers</i>	<i>theirs</i>
	Neuter : <i>its</i>	<i>their</i>	<i>its</i>	<i>theirs</i>

The *adjectives* must be carefully distinguished from the *pronouns*. It will be seen that *his* and *its* may be either pronouns or adjectives: they are adjectives when they modify a noun, as in *you have his pencil*; they are pronouns when they are used independently, as in *I have his but not hers*.

77. French possessives agree in gender and number with the thing possessed: *my brother* = *mon frère* (mò-frèr), *my sister* = *ma sœur* (ma-sëër), *my friends* = *mes amis* (mè-za-mi). They do not agree in gender with the possessor; so *his*, *her*, and *its* are all to be translated by the same word: *his age*, *her age*, *its age* = *son âge* (sò-nââj); *his youth*, *her youth*, *its youth* = *sa jeunesse* (sa-jë-nès); *his merits*, *her merits*, *its merits* = *ses qualités* (sè-ka-li-té).

Possessive Adjectives.

78. The French possessive adjectives are given below:—

	SINGULAR.		PLURAL.
	MASCULINE.	FEMININE.	BOTH GENDERS.
<i>my</i> :	mon (mò)	ma (ma)	mes (mè)
<i>your</i> :	ton (tò)	ta (ta)	tes (tè)
<i>his, her, its</i> :	son (sò)	sa (sa)	ses (sè)

<i>our</i> :	notre (nòtr)	notre (nòtr)	nos (nó)
<i>your</i> :	votre (vòtr)	votre (vòtr)	vos (vó)
<i>their</i> :	leur (lèr)	leur (lèr)	leurs (lèr)

Before a word beginning with a vowel sound 'mon,' 'ton,' 'son,' 'mes,' 'tes,' 'ses,' 'nos,' 'vos,' 'leurs' are pronounced (mòn), (tòn), (sòn), (mèz), (tèz), (sèz), (nóz), (vóz), (lèrz): *my cousin* = mon cousin (mò-KU-zè), *my friend* = mon ami (mò-na-mi).

a. 'Ton,' 'ta,' 'tes' are the forms corresponding to 'tu'; 'votre' and 'vos' correspond to 'vous.' See § 23. Ex.: *have you your hat* = as-tu ton chapeau *or* avez-vous votre chapeau ?

79. The masculine forms are used before a noun in the masculine singular, the feminine forms before a noun in the feminine singular, and the plural forms before any plural noun. There are no neuter nouns in French. Ex.: *your arm* = ton bras (tò-bra); *your hand* = ta main (ta-mè); *your fingers* = tes doigts (tè-dwa).

Before a word beginning with a vowel sound the feminine forms 'ma,' 'ta,' 'sa,' are changed to 'mon,' 'ton,' 'son' = *my Alice* = mon Alice (mò-na-lis); *your amiable aunt* = ton aimable tante (tò-nè-ma-ble-tâdt); *his excellent wife* = son excellente femme (sò-nèk-sè-lât-fam).

a. When a possessive adjective modifies several nouns, it is generally expressed before every one of them; it must always be repeated if the nouns require different forms of the possessive: *my father and mother* = mon père et ma mère.

b. When addressing any one by a noun expressing relationship, the French use the possessive adjective: *good morning, father* = bon jour, mon père.

c. *Own* between a possessive adjective and a noun may be translated either by using the adjective 'propre' (pròpr), which occupies the same place as *own*, or by placing after the noun 'à' followed by a disjunctive personal pronoun corresponding in gender, number, and person with the possessor: *your own hands* = vos propres mains; *his own son* = son fils à lui.

80. When the thing possessed forms a part of the possessor, and is used as the direct object of a verb, the possessive adjective is generally replaced, in French, by an indirect object-pronoun and a definite article.

Ex. : *he took my hand* = il m'a pris la main ; *they will cut your throat* = ils te couperont la gorge ; *she has broken her arm* = elle s'est cassé le bras ; *the dog was biting his leg* = le chien lui mordait la jambe ; *we have cut our fingers* = nous nous sommes coupé les doigts ; *he will pull out your teeth* = il vous arrachera les dents ; *the carriage has run over their feet* = la voiture leur a écrasé les pieds.

a. The same construction is sometimes used when the thing possessed is not the direct object of a verb : *he stepped on my foot* = il m'a marché sur le pied.

b. A similar construction often serves to translate the English *one of my . . .*, *one of your . . .*, etc., used as direct object of a verb : *the dentist extracted one of his teeth* = le dentiste lui arracha une dent.

c. When the possessor is the subject of the sentence, and no ambiguity is possible, the object-pronoun is regularly omitted : *I have lost my memory* = j'ai perdu la mémoire ; *he put his hand into his pocket* = il mit la main dans sa poche.

d. When the possessor is a thing, the object-pronoun is 'en' : *I like this country, but I don't like its inhabitants* = j'aime ce pays, mais je n'en aime pas les habitants.

Possessive Pronouns.

81. The French possessive pronouns will be found below :—

SINGULAR.

	MASCULINE.	FEMININE.
<i>mine :</i>	le mien (le-myè)	la mienne (la-myèn)
<i>yours :</i>	le tien (le-tyè)	la tienne (la-tyèn)
<i>his, hers, its :</i>	le sien (le-syè)	la sienne (la-syèn)
<i>ours :</i>	le nôtre (le-nóótr)	la nôtre (la-nóótr)
<i>yours :</i>	le vôtre (le-vóótr)	la vôtre (la-vóótr)
<i>theirs :</i>	le leur (le-lëër)	la leur (la-lëër)

PLURAL.

MASCULINE.

FEMININE.

<i>mine</i> :	les miens (lè-myè)	les miennes (lè-myèn)
<i>yours</i> :	les tiens (lè-tyè)	les tiennes (lè-tyèn)
<i>his, hers, its</i> :	les siens (lè-syè)	les siennes (lè-syèn)
<i>ours</i> :	les nôtres (lè-nóótr)	les nôtres (lè-nóótr)
<i>yours</i> :	les vôtres (lè-vóótr)	les vôtres (lè-vóótr)
<i>theirs</i> :	les leurs (lè-lëër)	les leurs (lè-lëër)

The first part of the pronoun is simply the definite article, 'le,' 'la,' 'les.' When the preposition 'de' (de), *of* or *from*, or the preposition 'à' (a), *to* or *at*, immediately precedes 'le' or 'les,' the preposition and the article are contracted into one word: de + le = **du** (dü), de + les = **des** (dè); à + le = **au** (ó), à + les = **aux** (ó). 'La' remains unchanged.

Ex. : *of mine* [masc. sing.] = du mien, *of yours* [fem. sing.] = de la tienne, *of his* [fem. pl.] = des siennes; *to ours* [masc. sing.] = au nôtre, *to yours* [fem. sing.] = à la vôtre, *to theirs* [masc. pl.] = aux leurs.

a. 'Le tien,' 'la tienne,' 'les tiens,' 'les tiennes' are the forms corresponding to 'tu'; 'le vôtre,' 'la vôtre,' 'les vôtres' correspond to 'vous.' See § 23. Ex. : *you have yours* [masc. sing.] = tu as le tien or vous avez le vôtre.

82. These pronouns are masculine or feminine, singular or plural, according to the gender and number of the nouns they represent.

Ex. : *where are your brothers? here is mine* = où sont vos frères? voici le mien; *there are ours* = voilà les nôtres; *have you seen my sister? I have seen yours* = as-tu vu ma sœur? j'ai vu la tienne; *where are his* = où sont les siennes?

83. When the English verb *to be* with a possessive pronoun is equivalent to the verb *to belong to* with a personal pronoun, the French use 'être à' followed by a disjunctive object-pronoun.

Ex. : *it is mine* = *it belongs to me* = *c'est à moi* ; *the book is his* = *le livre est à lui* ; *this hat was hers* = *ce chapeau était à elle* ; *they will be ours* = *ils seront à nous*.

a. The same construction is used with nouns and interrogative pronouns : *whose is this house* = *à qui est cette maison* ? *it is my uncle's* = *elle est à mon oncle* ; *those horses are Paul's* = *ces chevaux-là sont à Paul*.

5. RELATIVE PRONOUNS.

84. English relative pronouns often have different forms, according as they stand for persons or for things.

	PERSONS.	THINGS.
Nominative:	<i>who</i> or <i>that</i>	<i>which</i> or <i>that</i>
Possessive:	<i>whose</i>	<i>whose</i>
Objective:	<i>whom</i> or <i>that</i>	<i>which</i> or <i>that</i>

The relative *that* is always equivalent to *who*, *whom*, or *which*; so it need not be separately mentioned in the following paragraphs.

a. The relative *that* must not be confounded with the demonstrative pronoun,—as in *don't do that*,—the demonstrative adjective,—as in *give me that stick*,—nor the conjunction,—as in *he assured me that he would do it*. For the demonstratives see §§ 96–103. The conjunction *that* is nearly always ‘que’ (ke), which cannot be omitted as *that* often is in English; before a vowel sound the *e* of ‘que’ is replaced by an apostrophe.

b. The relative pronouns *who*, *whose*, *whom*, *which* must be distinguished from the interrogative words of like form. The relative pronouns refer to an antecedent, and are used to begin a relative clause, as in *the man whom you see*; the interrogative words serve to introduce either a direct or an indirect question,¹ as in *whom do you see?* or *tell me whom you see*. For interrogative pronouns and adjectives see §§ 89–95.

85. The French relative pronouns are: *qui* (ki), *que* (ke), *quoi* (kwa), *dont* (dò), *lequel* (le-kèl). Their use will be explained below. Before a vowel sound the *e* of ‘que’ is always replaced by an apostrophe, and ‘dont’ is regu-

¹ An *indirect question* is a subordinate clause introduced by an interrogative word and dependent on a verb of asking, telling, perceiving, or learning. The French adverbs ‘voici’ and ‘voilà’ [see § 63, *b*] are often equivalent to a verb of telling.

larly pronounced (dôt): *the ticket that has been given me* = le billet qu'on m'a donné (le-bi-yè-kò-ma-dò-né); *the play that he is speaking of* = la pièce dont il parle (la-pyès-dò-til-parl). The *i* of 'qui' is never lost.

(1) 'Lequel' changes its form according to the gender and number of the word it represents: —

	SINGULAR.	PLURAL.
Masculine:	lequel (le-kèl)	lesquels (lè-kèl)
Feminine:	laquelle (la-kèl)	lesquelles (lè-kèl)

The first part of the word is always the definite article, 'le,' 'la,' 'les.' When 'lequel,' 'lesquels,' or 'lesquelles' is preceded by 'de,' *of* or *from*, or by 'à,' *to* or *at*, the preposition and the pronoun are combined: —

de + lequel = duquel (dū-kèl)	à + lequel = auquel (ô-kèl)
de + lesquels = desquels (dè-kèl)	à + lesquels = auxquels (ô-kèl)
de + lesquelles = desquelles (dè-kèl)	à + lesquelles = auxquelles (ô-kèl)

'Laquelle' remains unchanged. Compare § 81.

a. In English the relative pronoun is sometimes left out; in French it is never omitted: *there is the gentleman [whom] we saw yesterday* = voilà le monsieur que nous avons vu hier; *it's the man [that] we were speaking of* = c'est l'homme dont nous parlions; *is it the friend [that] you were going to write to* = est-ce l'ami à qui vous alliez écrire?

b. An English relative clause sometimes ends with a preposition; in French the preposition must precede the pronoun it governs: *here is the lady [that] she dined with* = voici la dame avec qui elle a dîné; *where is the table [that] he put it on* = où est la table sur laquelle il l'a posé?

86. In most cases the French relative pronouns do not distinguish persons from things. On the other hand, a French relative pronoun that is the object of a verb generally has a different form from one that is the object of a preposition.

	PERSONS.	THINGS.
NOMINATIVE:	<i>who</i> = qui	<i>which</i> = qui
POSSESSIVE:	<i>whose</i> = dont	<i>whose</i> = dont
OBJECT — OF VERB:	<i>whom</i> = que	<i>which</i> = que
OF PREPOSITION:	<i>whom</i> = qui	<i>which</i> = lequél

Relative pronouns have the gender and number of the words they represent: *the men who have come* = les hommes qui sont venus (lè-zòm-ki-sòv-nü); *the woman who has come* = la femme qui est venue (la-fam-ki-èv-nü); *the cows that I have bought* = les vaches que j'ai achetées (lè-vach-ke-jé-ach-té). See § 18, *c, d*. The nominative 'qui' is of the same person as its antecedent: *you who speak* = vous qui parlez (vu-ki-par-lé); *it is I that did it* = c'est moi qui l'ai fait (sè-mwa-ki-lé-fè).

(1) 'Dont' is generally used to translate not only *whose* but also of *whom* and of *which*. Ex.: *the ball you were speaking of* = *the ball of which you were speaking* = le bal dont vous parliez. After prepositions, however, 'dont' is always replaced by 'de' with 'lequel': *the children to whose father I have written* = *the children to the father of whom I have written* = les enfants au père desquels j'ai écrit.

(2) Since 'lequel' has special forms for the different numbers and genders, it is occasionally used, to avoid ambiguity, instead of the nominative 'qui' and the objective 'que': *the doctor's wife, whom you know, is here* = la femme du médecin, laquelle vous connaissez, est ici. Moreover, 'lequel' often takes the place of 'qui' after prepositions: *the children for whom he is working* = les enfants pour lesquels il travaille.

a. French 'dont,' like English *whose*, stands at the beginning of the relative clause. But *whose* must be immediately followed by the name of the thing possessed, without any article; whereas after 'dont' the name of the thing possessed requires the definite article or some other modifier, and occupies the position it would have if no relative pronoun were used. Ex.: *a little boy whose father I know* = un petit garçon dont je connais le père.

b. English *which* or *that*, governed by a preposition, and referring to an indefinite antecedent, such as *nothing*, *something*, *everything*, or a whole sentence or idea, is translated by 'quoi': *I have nothing that I can count upon* = je n'ai rien sur quoi je puisse compter; *I gave him a dollar, whereupon [or upon which] he left me* = je lui donnai un dollar, sur quoi il me quitta. 'De quoi' generally means *wherewith*: *he has nothing to live on* = *he has not wherewith to live* = il n'a pas de quoi vivre.

c. English *at which*, *in which*, *into which* are often rendered by French 'où' (u), *where*: *the village I live in* = *the village in which I live* = le village où je demeure. So *from which* or *out of which* frequently corresponds to 'd'où' (du), *whence*: *the house he came out of* = *the house out of which he came* = la maison d'où il est sorti.

d. 'Qui' is sometimes used for 'celui qui,' meaning *he who* or *him who*. Ex.: *silence means consent* = *he who says nothing consents* = qui ne dit rien consent.

e. English *which*, used as a relative adjective, corresponds to 'lequel': *I owe you fifty francs, which sum I shall send you to-morrow* = je vous dois cinquante francs, laquelle somme je vous enverrai demain.

87. The English relative pronoun *what* really combines a demonstrative pronoun with a relative, and stands for *that which*. Each part may be either nominative or objective. When the *which* is

subject of a verb,	<i>what</i> = ce qui (ski)
object of a verb,	<i>what</i> = ce que (ske)
object of a preposition,	<i>what</i> = ce . . . quoi (se kwa)

When, however, the *which* is the object of the preposition *of*, we must nearly always translate *what* by 'ce dont' (se-dò).

Ex.: *what isn't clear isn't French* = *that which isn't clear isn't French* = ce qui n'est pas clair n'est pas français; *what you say isn't clear* = *that which you say isn't clear* = ce que vous dites n'est pas clair; *I do what suits me* = *I do that which suits me* = je fais ce qui me plaît; *he does what I tell him* = *he does that*

which I tell him = *il fait ce que je lui dis*; *you will not find what you are looking forward to* = *you will not find that to which you are looking forward* = *vous ne trouverez pas ce à quoi vous vous attendez*; *we haven't what you speak of* = *we haven't that of which you speak* = *nous n'avons pas ce dont vous parlez*.

a. Which representing a whole sentence or idea, when used as subject or as direct object of a verb, is translated by 'ce qui' or 'ce que': *he spoke very loud, which made us smile* = *il parla très haut, ce qui nous fit sourire*. *Everything that* or *all that* [singular] is 'tout ce qui' (tus-ki) or 'tout ce que' (tus-ke), according as *that* is nominative or objective: *everything that is here* = *tout ce qui est ici*; *all that exists* = *tout ce qui existe*; *everything [that] you see* = *tout ce que vous voyez*; *all [that] I have* = *tout ce que j'ai*. For *everything that* or *all that* with a preposition see § 86, *b*.

b. In the parenthetical clause 'qui plus est' (ki-plü-zè), *what's more*, 'qui' takes the place of 'ce qui.'

88. For *what* in indirect questions see § 91, § 95, and § 95, *a, b, e*.

6. INTERROGATIVES.

89. The English interrogative pronouns and adjectives are *who, whose, whom, what, which*. They must be carefully distinguished from the relative pronouns: see § 84, *b*. *What* and *which* are adjectives when they modify a noun, as in *what book are you reading?* or *which color do you prefer?* They are pronouns when they are used independently, as in *what are you reading?* or *which do you prefer?*

a. English questions often end with a preposition; in French the preposition must precede the word or phrase it modifies: *whom are you speaking to* = à qui parlez-vous? *what is he complaining of* = de quoi se plaint-il? *which rooms do they sleep in* = dans quelles chambres couchent-ils? Compare § 85, *b*.

90. The French interrogative pronouns and adjectives are: *qui* (ki), *que* (ke), *quoi* (kwa), *qu'est-ce qui* (kès-ki), *qu'est-ce que* (kès-ke), *qui est-ce qui* (kyès-ki), *qui est-ce que* (kyès-ke), *lequel* (le-kèl), *quel* (kèl).

Before a word beginning with a vowel sound the *e* of 'que' and of all forms ending in 'que' is replaced by an apostrophe: *what has she seen* = qu'est-ce qu'elle a vu (kès-kè-la-vü)? The *i* of 'qui' is never dropped.

(1) 'Lequel' has the same forms as the relative 'lequel,' and is combined with 'de' and 'à' in the same way. See § 85, (1).

(2) The adjective 'quel' changes its form according to the gender and number of the noun it modifies:—

	SINGULAR.	PLURAL.
<i>Masculine:</i>	quel (kèl)	quels (kèl)
<i>Feminine:</i>	quelle (kèl)	quelles (kèl)

Before a vowel sound 'quels' and 'quelles' are pronounced (kèlz): *which orders* = quels ordres (kèl-zòdr)?

Interrogative Adjectives.

91. The interrogative adjectives *which* and *what* are both translated 'quel.' See § 90, (2).

Ex.: *what time is it* = quelle heure est-il? *what is your opinion* = quel est votre avis? *which books is he speaking of* = de quels livres parle-t-il? *I know which windows she has shut* = je sais quelles fenêtres elle a fermées.

a. English *what* and *what a*, used in exclamations, are rendered by 'quel' without any article: *what fine dogs* = quels beaux chiens! *what a pity* = quel dommage!

b. 'Quel' with 'que,' followed by a verb in the subjunctive, corresponds to the English adjective *whatever*. Ex.: *whatever my future may be* = quel que soit mon avenir. *Whatever* is, however, translated in other ways, which must be learned by observation.

Interrogative Pronouns.

92. *Which one* or *which*, used as a pronoun, is 'lequel,' which changes its form according to the gender and number of the noun it represents. See § 90, (1).

Ex.: *here are two wrestlers — which is the stronger* = voici deux lutteurs — lequel est le plus fort? *three of his sisters have come — do you know which ones* = trois de ses sœurs sont venues — savez-vous lesquelles?

93. *Whose* is 'à qui' (a-ki): *whose is it* = à qui est-ce (a-ki-ès)? If the thing possessed is represented in the sentence only by a personal pronoun, the construction is the same in French and in English: *I know whose they were* = je sais à qui ils étaient (je-sé-a-ki-il-zé-tè). But if the thing possessed is represented by anything but a personal pronoun, the sentence must be arranged in this

order: (1) 'à qui'; (2) some part of 'être'; (3) the thing possessed, used as subject of 'être' or of its auxiliary.

Ex.: *do you know whose that is* = *do you know whose is that* = *savez-vous à qui est cela?* *whose ring is this* = *whose is this ring* = *à qui est cette bague?* *tell him whose money it was* = *tell him whose was the money* = *dites-lui à qui était l'argent;* *whose pencils have you taken* = *whose are the pencils that you have taken* = *à qui sont les crayons que vous avez pris?*

94. The other interrogative pronouns used of persons are:—

- (1) SUBJECT OF VERB: *who* = *qui* or *qui est-ce qui*
- (2) PREDICATE NOMINATIVE: *who* = *qui* or *qui est-ce que*
- (3) OBJECT OF VERB: *whom* = *qui* or *qui est-ce que*
- (4) OBJECT OF PREPOSITION: *whom* = *qui*

'Qui' is used both in direct and in indirect discourse; 'qui est-ce qui' and 'qui est-ce que' occur only in *direct* questions. After 'qui est-ce que' there is no inversion of subject and verb.

Ex. (1): *who is coming* = *qui vient* or *qui est-ce qui vient?* *I'll tell you who did it* = *je vous dirai qui l'a fait.*

Ex. (2): *who is it* = *qui est-ce* or *qui est-ce que c'est?* *he asked me who it was* = *il m'a demandé qui c'était.*

Ex. (3): *whom are they conducting* = *qui conduisent-ils* or *qui est-ce qu'ils conduisent?* *you know whom I have seen* = *vous savez qui j'ai vu.*

Ex. (4): *whom are these flowers for* = *pour qui sont ces fleurs?* *tell us whom you are speaking to* = *dites-nous à qui vous parlez.*

a. Notice that the *interrogative* pronoun *whom*, used as object of a verb, is 'qui,' while the *relative* is 'que.' See § 86.

b. *Who* used without any grammatical construction is 'qui.' Ex.: *who* = *qui?* *you know who* = *vous savez qui.*

95. The other interrogative pronouns used of **things** are:—

- (1) SUBJECT OF VERB: *what* = *qu'est-ce qui* or *ce qui*
 (2) PREDICATE NOMINATIVE: *what* = *que* or *qu'est-ce que* or *ce que*
 (3) OBJECT OF VERB: *what* = *que* or *qu'est-ce que* or *ce que*
 (4) OBJECT OF PREPOSITION: *what* = *quoi*

'**Quoi**' occurs both in direct and in indirect discourse; '**qu'est-ce qui**,' '**que**,' and '**qu'est-ce que**' are used only in *direct*, and '**ce qui**,' '**ce que**' only in *indirect* questions. After '**qu'est-ce que**' there is no inversion of subject and verb.

Ex. (1): *what is happening* = *qu'est-ce qui* arrive? *ask him what is going on* = demandez-lui *ce qui* se fait.

Ex. (2): *what is it* = *qu'est-ce* or *qu'est-ce que* c'est? *what would life be* = *que* serait la vie? *she told him what it was* = elle lui dit *ce que* c'était.

Ex. (3): *what do you want* = *que* voulez-vous or *qu'est-ce que* vous voulez? *what to do* = *que* faire? *I wonder what they have found* = je voudrais bien savoir *ce qu'ils* ont trouvé.

Ex. (4): *what are you thinking of* = à *quoi* pensez-vous? *people know what I am working on* = on sait de *quoi* je m'occupe.

a. When *what* is the object of an infinitive, '**que**,' and not '**ce que**,' must be used in indirect questions: *I didn't know what to say* = je ne savais *que* dire.

b. After '*voilà*,' *that is*, '**qui**' often takes the place of '**ce qui**' in indirect questions: *that's hard* or *that's what's hard* = *voilà qui* est difficile.

c. In colloquial French '**qu'est-ce que**' is sometimes lengthened to '**qu'est-ce que c'est que**': *what are you doing there* = *qu'est-ce que c'est que* vous faites là?

d. In *direct* questions the pronoun *what* with *is* or *are*, followed by a noun or a possessive or demonstrative pronoun, is generally translated by '**qu'est-ce que**' or '**qu'est-ce que c'est que**': *what's that* = *qu'est-ce que c'est que* cela? *what are the three unities* = *qu'est-ce*



que les trois unités? *what is death* = qu'est-ce que la mort *or* qu'est-ce que c'est que la mort? We find also '*qu'est-ce que c'était que*' for *what was* or *what were*.

e. In *indirect* questions the pronoun *what* with *is* or *are*, followed by a noun or a possessive or demonstrative pronoun, is generally translated by '*ce que c'est que*': *tell me what electricity is* = dites-moi ce que c'est que l'électricité; *do you know what crocodiles are* = savez-vous ce que c'est que les crocodiles? We find also '*ce que c'était que*' for *what was* or *what were*.

f. '*Qui*' or '*quoi*' with '*que*,' followed by a verb in the subjunctive, corresponds to *whoever* or the pronoun *whatever*. Ex.: *whatever you do* = quoi que vous fassiez; *whoever it may be* or *anyone at all* = qui que ce soit. *Whoever* and *whatever* are translated in other ways, which must be learned by observation.

g. *What* used without any grammatical construction is '*quoi*.' Ex.: *what* = quoi! *what [is] more beautiful than that* = quoi de plus beau que cela! *I don't know what* = je ne sais quoi.

h. '*Que de*,' followed by a noun, is used in exclamations with the meaning *how much*. Ex.: *how much noise* = que de bruit!

7. DEMONSTRATIVES.

96. Our English demonstratives are *this, that, these, those, this one, that one, the one, the ones, the former, the latter, the same*. To these may be added *he, him, she, her, they, them*, used as the antecedent of a relative clause.

a. *This, that, these, those, former, latter, and same* may be either adjectives or pronouns: they are adjectives when they modify a noun, as in *see this boat, it's the same yacht*; they are pronouns when they are used independently, as in *look at this, is it the same?*

Demonstrative Adjectives.

97. *This* and *that* are both 'ce,' which changes its form according to the gender of the noun it modifies. *These* and *those* are 'ces.'

SINGULAR.	PLURAL.
<i>Masculine: ce (se) or cet (sèt)</i>	<i>ces (sè, before vowel sèz)</i>
<i>Feminine: cette (sèt)</i>	<i>ces (sè, before vowel sèz)</i>

The form 'ce' is used before a word beginning with a consonant sound or "aspirate *h*"; 'cet' is used before a word beginning with a vowel sound: *this wine* = *ce vin (se-vè)*; *this excellent wine* = *cet excellent vin (sè-tèk-sè-lâ-vè)*; *that man* = *cet homme (sè-tòm)*; *that owl* = *ce hibou (se-i-bu)*.¹

98. If the demonstrative adjective is emphatic, or if *this* is contrasted with *that*, an adverbial suffix is added to the noun; the suffixes are '-ci' (si), *here*, and '-là' (la), *there*: —

<i>this</i> = { MASC. <i>ce . . . -ci</i> or <i>cet . . . -ci</i> FEM. <i>cette . . . -ci</i>	<i>these</i> = <i>ces . . . -ci</i>
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¹ The *h* of 'hibou' is "aspirate"; that of 'homme' is not. See § 5, *a*.

that = { MASC. ce . . . -là or cet . . . -là *those* = ces . . . -là
 FEM. cette . . . -là

Ex.: *this street is the longest, but those two avenues are wider*
 = *cette rue-ci est la plus longue, mais ces deux avenues-là sont plus larges.*

a. The adjectives *former* and *latter*, when they are contrasted, sometimes correspond respectively to 'ce . . . -là' and 'ce . . . -ci'; but they are oftener translated by 'premier' (pre-myé), *first*, and 'second' (sgd), *second*. See § 128, (1), (3).

b. The adjective corresponding to *same* is 'même' (mèm), plural 'mêmes' (mèm or mèmz): *at the same moment* = au même moment; *the same kings* = les mêmes rois. The adverb 'même' means *even*; but when it stands immediately after a noun or pronoun, it is generally to be translated either by *very* or by a compound of *self*. Ex.: *even the king* = même le roi; *at the very moment* = au moment même; *the king himself* = le roi même.

Demonstrative Pronouns.

99. *This* and *that* may be either **definite** or **indefinite**: they are *definite* when they refer to some particular noun that is expressed or implied in a previous part of the discourse; they are *indefinite* when they represent something that has not yet been named, or a whole sentence or idea. In the example *which of the pictures do you like better, this or that?* the words *this* and *that* are definite; in *this is my house* and *that's very true* the words *this* and *that* are indefinite.

a. *These, those, this one, that one, the one, the ones, the former, the latter, the same* are nearly always definite.

b. *These* and *those*, used with the verb *to be*, often serve merely to anticipate the subject or to call attention to it, as in *these are my jewels* or *those are the men we are looking for*; they are then translated like indefinite *this* and *that*. See § 103, (2), (3).

c. *Those*, meaning *those persons*, followed by a relative clause, is equivalent to *they* or *them*, and is translated by 'ceux' or 'celles.' Ex.: *those who eat must work* = *they who eat must work*. See § 101.

100. The **definite** pronouns *the one, the ones* are translated by 'celui,' which changes its form according to the number and gender of the noun it represents:—

	SINGULAR.	PLURAL.
<i>Masculine:</i>	celui (se-lüi)	ceux (sö)
<i>Feminine:</i>	celle (sèl)	celles (sèl)

Ex.: this little boy is the one that you wanted to see = ce petit garçon-ci est celui que vous avez voulu voir; *those little girls are the ones that we met yesterday* = ces petites filles-là sont celles que nous avons rencontrées hier; *which gown do you prefer, the woollen or the silk one* [= *the one of wool or the one of silk*] = quelle robe préférez-vous, celle de laine ou celle de soie? *which horses are finer, my father's or my uncle's* [= *the ones of my father or the ones of my uncle*] = quels chevaux sont les plus beaux, ceux de mon père ou ceux de mon oncle?

a. 'Celui' in this sense is used only before a relative clause or a limiting prepositional phrase.

b. *Those* before a relative clause or a limiting prepositional phrase is generally equivalent to *the ones*, and is then translated by the proper form of 'celui': *I have those that you gave me* = j'ai ceux [or celles] que vous m'avez donnés [or données].

c. Definite *the one, the ones*, when contrasted with *the other, the others*, are translated by 'l'un' (lĕ), 'les uns' (lè-zĕ), feminine 'l'une' (lün), 'les unes' (lè-zün).

d. *The same*, meaning *the same one*, is 'le même,' which changes its form according to the number and gender of the noun it represents: singular, *masc.* le même (le-mèèm), *fem.* la même (la-mèèm); plural, *masc. and fem.* les mêmes (lè-mèèm).

e. *One* or *ones* after an adjective is not to be translated, unless the adjective is one that must be rendered in French by a prepositional phrase [see § 114, *d*, and § 129, *c*], and is immediately preceded by the definite article: *the good one and the bad ones* = le bon et les mauvais; *the little one* [fem.] = la petite; *I have a wooden one* = j'en ai un en bois; *the two silver ones* = les deux en argent; but *I like the cotton one* [fem.] = j'aime celle de coton.

f. For *not one* see § 39, (2).

101. *He, him, she, her, they, them,*—and *those* meaning *they* or *them*,—followed by a relative clause, are nearly always translated by this same pronoun 'celui.'

Ex.: *he who is contented is happy* = celui qui est content est heureux; *I speak of her whose death we mourn* = je parle de celle dont nous pleurons la mort; *they who live shall see* = ceux qui vivront verront; *we love those who love us* = nous aimons ceux qui nous aiment.

a. For the use of 'qui' instead of 'celui qui' see § 86, d.

102. The definite pronouns *this, these, this one, and the latter* are translated by 'celui-ci'; the definite pronouns *that, those, that one and the former, by 'celui-là.'*

Ex.: *here are ten bracelets—these are [of] gold, and those are [of] silver* = voici dix bracelets—ceux-ci sont en or, et ceux-là sont en argent; *she has two watches—this one is prettier than that one* = elle a deux montres—celle-ci est plus jolie que celle-là; *I am speaking of John and not of Paul—I don't know the latter, but the former is my friend* = je parle de Jean et non pas de Paul—je ne connais pas celui-ci, mais celui-là est mon ami.

103. Indefinite *this* and *that* generally correspond respectively to 'ceci' (se-si) and 'cela' (sla).¹

Ex.: *I like this better than that* = j'aime mieux ceci que cela; *this is true* = ceci est vrai; *don't do that* = ne faites pas cela; *what's that* = qu'est-ce que c'est que cela?

A.—When, however, indefinite *this* and *that* are used with the verb *to be*, they are often to be translated by 'ce' (se) or by the demonstrative adverbs 'voici' (vwa-si) and 'voilà' (vwa-la):—

¹ In colloquial French 'cela' is often shortened to 'ça' (sa): *that will be all right* = ça ira.

(1) Unemphatic *that*, used with the verb *to be* followed by an adjective, is usually 'ce': *that's so* = *c'est vrai*; *that will be fine* = *ce sera beau*.

(2) Unemphatic *this* and *that*, used with the verb *to be* followed by a noun or a pronoun, correspond to 'ce': *that was he* = *c'était lui*; *that's his father* = *c'est son père*; *is this his sister* = *est-ce sa sœur*? Similarly: *these are my children* = *ce sont mes enfants*; *are those your cousins* = *sont-ce vos cousins*?

(3) But *this is*, *these are*, and *that is*, *those are*, followed by a noun or a possessive or demonstrative pronoun, and used in introducing or pointing out persons or things, are nearly always translated respectively by 'voici' and 'voilà' [see § 63, *b*]: *this is her aunt* = *voici sa tante*; *these are my relatives* = *voici mes parents*; *that's ours* = *voilà le nôtre*; *those are the ones you have bought* = *voilà ceux que vous avez achetés*.

a. For 'ce' meaning *it* see § 63 and § 63, A, B.

b. For 'ce' used as antecedent to a relative clause see § 87 and § 95.

c. 'Ce' is often used in French to repeat the subject before the verb 'être' followed by a predicate nominative in the form of a noun, a pronoun, or a clause: *time is money* = *le temps, c'est de l'argent*; *I am the state* = *l'état, c'est moi*. This repetition is particularly common when the subject is long: *what is of consequence to man is to fulfil his duties* = *ce qui importe à l'homme, c'est de remplir ses devoirs*.

d. Indefinite *the one . . . the other* is 'ceci' . . . 'cela.'

e. Indefinite *the former . . . the latter* is 'celà' . . . 'ceci.'

f. Indefinite *the same* is 'la même chose' (*la-mêm-chôôz*). *All the same*, meaning *nevertheless*, is 'tout de même' (*tud-mèèm*).

↓

8. ARTICLES.

104. In English we have a definite article, *the*, and an indefinite article, *a* or *an*; in French the definite article is 'le,' and the indefinite is 'un.' The definite article occurs much oftener in French than in English, but the use of the indefinite article is nearly the same in the two languages.

DEFINITE ARTICLE.

105. 'Le' changes its form according to the gender and number of the noun it modifies:—

	SINGULAR.	PLURAL.
<i>Masculine:</i>	le (le)	les (lè)
<i>Feminine:</i>	la (la)	les (lè)

Before a word beginning with a vowel sound the *e* of 'le' and the *a* of 'la' are replaced by an apostrophe, and 'les' is pronounced (lèz): *the son* = le fils (le-fis), *the excellent father* = l'excellent père (lèk-sè-lâ-pèèr), *the man* = l'homme (lòm), *the hero* = le héros (le-é-ró)¹; *the daughter* = la fille (la-fiïy), *the wife* = l'épouse (lé-puuz), *the happy mother* = l'heureuse mère (lè-röz-mèèr), *the hedge* = la haie (la-è)¹; *the little children* = les petits enfants (lèp-ti-zâ-fâ), *the children* = les enfants (lè-zâ-fâ).

a. In English, when a definite article modifies several consecutive nouns, it is often expressed before the first and omitted before the others; in French it is inserted before every one: *the father, mother, and children* = le père, la mère, et les enfants.

b. The use of the article for the possessive has been described in § 80 and § 80, *a, b, c, d.* Ex.: *she raised her hand* = elle leva la

¹ 'Héros' and 'haie' have "aspirate h." See § 5, *a.*

main; *I have a pain in my head* = j'ai mal à la tête; *he came with his umbrella under his arm* = il arriva, le parapluie sous le bras.

106. When 'le' or 'les' is preceded by 'de,' *of* or *from*, or 'à,' *to* or *at*, the preposition and the article are contracted into one word. The other forms of the article remain unchanged.

SINGULAR.		PLURAL.
<i>Masculine</i>	$\left\{ \begin{array}{l} \text{de + le = } \mathbf{\dot{d}u} \text{ (d} \ddot{u}) \\ \text{de + l' = } \mathbf{\dot{d}e} \text{ l' (del)} \end{array} \right\}$	de + les = des (dè)
<i>Feminine</i>	$\left\{ \begin{array}{l} \text{de + la = } \mathbf{\dot{d}e} \text{ la (dla)} \\ \text{de + l' = } \mathbf{\dot{d}e} \text{ l' (del)} \end{array} \right\}$	de + les = des (dè)
SINGULAR.		PLURAL.
<i>Masculine</i>	$\left\{ \begin{array}{l} \text{à + le = } \mathbf{\dot{a}u} \text{ (ó)} \\ \text{à + l' = } \mathbf{\dot{à}} \text{ l' (al)} \end{array} \right\}$	à + les = aux (ó)
<i>Feminine</i>	$\left\{ \begin{array}{l} \text{à + la = } \mathbf{\dot{à}} \text{ la (a-la)} \\ \text{à + l' = } \mathbf{\dot{à}} \text{ l' (al)} \end{array} \right\}$	à + les = aux (ó)

Before a word beginning with a vowel sound 'des' and 'aux' are pronounced (dèz) and (óz).

Ex. : *of the son* = du fils, *to the father* = au père, *of the man* = de l'homme, *to the child* = à l'enfant, *of the hero* = du héros; *of the daughter* = de la fille, *to the mother* = à la mère, *of the wife* = de l'épouse, *to the hedge* = à la haie; *of the cousins* = des cousins, *to the aunts* = aux tantes, *of the uncles* = des oncles, *to the friends* = aux amis.

a. It is only the *article* 'le' or 'les' that combines with the preposition; the *personal pronoun* remains unchanged: *I want to see it* = j'ai envie de le voir.

The.

107. In general, whenever *the* occurs in English, the definite article must be used in French.

a. In English we often insert *the* between *Book*, *Chapter*, or the name of a ruler, and a following numeral, which is then always an

ordinal; in such cases the French omit the article and almost invariably use the cardinal numeral; *Book the Third* = Livre trois; *Henry the Fourth* = Henri quatre. But *the First* after the name of a ruler is 'premier' (pre-myé), feminine 'première' (pre-myèèr): *Napoleon the First* = Napoléon premier.

b. Before a noun placed in apposition to a preceding noun or pronoun, about which it tells something that the reader or hearer is supposed not to know, we often use the definite article in English; but the French regularly leave it out: *they invited Mr. H., the author of several novels* = on invita Monsieur H., auteur de plusieurs romans; *we are reading the story of Ajax, the son of Telamon* = nous lisons l'histoire d'Ajâx, fils de Télamon; *I saw Albert, the king of Saxony* = j'ai vu Albert, roi de Saxe. Compare § 113, (2).

c. *The more . . . the more . . .* is 'plus' . . . 'plus' . . . (plü plü); *the less . . . the less . . .* is 'moins' . . . 'moins' . . . (mwè mwè): *the more I see you, the more I love you* = plus je vous vois, plus je vous aime.

108. In the following six cases the definite article is required in French, though not needed in English: —

(1) Before an abstract or collective noun or one used to denote all of the thing or class that it names: *vice is odious* = le vice est odieux, *man is mortal* = l'homme est mortel, *I like coffee* = j'aime le café, *children like to play* = les enfants aiment à jouer, *dogs are more faithful than cats* = les chiens sont plus fidèles que les chats.

(2) Before names of continents, countries, provinces, states, mountains, streets, squares, and parks; except after the preposition 'en' (*d*), meaning *in* or *to*:¹ *North America* = l'Amérique du nord, *through Massachusetts* = à travers le Massachusetts, *Mont Blanc* = le Mont-Blanc, *Richelieu St.* = la rue Richelieu, *Vendôme Square* = la place Vendôme, *Central Park* = le parc Central; but *in Spain* = en Espagne, *to Switzerland* = en Suisse.²

¹ 'En' is used with these meanings before the unmodified names of continents, countries, and provinces, provided these names are feminine.

² In certain cases the article is often omitted after 'de': *the King of Prussia* = le roi de Prusse.

(3) Before a title followed by a proper noun ; unless the title is *Mr.* = 'Monsieur' (me-syö), *Mrs.* = 'Madame' (ma-dam), *Miss* = 'Mademoiselle' (mad-mwa-zèl), or the old-fashioned *Master* = 'Maître' (mèètr) : *Count Kostia* = le comte Kostia, *Prince Zilah* = le prince Zilah, *King Humbert* = le roi Humbert, *General Boulanger* = le général Boulanger ;¹ but *Mr. Carnot* = Monsieur Carnot, *Mrs. Adam* = Madame Adam.

(4) Before a proper noun modified by an adjective : *little Fadette* = la petite Fadette, *great Corneille* = le grand Corneille.

(5) Before an adjective of nationality used as the name of a language ; except after the preposition 'en' (*d*), *in*, *into*, or the verb 'parler' (par-lé), *to speak* : *I know English* = je sais l'anglais, *he is studying German* = il étudie l'allemand ; but *she wrote in Italian* = elle écrivit en italien, *speak French* = parlez français. But the article is sometimes used after 'parler.'

(6) Before the names of the days of the week ; unless *next* or *last* is expressed or understood : *he comes Fridays* = il vient les vendredis, *people don't work on Sunday* = on ne travaille pas le dimanche, *Monday talks* = causeries du lundi ; but *I'll see you [next] Saturday* = je vous verrai samedi, *it rained [last] Wednesday and Thursday* = il a plu mercredi et jeudi.

a. In the above cases the article — unless required in English — is not employed in French when the noun in question is used for direct address or is modified by a possessive, interrogative, or demonstrative adjective or an adjective of number or quantity² : *this vice* = ce vice ; *O France* = ô France ! *yes, captain* = oui, mon capitaine ; *his little Paul* = son petit Paul ; *she doesn't know much English* = elle ne sait pas beaucoup d'anglais ; *it has rained five successive Thursdays* = il a plu cinq jeudis de suite.

b. In a list or rapid enumeration, where several nouns are used in succession, the article is sometimes omitted in French as in English : *liberty, equality, fraternity* = liberté, égalité, fraternité.

¹ In direct address 'monsieur,' 'madame,' or 'mademoiselle' is prefixed to the title: *good morning, Duke* = bon jour, monsieur le duc.

² The adjectives of number are the cardinal and ordinal numerals: see §§ 127, 128. For adjectives of quantity see § 126, (1), (2), (3), (4), *a, b, c, d, e, f, g, h, i, j*.

c. The article is used in French in a number of current phrases where it is idiomatically omitted in English. Ex.: *at school* = à l'école; *in church* = à l'église; *last year* = l'an dernier or l'an passé; *I haven't time* = je n'ai pas le temps; *towards evening* = vers le soir.

Some and Any.

109. *Some* and *any*, used to modify a noun, are generally translated by a definite article preceded by 'de.'¹

Ex.: *we have some bread* = nous avons du pain; *give me some meat* = donnez-moi de la viande; *they have drunk some water* = ils ont bu de l'eau; *have you eaten any strawberries* = avez-vous mangé des fraises?

a. When *some* and *any* are nearly equivalent to an indefinite article, they are translated either by 'quelque' (kèlk), *some*, or by 'un' (è), *a*, feminine 'une' (iin): *some thief has stolen it* = quelque voleur l'a pris; *have they any father* = ont-ils un père? But after the negative words 'guère', 'jamais', 'pas', 'plus', 'point',² *any* meaning *a* or *an* corresponds to 'de'; and after 'sans' (sà or sàz), *without*, it is not translated at all: *she hasn't any mother* = elle n'a pas de mère; *without any teacher* = sans maître.

b. *Some* meaning *a few* is 'quelques' (kèlk or kèl-kez): *some friends were waiting for us* = quelques amis nous attendaient. For *a few* used as a pronoun see § 126, i.

c. *Any* meaning *no matter what* is 'quelconque' (kèl-kòðk) or 'n'importe quel' (nè-pòr-te-kèl). 'Quelconque' follows its noun, and is seldom used in the plural. For the forms of 'quel' see § 90, (2). Ex.: *ask me any question* = faites-moi une question quelconque; *give them any sum* = donnez-leur n'importe quelle somme.

d. *Any* meaning *every* is 'chaque' (chak) or 'tout' (tu). The feminine of 'tout' is 'toute' (tut). Ex.: *any child will tell you* = chaque enfant vous le dira.

110. *Some* and *any* are often omitted in English, but in French they are nearly always expressed. Hence the

¹ For *some* and *any* used as pronouns see § 39, (2), and § 65.

² See § 39.

combination of 'de' and the definite article must, in general, be used in all cases where the adjective *some* or *any* would not be out of place in English. See, however, § 109, *a, b, c, d.*

Ex.: *they have [some] courage* = ils ont **du** courage; *she has [some] money* = elle a **de** l'argent; *have you [any] change* = avez-vous **de** la monnaie? *nothing but [some] coppers* = rien que **des** sous.

a. 'Du,' 'de la,' etc., are omitted after 'de,' 'sans,' 'ni,' and often after 'soit' . . . 'soit' . . . , *either . . . or . . .* Ex.: *are you in need of [any] help* = avez-vous besoin **de** secours? *we have neither [any] relatives nor [any] friends* = nous n'avons **ni** parents **ni** amis; *he is without [any] money* = il est **sans** argent. They are omitted also in many idiomatic expressions that must be learned by observation; *does she pay [any] attention* = fait-elle attention?

111. In the two cases described below in (1) and (2) the article is left out, and the idea of *some* or *any* is expressed by 'de' alone.

a. Before a vowel sound the *e* of the preposition 'de' is always replaced by an apostrophe.

(1) When the French noun is *immediately preceded* by an adjective: *have you any good coffee* = avez-vous **de** bon café? *he told me some fine things* = il m'a raconté **de** belles choses; *[any] such friends are rare* = **de** tels amis sont rares; *she has [some] other intentions* = elle a **d'**autres intentions.

a. This rule is often disregarded in familiar speech, and sometimes in literary French.

b. If the adjective and the noun form a compound with a special signification, the article is regularly used: *common sense* = du bon sens; *kindling wood* = du petit bois; *honesty* = de la bonne foi; *young men* = des jeunes gens; *green peas* = des petits pois; *grand-sons* = des petits-fils; *fathers-in-law* = des beaux-pères.

c. An adjective used substantively is treated as a noun: *there are [some] rich and [some] poor* = il y a des riches et des pauvres. But

if the adjective is governed by a verb accompanied by the pronoun 'en,' only 'de' is used before it: *there are some flowers — I see [some] white, [some] yellow, and [some] red ones* = voilà des fleurs — j'en vois de blanches, de jaunes, et de rouges. The pronoun *others* is 'd'autres' (dôbtr): *others will see it* = d'autres le verront.

(2) When the French noun is the direct object of a verb modified by 'ne . . . guère,' 'ne . . . jamais,' 'ne . . . pas,' 'ne . . . plus,' or 'ne . . . point': *he asked me not to make any noise* = il me pria de ne pas faire de bruit; *they haven't any friends* = ils n'ont point d'amis; *you will not have any more luck* = vous n'aurez plus de chance; *we have never done any harm* = nous n'avons jamais fait de mal; *she has hardly any courage* = elle n'a guère de courage.

a. If the verb is omitted, the construction is the same: *no more inequality* = plus d'inégalité!

b. If the noun is modified by a following phrase or clause, the article is generally kept: *he hasn't any such base sentiments* = il n'a pas des sentiments si bas; *never give any advice that it is dangerous to follow* = ne donnez jamais des conseils qu'il soit dangereux de suivre.

c. In a negative question, if an affirmative answer is confidently expected, the article is used: *haven't you money and friends* = n'avez-vous pas de l'argent et des amis?

INDEFINITE ARTICLE.

112. The French indefinite article is 'un' (ĕ), feminine 'une' (ün). Before a word beginning with a vowel sound 'un' is pronounced (ĕn). Ex.: *a horse* = un cheval (ĕch-val); *a woman* = une femme (ün-fam); *a man* = un homme (ĕ-nòm), but *a hero* = un héros (ĕ-é-ró) with "aspirate h."

a. After 'sans' the indefinite article is generally omitted in French; before the direct object of a negative verb it is replaced by 'de': *a little boy without a hat* = un petit garçon sans chapeau; *they have never had a child* = ils n'ont jamais eu d'enfant. But if English *a* or *an*, in such cases, is equivalent to *even one*, it must be translated by

the French 'un' or 'une': *without a mistake* = sans une faute; *I'll not give a cent* = je ne donnerai pas un sou. *A single* is 'un seul' (è-sèl), feminine 'une seule' (ün-sèl).

b. When *a* or *an* is equivalent to *per*, it is translated either by the definite article or by the preposition 'par' (par): *one franc a quart* = un franc le litre; *ten cents a pound* = dix sous la livre; *twice a day* = deux fois par jour. The French generally use the definite article in stating prices, and 'par' in other cases.

c. In a descriptive sentence where the thing described is the subject of the verb *to have*, while the object is a noun representing some part of the thing described, modified, in English, by an indefinite article and an adjective, the *a* or *an* is usually translated, in French, by the definite article, and the adjective follows the noun: *she has a small mouth* = elle a la bouche petite; *this animal has a long tail* = cet animal a la queue longue. The definite article is used also before a plural noun similarly situated: *he had blue eyes* = il avait les yeux bleus.

d. *Such a* before a noun is 'un tel' (è-tèl), feminine 'une telle' (ün-tèl): *such a grief* = une telle douleur; *such an event* = un tel événement. But if the noun is modified by an adjective, *such a* is *a so*, 'un si' (è-si), feminine 'une si' (ün-si): *such a terrible grief* = une si affreuse douleur; *such an unexpected event* = un événement si imprévu. The 'si' must immediately precede the adjective it modifies.

e. When an indefinite article modifies several nouns, it must be expressed, in French, before every one: *an old man and woman* = un vieux et une vieille.

113. The indefinite article, though expressed in English, is regularly omitted in French in the four cases mentioned below in (1), (2), (3), (4).

a. It is omitted also in a number of idioms that must be learned by observation: *I have a pain in my eyes* = j'ai mal aux yeux.

(1) Before a predicate noun used to denote the nationality, standing, profession, party, religion, or character of the subject or the direct object of a verb: *I am an American* = je suis Américain; *I thought him an Englishman* = je le croyais Anglais; *she was a marchioness* = elle était marquise; *she became a queen* = elle devint reine; *he was made a minister* = il fut fait ministre; *they*

will make him a general = on le fera général ; *you are a republican* = vous êtes républicain ; *I have become a Protestant* = je suis devenu protestant ; *he died a Christian* = il mourut chrétien ; *I considered him a man of honor* = je le réputais homme d'honneur.

a. The article is generally used, however, if the noun is modified by an adjective, a phrase, or a relative clause: *Mrs. B. is a great actress* = Madame B. est une grande actrice ; *Mr. D. is a Frenchman from the south* = Mr. D. est un Français du midi ; *that gentleman is a merchant who is starting for Africa* = ce monsieur-là est un négociant qui part pour l'Afrique.

b. Before the verb *to be* followed by a predicate noun, *he* and *she* are commonly translated by 'ce': see § 63, *a.* In this case the article is used: *he is an Italian* = c'est un Italien ; *she is a princess* = c'est une princesse. 'Ce' is often inserted even when the logical subject has already been expressed in the form of a noun or a demonstrative or possessive pronoun: *that man there is a painter* = cet homme-là, c'est un peintre.

(2) Before a noun used in apposition to a preceding noun or pronoun: *the Mississippi, a great river in North America* = le Mississippi, grand fleuve de l'Amérique du nord ; *the latter, a member of the City Council* = celui-ci, membre du conseil municipal. Compare § 107, *b.*

(3) Before 'cent' (*sđ*), *a hundred*, and 'mille' (*mil*), *a thousand*. Ex.: *a hundred times* = cent fois ; *a thousand years* = mille ans.

(4) After 'quel,' *what*, in exclamations: *what a bore* = quel supplice ! See § 91, *a.*

9. ADJECTIVES.

114. French adjectives change their form according as the noun or pronoun they modify is masculine or feminine, singular or plural: *this bad weather* = ce mauvais temps (se-mò-vè-tâ); *some bad news* = de mauvaises nouvelles (de-mò-vèz-nu-vèl). The form of the adjective that is found in dictionaries is that of the masculine singular.

a. Nearly all the cardinal numerals are invariable. See § 127, etc.

b. For the invariable adjectives of quantity see § 126, etc.

c. French nouns used as adjectives are regularly invariable. They follow the word they modify. Ex.: *Empire furniture* = des meubles Empire; *orange ribbons* = des rubans orange.

d. In English, the substance of which anything is made is usually designated by a noun used adjectively, or by an adjective in *-en*, standing before the noun it modifies; in French, material is denoted by placing after the modified word the preposition 'de' or 'en' followed by a noun. Ex.: *a marble palace* = un palais de marbre; *some wooden chairs* = des chaises de bois; *a gold watch* = une montre d'or; *some porcelain flowers* = des fleurs en porcelaine. Of the two prepositions, 'de' is the one generally used in ordinary combinations; 'en' calls attention more particularly to the material, and corresponds more nearly to English *made of*.

Form.

115. French adjectives form their feminine by adding silent *e* to the masculine singular: *pretty* = *m.* joli (jò-li), *f.* jolie (jò-li); *bare* = *m.* nu (nü), *f.* nue (nü); *busy* = *m.* occupé (ò-kü-pé), *f.* occupée (ò-kü-pé).

If the masculine singular ends in a silent consonant letter, that consonant is sounded in the feminine: *all* = *m.* tout (tu), *f.* toute (tut); *tall* = *m.* grand (grâ), *f.* grande (grââd). *S* is then pronounced (z): *bad* = *m.* mauvais (mò-vè), *f.* mauvaise (mò-vèèz).

If the masculine singular ends in silent *n*, the preceding vowel is not nasal in the feminine: *ugly* = *m.* vilain (vi-lè), *f.* vilaine (vi-lèn); *full* = *m.* plein (plè), *f.* pleine (plèn); *fine* = *m.* fin (fè), *f.* fine (fin); *no* = *m.* aucun (ó-kè), *f.* aucune (ó-kün). See § 3, *f.*

The following particular cases are to be noted:—

(1) If the masculine singular ends in silent *e*, the masculine and the feminine are exactly alike: *every* = *m.* chaque (chak), *f.* chaque (chak); *easy* = *m.* facile (fa-sil), *f.* facile (fa-sil).

(2) Adjectives ending in *as*, *c*, *el*, *er*, *et*, *eur*, *f*, *gu*, *ien*, or *x* have special variations in the feminine:—

MASCULINE.	FEMININE.	EXAMPLES.
as (â)	asse (âs)	<i>low</i> = bas, basse
c (κ)	que (κ)	<i>public</i> = public, publique
el (èl)	elle (èl)	<i>cruel</i> = cruel, cruelle
er (é) }	ère (èèr)	{ <i>light</i> = léger, légère <i>dear</i> = cher, chère
er (èèr) }		
et (è) }	ette (èt) ¹	{ <i>younger</i> = cadet, cadette <i>clear</i> = net, nette
et (èt) }		
eur (ëèr)	euse (ööz) ²	<i>flattering</i> = flatteur, flatteuse
f (f)	ve (v)	<i>new</i> = neuf, neuve
gu (Gü)	guë (Gü)	<i>sharp</i> = aigu, aigüë
ien (yè)	ienne (yèn)	<i>ancient</i> = ancien, ancienne
x (silent)	se (z)	<i>happy</i> = heureux, heureuse

(3) Some of the following adjectives have an irregular feminine, and all of them have double forms in the masculine singular:—

	MASCULINE.	FEMININE.
<i>beautiful</i> :	beau (bó), bel (bèl);	belle (bèl)
<i>new</i> :	nouveau (nU-vó), nouvel (nU-vèl);	nouvelle (nU-vèl)
<i>old</i> :	vieux (vyö), viell (vyèy);	vieille (vyèy)
<i>crazy</i> :	fou (fu), fol (fòl);	folle (fòl)
<i>soft</i> :	mou (mü), mol (mòl);	molle (mòl)

¹ But 'complet,' 'concret,' 'discret,' 'inquiet,' 'replet,' 'secret' form their feminine in *-tte* (èt): *complete* = *m.* complet (kò-plè), *f.* complète (kò-plèt).

² But 'majeur,' 'meilleur,' 'mineur,' and all adjectives in *-rieur* form their feminine regularly in *-eure* (ëèr): *better* = *m.* meilleur (mè-vëèr), *f.* meilleure (mè-yëèr). 'Plusieurs' and the possessive 'leur' make no change for the feminine.

Of the masculine forms, those in the second column are used before a noun beginning with a vowel sound, those in the first column under all other circumstances. Ex.: *he is handsome* = *il est beau*, *a fine gentleman* = *un beau monsieur*, *a fine-looking man* = *un bel homme*, *a fine woman* = *une belle femme*; *it's old* = *c'est vieux*, *an old hat* = *un vieux chapeau*, *an old coat* = *un vieil habit*, *an old boot* = *une vieille botte*. For the demonstrative adjective 'ce' see § 97.

(4) Some other adjectives form their feminine irregularly; the commonest ones—aside from possessives—are given below:—

	MASCULINE.	FEMININE.
<i>white</i>	blanc (blá)	blanche (bláðch)
<i>good</i>	bon (bó)	bonne (bón)
<i>short</i>	bref (bréf)	brève (brèèv)
<i>sweet</i>	doux (dú)	douce (dus)
<i>thick</i>	épais (é-pè)	épaisse (é-pèès)
<i>false</i>	faux (fó)	fausse (fóós)
<i>favorite</i>	favori (fa-vò-ri)	favorite (fa-vò-rit)
<i>fresh</i>	frais (frè)	fraîche (frèèch)
<i>frank</i>	franc (frá)	franche (fráðch)
<i>nice</i>	gentil (jé-ti)	gentille (jé-tiij)
<i>Greek</i>	grec (Grèk)	grecque (Grèk)
<i>big</i>	gros (Gró)	grosse (Gróós)
<i>twin</i>	jumeau (jü-mó)	jumelle (jü-mèl)
<i>long</i>	long (lò)	longue (lòòg)
<i>smart</i>	malin (ma-lí)	maligne (ma-líij)
<i>no</i>	nul (nül)	nulle (nül)
<i>like</i>	pareil (pa-rèèy)	pareille (pa-rèèy)
<i>red</i>	roux (rú)	rousse (rus)
<i>dry</i>	sec (sèk)	sèche (sèch)
<i>silly</i>	sot (só)	sotte (sòt)
<i>treacherous</i>	traître (trèètr)	traîtresse (trè-très)

a. When present participles are used adjectively, they form their feminine in the same way as adjectives: *running* = *m. courant*, *f. courante*.

b. Past participles make their feminine in the same way as adjectives: *loved* = *m. aimé*, *f. aimée*; *taken* = *m. pris*, *f. prise*. For a few irregular forms see § 32.

116. French adjectives form their plural by adding *s* to the singular: *pretty* = *m. sing.* joli (jò-li) *m. pl.* jolis (jò-li), *f. sing.* jolie (jò-li) *f. pl.* jolies (jò-li); *tall* = *m. sing.* grand (grâ) *m. pl.* grands (grâ), *f. sing.* grande (grââd) *f. pl.* grandes (grââd).

This *s* is generally pronounced (z) before a word beginning with a vowel sound; under all other circumstances it is silent: *they are small* = ils sont petits (il-sòp-ti) *or* elles sont petites (èl-sòp-tit), *two little boys* = deux petits garçons (döp-ti-gar-sò), *three little girls* = trois petites filles (trwâp-tit-fiiy), *these little heroes* = ces petits héros (sèp-ti-é-ró); *two little children* = deux petits enfants (döp-ti-zâ-fâ), *three little stars* = trois petites étoiles (trwâp-tit-zé-twal).

The formation of the feminine plural presents no new irregularities.¹ For the **masculine plural** the following special cases are to be noted:—

(1) If the singular ends in *s* or *x*, the singular and the plural are exactly alike: *fat* = *sing.* gras (grâ), *pl.* gras (grâ); *old* = *sing.* vieux (vyö), *pl.* vieux (vyö).

(2) Adjectives in *-al* form their plural in *-aux* (ô): *moral* = *sing.* moral (mò-ral), *pl.* moraux (mò-rô). But 'fatal,' 'final,' 'frugal,' 'glacial,' 'naval,' 'pénal' simply add *s*.²

(3) The adjectives 'beau,' *beautiful*, 'nouveau,' *new*, and 'hébreu,' *Hebrew*, add *x* instead of *s*.

(4) The six adjectives with double forms in the masculine singular make their masculine plural from the first form:—

ce,	<i>pl.</i> ces (sè)	vieux,	<i>pl.</i> vieux (vyö)
beau,	<i>pl.</i> beaux (bô)	fou,	<i>pl.</i> fous (fû)
nouveau,	<i>pl.</i> nouveaux (nu-vô)	mou,	<i>pl.</i> mous (mû)

¹ We have already seen that 'cette,' 'ma,' 'ta,' 'sa' have in the plural 'ces,' 'mes,' 'tes,' 'ses.' See §§ 78, 97.

² These plurals in *-als* are seldom used. 'Astral,' 'automnal,' 'colossal,' 'matinal,' 'natal,' 'pascal' have no masculine plural.

The final *s* or *x* is pronounced (z) before a vowel sound, and is silent under all other circumstances.

(5) The adjective 'tout' (tu), *all*, has for its masculine plural 'tous' (tus): *all men* = tous les hommes.

a. The pronoun 'tous,' *all*, is pronounced (tus): *I see all of them* = je les vois tous.

b. For the plural of possessive adjectives see § 78.

Agreement.

117. French adjectives have either the masculine or the feminine and either the singular or the plural form, according to the gender and number of the noun or pronoun they modify.

Ex.: *a pretty little boy* = un joli petit garçon; *a pretty little girl* = une jolie petite fille; *little birds are pretty* = les petits oiseaux sont jolis; *these little flowers are pretty* = ces petites fleurs sont jolies; *he is small* = il est petit; *she is pretty* = elle est jolie; *are they* [masc.] *small* = sont-ils petits? *how pretty they* [fem.] *are* = qu'elles sont jolies!

a. For present participles see § 18, b.

b. For the agreement of past participles see § 18, c, d.

c. There are no neuter nouns in French. An adjective modifying a neuter pronoun or a whole clause or idea has the form of the masculine singular: *how beautiful it is* = que c'est beau! *it is good to know how to hold your tongue* = il est bon de savoir se taire.

d. *Something, anything, nothing*, followed by an adjective, are translated by 'quelque chose de' and 'rien de,' with the adjective in the masculine singular: *I have something beautiful* = j'ai quelque chose de beau; *is there anything new* = y a-t-il quelque chose de nouveau? *there isn't anything pretty* = il n'y a rien de joli; *he has done nothing very good* = il n'a rien fait de très bon. In exclamations 'quoi de' is similarly used: *what* [is there] *more interesting than these birds* = quoi de plus intéressant que ces oiseaux!

e. If the adverb 'tout' (tu), *entirely*, modifies a feminine adjective or past participle that immediately follows it, and this adjective or

participle begins with a consonant sound or "aspirate *h*," the adverb becomes 'toute' (tut) or 'toutes' (tut) according as the adjective or participle is singular or plural: *they are all ready* = elles sont toutes prêtes; *she was quite surprised* = elle fut toute surprise [*but* elle fut tout étonnée].

118. A predicate adjective modifying several nouns or pronouns must be in the *masculine plural*, unless all the nouns or pronouns are feminine, in which case it is in the *feminine plural*.

Ex.: *the brother and sister are good* = le frère et la sœur sont bons; *my daughter and my niece are small* = ma fille et ma nièce sont petites.

119. In English an adjective modifying several nouns is often expressed before the first and omitted before the others: *a fine horse and carriage*. In French such cases are differently treated according to the nature of the adjective. Some French adjectives precede and others follow the nouns they modify: see § 122.

(1) An adjective that precedes its noun is generally expressed before every noun it modifies: *a pretty little boy and girl* = un joli petit garçon et une jolie petite fille.

(2) An adjective that follows its noun need not be repeated, but stands at the end of the series: *the French language and literature* = la langue et la littérature françaises. It agrees sometimes with all the nouns collectively, and sometimes with the last one: —

a. If the nouns are connected by 'et' (é), *and*, the adjective regularly agrees with them all; that is, it is in the *masculine plural*, unless the nouns are all feminine, in which case it is in the *feminine plural*. Ex.: *a black table and chair* = une table et une chaise noires; *an astonishing prudence and courage* = une prudence et un courage étonnants.¹

¹ In such cases, when the nouns are of different genders, a masculine noun should be placed next to the adjective; it would be inelegant to say 'un courage et une prudence étonnants.'

b. If the nouns are disconnected, or are connected by 'ou' (u), or, the adjective usually agrees with the last of them: *he showed uncommon vigor, ardor, passion* = il montrait un élan, une ardeur, une passion peu commune; *has he a marked liking or dislike for this profession* = a-t-il un penchant ou une répugnance marquée pour cette profession?

120. Often the noun modified by an adjective is omitted, and the adjective is used substantively: *white bread and brown; the grave and the gay*. This construction is commoner in French than in English. The adjective takes the gender and number of the noun it represents.

Ex.: *the little girl* = la petite; *the rich man and the poor man* = le riche et le pauvre; *three hours and a half* = trois heures et demie; *the wise and the foolish* = les sages et les imprudents.

a. If the adjective is used substantively as the name of a color, or as an abstract noun, it is in the masculine singular: *the red, the white, and the blue* = le rouge, le blanc, et le bleu; *the good and the bad* [= *the goodness and the badness*] = le bon et le mauvais.

b. *One* or *ones* after an adjective is not to be translated: *a big one* = un grand or une grande; *the little one* = le petit or la petite; *some old ones* = des vieux or des vieilles. If, however, the adjective must be rendered in French by a prepositional phrase, *the one* or *the ones* is to be translated by the proper form of the pronoun 'celui': *the Paris style and the London one* = la mode de Paris et celle de Londres; *the silk gowns and the satin ones* = les robes de soie et celles de satin. See § 100, *e*.

Position.

121. The position of French adjectives must, to a great extent, be learned by observation.

a. In English exclamatory sentences introduced by *how*, the adjective, if there is one, stands next to this word; in French the adjective comes after the verb. *How* is translated by 'que' (ke) or 'comme' (kòm). Ex.: *how good you are* = que vous êtes bon! Adverbs, in such sentences, have the same position as adjectives: *how well he sings* = qu'il chante bien! A similar construction is found in clauses intro-

duced by *the* with a comparative: *the better one is, the more one is loved* = plus on est bon, plus on est aimé. See § 107, c.

b. *The whole*, before a noun, is translated by the proper form of 'tout' [see § 116, (5)] followed by a definite article: *the whole city* = toute la ville. *All*, before an abstract or a plural noun, is translated in the same way: *all human wisdom* = toute la sagesse humaine; *all Englishmen* = tous les Anglais.¹

122. In English an adjective used with a noun nearly always precedes it. In French the adjective is placed after the noun as often as before it; the longer or more emphatic word generally tends to follow the shorter or less important one.

(1) Some adjectives regularly **stand before** their noun:—

a. **Possessive, interrogative, demonstrative, and numeral adjectives and adjective phrases of quantity** precede: *my father* = mon père; *what country* = quel pays? *this village* = ce village; *two cities* = deux villes; *bread enough* = assez de pain.

b. The following adjectives generally precede:—

beau, <i>beautiful</i>	jeune, <i>young</i>	meilleur, <i>better</i>	sot, <i>silly</i>
bon, <i>good</i>	joli, <i>pretty</i>	moindre, <i>less</i>	vaste, <i>vast</i>
grand, <i>tall</i>	mauvais, <i>bad</i>	petit, <i>little</i>	vilain, <i>ugly</i>
gros, <i>big</i>	méchant, <i>wicked</i>	pire, <i>worse</i>	vieux, <i>old</i>

(2) Some regularly **come after**:—

a. Adjectives denoting **shape, color, nationality, religion, or politics** nearly always follow: *a round table* = une table ronde; *blue eyes* = des yeux bleus; *some red flowers* = des fleurs rouges; *a Prussian officer* = un officier prussien; *the Catholic priest* = le prêtre catholique; *this Republican paper* = ce journal républicain.

b. **Past participles** used as adjectives follow: *a spoiled child* = un enfant gâté.

¹ *All* and *the whole*, used as *pronouns*, are rendered by 'tout,' sometimes by 'le tout': *I have seen all or the whole* = j'ai tout vu [see § 41, c]; *the whole is magnificent* = le tout est magnifique.

c. Nouns used as adjectives always follow: *the Clémenceau business* = l'affaire Clémenceau; *the frog man* = l'homme-grenouille.

d. Phrases used adjectively — except phrases of quantity — always follow: *London papers* = les journaux de Londres; *a gold watch* = une montre d'or. Similarly, an adverbial phrase follows its adjective: *ten years old* = âgé de dix ans; *six feet tall* = grand de six pieds.

(3) Others stand **before or after**, according to circumstances: —

a. When the sense of the adjective is really contained in the noun, and when the use of the adjective is prompted by any emotion, — such as love, hate, indignation, surprise, pity, or admiration, — **the adjective usually precedes**; when the adjective is used to convey information about the noun, **it generally follows**. Ex.: *a sweet perfume* = un doux parfum, *a sweet smell* = une odeur douce; *the cruel tyrant had him murdered* = le cruel tyran le fit assassiner, *he is a cruel man* = c'est un homme cruel.

b. Some adjectives may be used literally or figuratively: when used figuratively, they ordinarily precede; when taken in their literal sense, they nearly always follow. Ex.: *a great man* = un grand homme, *a tall man* = un homme grand¹; *a close friendship* = une étroite amitié, *a narrow road* = un chemin étroit.

c. An adjective modified by a phrase or by an adverb of more than one syllable follows its noun: *a child as beautiful as day* = un enfant beau comme le jour; *an infinitely small cause* = une cause infiniment petite.

Comparison.

123. English adjectives form their comparative either by adding *-er* or by prefixing *more*, and their superlative either by adding *-est* or by prefixing *most*. Ex.: *small, smaller, smallest*; *difficult, more difficult, most difficult*.

French adjectives make their comparative by prefixing 'plus' to the positive, and their superlative by prefixing the definite article to the comparative. Ex.: *petit, plus*

¹ But 'grand,' *tall*, generally precedes any noun except 'homme': *a big boy* = un grand garçon.

petit, le plus petit; petite, plus petite, la plus petite; petits, plus petits, les plus petits; petites, plus petites, les plus petites.

(1) 'Plus' means *more*; 'le plus' means *the most*.¹ 'Plus' is pronounced (plü) before a consonant or "aspirate *h*," (plüz) before a vowel sound. Ex.: *longer* [m. pl.] = plus longs (plü-lò); *the most useful* [f. sing.] = la plus utile (la-plü-zü-til).

(2) In the superlative of an adjective that follows its noun, the definite article must immediately precede the 'plus,' even if it has already been used just before the noun. Ex.: *the most difficult problem* = le problème le plus difficile.

(3) 'Le plus' is regularly invariable before an adjective modifying a noun or pronoun that is compared with itself: *it was then that she was most surprised* = c'est alors qu'elle fut le plus surprise. 'Le plus' is invariable also when it does not modify an adjective: *which one is most to your taste* = laquelle est le plus à votre goût?

a. When several superlatives modify the same noun, the definite article and the 'plus' must be expressed before every one: *the dearest and most faithful friend* = l'ami le plus cher et le plus fidèle or le plus cher et le plus fidèle ami.

b. In French, as in English, a possessive adjective may take the place of the article before the noun: *my dearest friend* = mon plus cher ami; *my most faithful servant* = mon serviteur le plus fidèle.

c. When *most* is equivalent to *very*, it is translated by some adverb meaning *very*. Ex.: *this most beautiful landscape* = ce très beau paysage.

d. Degrees of inferiority may be expressed by substituting 'moins' (mwè or mwèz) for 'plus': *useful, less useful, least useful* = utile, moins utile, le moins utile. 'Moins' means *less*; 'le moins' means *the least*.

e. Adverbs are compared in the same way as adjectives, the form of the article being always that of the masculine singular: *happily, more happily, most happily* = heureusement, plus heureusement, le plus heureusement.

¹ The French make no distinction between the superlative and the comparative after the definite article: *the more beautiful* = *the most beautiful* = le plus beau.

f. Correlative *the . . . the . . .*, followed by comparatives, is translated by 'plus' . . . 'plus' . . ., with the simple positive form of the adjective or adverb: *the better people are, the happier they are* = plus on est bon, plus on est heureux; *the worse she sings, the more she is applauded* = plus elle chante mal, plus elle est applaudie. See § 107, *c*, and § 121, *a*.

124. The adjectives 'bon' and 'mauvais' are irregularly compared:—

<i>good</i> = bon (bò)	<i>bad</i> = mauvais (mò-vè)
<i>better</i> = meilleur (mè-yëër)	<i>worse</i> = pire (piir)
<i>best</i> = le meilleur	<i>worst</i> = le pire

'Mauvais,' however, has regular forms also. The feminine of 'meilleur' is 'meilleure.' For 'mauvais' and 'bon' see § 115 and § 115, (4).

a. *Less* meaning *smaller* is 'moindre' (mwèèdr), *the least* meaning *the smallest* = 'le moindre': *the least thing* = la moindre chose.

b. The following four *adverbs* are irregularly compared:—

<i>well, better, best</i> = bien (byè), mieux (myö), le mieux
<i>ill,¹ worse, worst</i> = mal (mal), pis (pi), le pis
<i>much, more, most</i> = beaucoup (bó-KU), plus (plü), le plus
<i>little, less, least</i> = peu (pö), moins (mwè), le moins

Before a vowel sound 'bien,' 'mieux,' 'pis,' 'plus,' 'moins' are pronounced (byèn), (myöz), (piz), (plüz), (mwèz).

c. *The best, the worst, the most, the least*, used as indefinite pronouns, are 'le mieux,' 'le pis,' 'le plus,' 'le moins': *the least he can do* = le moins qu'il puisse faire. *The best there is* = ce qu'il y a de mieux.

d. *Better* modifying a neuter pronoun or a whole clause or idea is generally translated by 'mieux' rather than by 'meilleur': *that's better* = c'est mieux.² Under similar circumstances 'pis' sometimes takes the place of 'pire.'

¹ 'Mal' corresponds also to *badly* and *poorly*.

² 'Mieux' is used also, in the sense of *better-looking*, to modify any noun or pronoun: *she is prettier than her sister* = elle est mieux que sa sœur. 'Bien' is sometimes employed as an adjective with the signification *good-looking*.

d. Another expression for the adjective *how many* or *how much*, used in exclamations, is 'que de' (ked), without any article. Ex.: *how many times* = que de fois!

e. When the adjective *most* or *most of* means — as it generally does — *the greater part of*, it corresponds to 'la plupart de' (la-plü-pard); after this phrase the definite article is not suppressed. Ex.: *most of my friends* = la plupart de mes amis; *most men* = la plupart des hommes [see § 108, (1)]; *he knows most of them* = il en connaît la plupart.

f. The adjective *half* with the indefinite article is 'un demi-' (žd-mi) or 'une demi-' (ünd-mi)¹: *a half-hour* = une demi-heure; *half a pound* = une demi-livre; *half a foot* = un demi-pied. Before any other word the adjective *half* or *half of* is 'la moitié de' (la-mwa-tyéd)²; after this phrase the definite article is not suppressed: *half the class* = la moitié de la classe; *half these people* = la moitié de ces gens; *half of France* = la moitié de la France; *I have read half of it* = j'en ai lu la moitié.

g. The adjective *all* is 'tout'; see § 116, (5), and § 121, b: *all my money* = tout mon argent; *all Paris* = tout Paris; *all France* = toute la France. 'Tout' is used also as a pronoun and as an adverb: *we have done everything* = nous avons tout fait [see § 41, c]; *all red* = tout rouge [see § 117, e].

h. The adjective *some* or *any* is generally translated by 'de' with the definite article; §§ 109, 110, 111: *he has some books* = il a des livres; *do you want any wine* = voulez-vous du vin? The pronoun *some* or *any*, used as direct object of a verb, is 'en'; see § 65 and § 39, (2): *we sell some* = nous en vendons; *I haven't any* = je n'en ai pas. For *some* meaning *some few* or *a few* see Note i below. *Some one* or *somebody* is 'quelqu'un' (kèl-kē).

i. The adjective *a few* is 'quelques' (kèlk or kèl-kez): *I have found a few cents* = j'ai trouvé quelques sous. *A few* used as a pronoun is 'quelques-uns' (kèl-ke-zē), feminine 'quelques-unes' (kèl-ke-zün): *give me a few of them* = donnez-m'en quelques-uns.

j. *Both* is 'tous les deux' (tu-lè-dö) or 'tous deux' (tu-dö), feminine 'toutes les deux' (tut-lè-dö) or 'toutes deux' (tut-dö): *both rooms* = toutes les deux chambres; *they both came* = ils sont venus tous les deux. *Both* is translated also by 'l'un et l'autre'; compare § 42, c.

¹ And *a half*, after a noun, is 'et demi' or 'et demie,' according to the gender of the noun: *a page and a half* = une page et demie.

² *A third of* and *a quarter of* are 'le tiers de' and 'le quart de.'

Numerals.

127. The cardinal numerals are given below.

a. When used substantively as the names of numbers or figures, they are masculine: *the figure two* = *le deux*.

(1) The numbers up to *thirty-one* are:—

1 un (ē)	16 seize (sèèz)
2 deux (dö)	17 dix-sept (dis-sèt)
3 trois (trwâ)	18 dix-huit (di-züit)
4 quatre (katr)	19 dix-neuf (diz-nëf)
5 cinq (sèèk)	20 vingt (vè)
6 six (sis)	21 vingt et un (vè-té-ē)
7 sept (sèt)	22 vingt-deux (vèt-dö)
8 huit (üit)	23 vingt-trois (vèt-trwâ)
9 neuf (nëf)	24 vingt-quatre (vèt-katr)
10 dix (dis)	25 vingt-cinq (vèt-sèèk)
11 onze (ððz)	26 vingt-six (vèt-sis)
12 douze (duUz)	27 vingt-sept (vèt-sèt)
13 treize (trèèz)	28 vingt-huit (vèt-tüit)
14 quatorze (ka-tòrz)	29 vingt-neuf (vèt-nëf)
15 quinze (kèèz)	30 trente (trèdt)

a. These numbers are all invariable except 'un,' which becomes 'une' (ün) when it modifies or represents a feminine noun: *have you a watch* = *avez-vous une montre?* *I have one* = *j'en ai une*.

b. Before a vowel sound the *adjectives* 'un,' 'deux,' 'trois,' 'six,' 'neuf,' 'dix,' 'vingt' are pronounced (ēn), (döz), (trwâz), (siz), (nëv), (diz), (vèt): *one man* = *un homme* (ē-nòm); *two artists* = *deux artistes* (dö-zar-tist); *nine hours* = *neuf heures* (në-vèër); *twenty years* = *vingt ans* (vè-tâ).

c. Before a consonant sound or "aspirate *h*" the *adjectives* 'cinq,' 'six,' 'sept,' 'huit,' 'neuf,' 'dix' are pronounced (sè), (si), (sè), (üi), (në), (di): *five times* = *cinq fois* (sè-fwa); *seven francs* = *sept francs* (sè-frâ); *ten cents* = *dix sous* (di-sü).

d. 'Huit,' 'onze,' and all their derivatives,—except in the compounds 'dix-huit,' 'dix-huitième,' 'vingt-huit,' 'vingt-huitième,'—are treated as if they began with "aspirate *h*": *he has more than eight* =

il en a plus de huit; *the eleventh of March* = le onze mars; *the eleventh lesson* = la onzième leçon. *The number one* is 'le un' (le-ë); *a hundred and one* is 'cent un' (sâ-ë).

e. We have seen that *both* is 'tous [fem. toutes] les deux'; similarly *all three*, *all four*, etc., are 'tous [toutes] les trois,' 'tous [toutes] les quatre,' etc.

f. *Once*, *twice*, *thrice* are 'une fois' (ün-fwa), 'deux fois' (dö-fwa), 'trois fois' (trwâ-fwa).

g. For the indefinite pronoun *one* see § 64.

h. For *one* or *ones* after an adjective see § 120, b.

i. For *the one*, *the ones* see § 100.

(2) The tens through *one hundred* are:—

10 dix (dis)	60 soixante (swa-sâdt)
20 vingt (vè)	70 soixante-dix (swa-sâdt-dis)
30 trente (trâdt)	80 quatre-vingts (ka-tre-vè)
40 quarante (ka-râdt)	90 quatre-vingt-dix (ka-tre-vè-dis)
50 cinquante (sè-kâdt)	100 cent (sâ)

a. These numbers are invariable except in the cases mentioned below.

b. Before a vowel sound the *adjectives* 'quatre-vingts' and 'cent' are pronounced (ka-tre-vèz) and (sâd): *eighty men* = quatre-vingts hommes (ka-tre-vè-zòm); *a hundred years* = cent ans (sâ-tâ). For the pronunciation of 'dix' and 'vingt' see § 127, (1), b, c, p. 135; the prefixing of 'soixante' and 'quatre-vingt' does not affect the sound of 'dix.'

c. If 'cent' is multiplied by another number, it adds an *s*, which is silent except before a vowel sound: *two hundred francs* = deux cents francs (dö-sâ-frâ); *three hundred years* = trois cents ans (trwâ-sâ-zâ). But when 'cents' or 'quatre-vingts' is followed by a smaller number, it loses its *s*: *four hundred and six years* = quatre cent six ans; *eighty-five pages* = quatre-vingt-cinq pages.¹

d. No indefinite article is used before 'cent,' and no connective is required after it. Ex.:—

101 **cent un** (sâ-ë)
102 **cent deux** (sâ-dö)

610 **six cent dix**
735 **sept cent trente-cinq**

¹ The *s* is dropped also in dates and in cases where the cardinal number, placed after its noun, stands for an ordinal; see § 128, a. Ex.: *the year 1880* = l'an dix-huit cent quatre-vingt; *page 500* = page cinq cent.

(3) The cardinal numerals between 30 and 40, 40 and 50, 50 and 60, 60 and 70 are formed in the same way as those between 20 and 30.¹ The numbers from 70 to 99, inclusive, are peculiar; they are:—

70	soixante-dix	85	quatre-vingt-cinq
71	soixante et onze	86	quatre-vingt-six
72	soixante-douze	87	quatre-vingt-sept
73	soixante-treize	88	quatre-vingt-huit
74	soixante-quatorze	89	quatre-vingt-neuf
75	soixante-quinze	90	quatre-vingt-dix
76	soixante-seize	91	quatre-vingt-onze
77	soixante-dix-sept	92	quatre-vingt-douze
78	soixante-dix-huit	93	quatre-vingt-treize
79	soixante-dix-neuf	94	quatre-vingt-quatorze
80	quatre-vingts	95	quatre-vingt-quinze
81	quatre-vingt-un	96	quatre-vingt-seize
82	quatre-vingt-deux	97	quatre-vingt-dix-sept
83	quatre-vingt-trois	98	quatre-vingt-dix-huit
84	quatre-vingt-quatre	99	quatre-vingt-dix-neuf

a. In the numbers from 81 to 99, inclusive, 'vingt' is pronounced (vè): *eighty-eight* = quatre-vingt-huit (ka-tre-vè-üt).

(4) *A thousand* is 'mille' (mil). No indefinite article is used before it, and no connective is needed after it. It has no plural form. Ex.: *a thousand and forty dollars* = mille quarante dollars; *twenty thousand leagues* = vingt mille lieues.

a. In dates between 1000 and 2000, A.D., 'mil' is generally written instead of 'mille': *the year 1893* = l'an mil huit cent quatre-vingt-treize.

b. *A million* is 'un million' (è-mi-lyð). It has a plural form with *s*, and requires 'de' before a following noun. Ex.: *three million francs* = trois millions de francs.

128. The ordinal numerals are formed by adding *-ième* (yèm) to the corresponding cardinal numbers. If the

¹ 'Un' is joined to the preceding ten by 'et'; the other numbers are connected by a hyphen. See § 127, (1).

cardinal ends in *e*, this letter is dropped before the *-ième*. The words for *first*, *fifth*, and *ninth* are more or less irregular.

(1) The ordinal numerals through *tenth* are : —

<i>1st</i> premier (pre-myé)	<i>6th</i> <i>sixième</i> (si-zyèm)
<i>2d</i> <i>deuxième</i> (dö-zyèm)	<i>7th</i> <i>septième</i> (sè-tyèm)
<i>3d</i> <i>troisième</i> (trwâ-zyèm)	<i>8th</i> <i>huitième</i> (üi-tyèm)
<i>4th</i> <i>quatrième</i> (ka-tri-èm)	<i>9th</i> neuvième (nè-vyèm)
<i>5th</i> cinquième (sè-kyèm)	<i>10th</i> <i>dixième</i> (di-zyèm)

The feminine of 'premier' is 'première' (pre-myèèr). All the ordinal numerals form their plural in *s*, like other adjectives.

(2) *Twenty-first*, *thirty-first*, etc., are 'vingt et unième' (vè-té-ti-nyèm), 'trente et unième,' etc.

(3) Another word for *second* is 'second' (sgò), feminine 'seconde' (sgòòd).

(4) *Twentieth* and *hundredth* are 'vingtième' (vè-tyèm) and 'centième' (sà-tyèm).

a. Cardinal numerals, instead of ordinals, are generally used in French in stating the day of the month or the title of a sovereign, after *the first*. Ex. : *the fourth of July* = le quatre juillet ; *the first of April* = le premier avril ; *Leo the Thirteenth* = Léon treize ; *Charles the First* = Charles premier.

10. NOUNS.

129. French nouns have only one form for the singular and one for the plural: they have no ending that corresponds to the English possessive 's.

Possession is denoted in French by the preposition 'de' (de), *of*. Ex.: *John's brother* = *the brother of John* = le frère de Jean (le-frère-de-jâ).

Ex.: *his uncle's books* = les livres de son oncle; *my children's happiness* = le bonheur de mes enfants; *Byron's works* = les œuvres de Byron; *the people's friend* = l'ami du peuple.

a. Before a vowel sound the *e* of 'de' is replaced by an apostrophe: *Hercules' foot* = le pied d'Hercule; *a maiden's prayer* = la prière d'une vierge.

b. Sometimes, in English, the name of the thing possessed is omitted after a noun in the possessive: *my field or my neighbor's*. The French, in such cases, use the proper form of 'celui' [see § 100] followed by 'de' and the name of the possessor: mon champ ou celui de mon voisin. Ex.: *Paul's letters and William's* = *the letters of Paul and those of William* = les lettres de Paul et celles de Guillaume; *the people's voice is God's* = *the voice of the people is that of God* = la voix du peuple est celle de Dieu; *woman's rights and man's* = *the rights of woman and those of man* = les droits de la femme et ceux de l'homme. — But when, in English, *home* is understood after a possessive noun preceded by *at* or *to*, the phrase is nearly always to be translated by the preposition 'chez' (ché or chéz) followed by the name of the possessor. 'Chez' means *at the home of* or *to the home of*. Ex.: *they are at Mr. Smith's* = ils sont chez M. Smith; *she was going to her mother's* = elle allait chez sa mère. Similarly, *I am coming from my father's* = je viens de chez mon père.¹

c. In English a noun is often used adjectively, and stands before the word it modifies; in French a noun so used *follows* the word it

¹ *At or to my home, at or to your home*, etc., are rendered by 'chez' with a disjunctive personal pronoun: *he comes to our house* = il vient chez nous; *she is at home* = elle est chez elle; *I dined with him* = j'ai dîné chez lui.

qualifies, and is generally connected with it by 'de': *a gold piece* = une pièce d'or; *an excursion train* = un train de plaisir; *the Paris road* = le chemin de Paris; *the Avignon bridge* = le pont d'Avignon; *Bordeaux wines* = les vins de Bordeaux; *Grand Army Avenue* = l'avenue de la Grande-Armée. Sometimes the 'de' is omitted, especially before the name of a person: *the Gouin method* = la méthode Gouin; *some Chassepot guns* = des fusils Chassepot; *Washington Street* = la rue Washington; *the Eiffel tower* = la tour Eiffel.

Number.

130. French nouns form their plural by adding silent *s* to the singular: *head, heads* = tête, têtes (tèèt); *hand, hands* = main, mains (mè); *foot, feet* = pied, pieds (pyé).

The following special cases are to be noted:—

(1) Nouns ending in *s*, *x*, or *z* are invariable: *arm, arms* = bras, bras (bra); *voice, voices* = voix, voix (vwa); *nose, noses* = nez, nez (né).

(2) Nouns ending in *eau* or *eu* add silent *x* instead of *s*: *hat, hats* = chapeau, chapeaux (cha-pó); *hair, hairs* = cheveu, cheveux (chvö); *vow, vows* = vœu, vœux (vö).

(3) Nouns ending in *al* change these letters to *aux* (ó) for the plural: *horse, horses* = cheval (chval), chevaux (chvó).

(4) A few nouns have irregular plurals; the commonest are:—

<i>ancestor</i>	aïeul (a-yèl)	aïeux (a-yö) ¹
<i>ball</i>	bal (bal)	bals (bal)
<i>jewel</i>	bijou (bi-ju)	bijoux (bi-ju)
<i>fellow</i>	bonhomme (bò-nòm)	bonshommes (bò-zòm)
<i>pebble</i>	caillou (ka-yU)	cailloux (ka-yü)
<i>carnival</i>	carnaval (kar-na-val)	carnavals (kar-na-val)
<i>cabbage</i>	chou (chü)	choux (chü)
<i>sky</i>	ciel (syèl)	cieux (syö) ²
<i>knee</i>	genou (jnu)	genoux (jnu)
<i>gentleman</i>	gentilhomme (jâ-ti-yòm)	gentilshommes (jâ-ti-zòm)

¹ When 'aïeul' means *grandfather*, it has a plural 'aïeuls' (a-yèl).

² When used with certain special meanings, 'ciel,' 'ceil,' and 'travail' have regular plurals.

<i>plaything</i>	joujou (ju-ju)	joujoux (ju-ju)
<i>eye</i>	œil (ěy)	yeux (yö) ¹
<i>work</i>	travail (tra-vaay)	travaux (tra-vó) ¹

a. The name of a letter or number and any part of speech other than a noun, when used substantively, can take no plural ending: *two a's* = deux a; *these i's* = ces un; *but's and if's* = les mais et les si.

b. Foreign nouns used in French form their plural in various ways: words that have become really French usually take the French ending; of the less naturalized words, some are invariable and some retain their foreign plural. Ex.: *une lady*, des *lady's*; *un five o'clock*, des *five o'clock*; *un gentleman*, des *gentlemen*.

c. Compound nouns containing a hyphen make their plural in several ways: if the compound consists of a noun and an adjective, both parts take the plural ending; if it consists of a noun modified by a prepositional phrase, only the noun is made plural; if it is not made up in either of these ways, its plural must be learned by observation. Ex.: *brothers-in-law* = des *beaux-frères*, *cauliflowers* = des *choux-fleurs*, *grandfathers* = des *grands-pères*; *rainbows* = des *arcs-en-ciel*, *masterpieces* = des *chefs-d'œuvre*; *an afternoon*, *afternoons* = une *après-midi*, les *après-midi*; *a basement*, *two basements* = un *sous-sol*, deux *sous-sols*; *a postage stamp*, *some postage stamps* = un *timbre-poste*, des *timbres-poste*.

+ 131. Generally speaking, the plural is used in French as it is in English.

a. In treating collectively of a number of persons or things, the French generally use a singular noun to designate something that belongs to every member of the group. Ex.: *they all raised their right hands* = ils levèrent tous la main droite; *these creatures have very long tails* = ces bêtes ont la queue très longue; *they cut off the heads of the prisoners* = on coupa la tête aux prisonniers; *the tops of all these mountains are covered with snow* = toutes ces montagnes ont le sommet couvert de neige.

b. French proper nouns generally have the singular form when they are used simply to denote two or more persons of the same name: *the two Balzacs* = les deux Balzac.

¹ See p. 140, n. 2.

Gender.

132. All French nouns are either masculine or feminine.

a. The following words and phrases are masculine when used as indefinite pronouns in the senses mentioned below : —

autre chose, <i>something else</i>	quelque chose, <i>something</i>
grand' chose, <i>something great</i>	quelqu'un, <i>somebody</i>
personne, <i>nobody</i>	rien, <i>nothing</i>

(1) The names of male persons and of distinctively male animals are masculine : *a man* = un homme ; *my father* = mon père ; *her little boy* = son petit garçon ; *this bull* = ce taureau ; *the cock crows* = le coq chante.

a. The following nouns and some others, though often applied to men, are feminine : —

connaissance, <i>acquaintance</i>	personne, <i>person</i>
créature, <i>creature</i>	recrue, <i>recruit</i>
dupe, <i>dupe</i>	sentinelle, <i>sentinel</i>
pratique, <i>customer</i>	victime, <i>victim</i>

(2) The names of female persons and of distinctively female animals are feminine : *a woman* = une femme ; *my mother* = ma mère ; *her little girl* = sa petite fille ; *this cow* = cette vache ; *the hen lays eggs* = la poule pond des œufs.

a. The following nouns and some others, though occasionally applied to women, are always masculine : —

docteur, <i>doctor</i>	philosophe, <i>philosopher</i>
écrivain, <i>writer</i>	poète, <i>poet</i>
médecin, <i>doctor</i>	sculpteur, <i>sculptor</i>
orateur, <i>orator</i>	soldat, <i>soldier</i>
peintre, <i>painter</i>	témoin, <i>witness</i>

(3) The gender of all other nouns must be learned by observation : *a nose* = un nez, *a mouth* = une bouche ; *some bread* = du pain, *some meat* = de la viande ; *my knife* = mon couteau, *my fork* = ma fourchette ; *the palace* = le palais, *the house* = la mai-

son; *a tree* = un arbre, *a vine* = une vigne; *the salmon* = le saumon, *the trout* = la truite; *a toad* = un crapaud, *a frog* = une grenouille; *this crow* = ce corbeau, *this lark* = cette alouette; *the rat* = le rat, *the mouse* = la souris; *this fire* = ce feu, *this water* = cette eau; *the sky* = le ciel, *the earth* = la terre; *a mind* = un esprit, *a soul* = une âme; *this slavery* = cet esclavage, *this liberty* = cette liberté.¹

a. A few nouns denoting human beings may be either masculine or feminine, according to the sex of the person represented. The commonest are:—

artiste, <i>artist</i>	concierge, <i>janitor</i>	enfant, <i>child</i>
camarade, <i>comrade</i>	élève, <i>pupil</i>	esclave, <i>slave</i>

b. Many nouns denoting persons or animals have two forms, one for each gender. Some of the most important are:—

ami, amie, <i>friend</i>	époux, épouse, <i>spouse</i>
chat, chatte, <i>cat</i>	loup, louve, <i>wolf</i>
citoyen, citoyenne, <i>citizen</i>	marchand, marchande, <i>seller</i>
compagnon, compagne, <i>companion</i>	mulet, mule, <i>mule</i>
cousin, cousine, <i>cousin</i>	musicien, musicienne, <i>musician</i>
cuisinier, cuisinière, <i>cook</i>	ours, ourse, <i>bear</i>
ennemi, ennemie, <i>enemy</i>	paysan, paysanne, <i>peasant</i>

Most nouns in *-eur* derived from French verbs have a feminine in *-euse*. Ex.: *a singer* = un chanteur, une chanteuse; *a dancer* = un danseur, une danseuse. Nouns designating inhabitants of countries, cities, or other places form their feminine in the same way as adjectives. Ex.: *a Spaniard* = un Espagnol, une Espagnole; *a Parisian* = un Parisien, une Parisienne; *a villager* = un villageois, une villageoise.

¹ Most French nouns are derived from Latin words. Pupils who have studied Latin will find that, in general, nouns which are masculine or neuter in Latin are masculine in French, while those which are feminine in Latin keep their gender in French. The most important exceptions to this rule are French abstract nouns in *-eur*, nearly all of which are feminine: *color* = 'la couleur,' *favor* = 'la faveur'; but 'l'honneur,' *honor*, and 'le labeur,' *labor*, are masculine.



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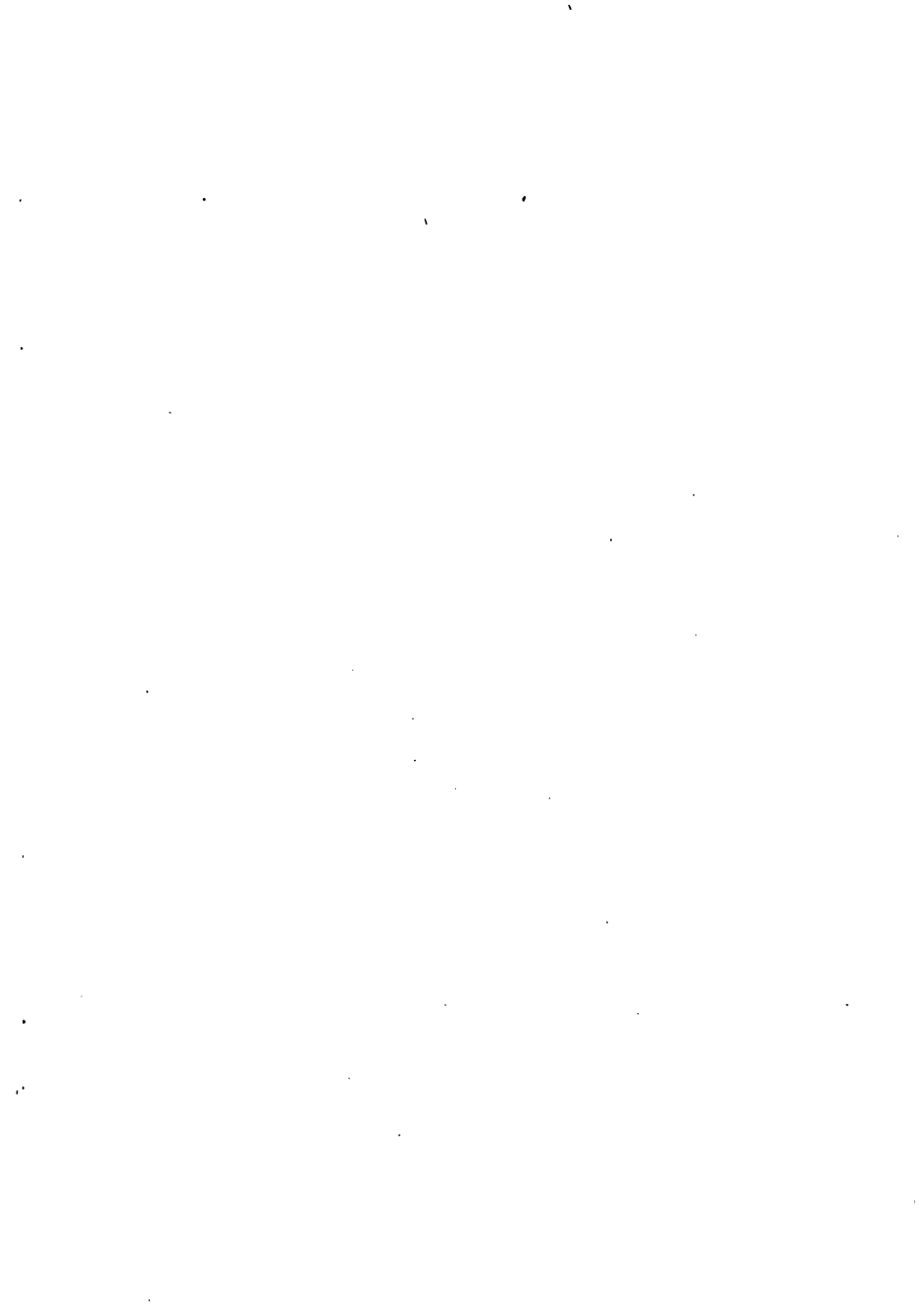
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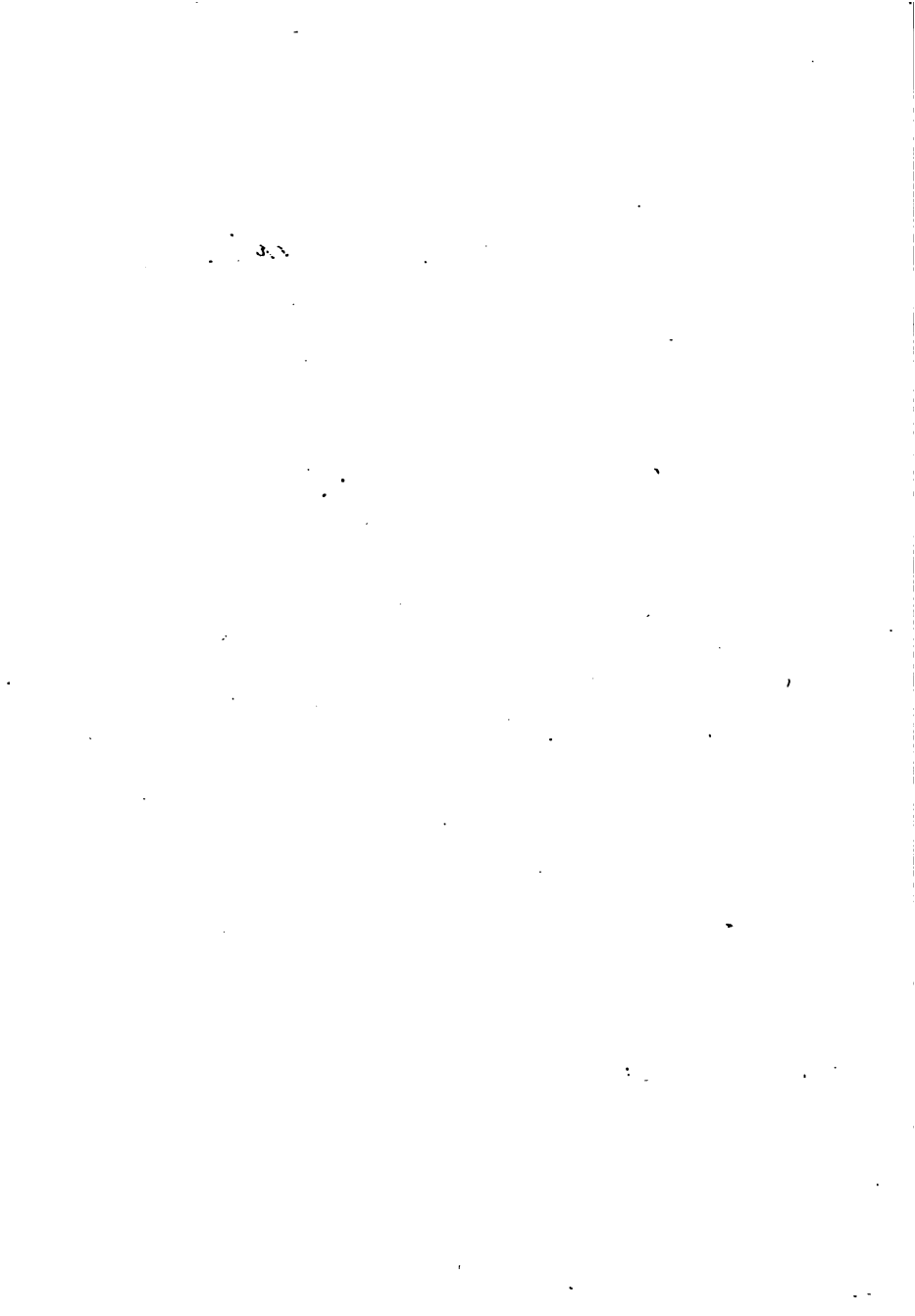
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69; 69, *A*; 75.

Position: 49, *b*; 68; 68, *A*; 69;
69, *A*.





A man L. B. L.
Ctho?
Mass

unseen

L. B. ?

A man Milton
city

ok

